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GRADE 12 TRIALS EXAMINATION AUGUST 2024
ENGLISH HOME LANGUAGE: PAPER I

Time: 3 hours
Examiner: English Department

Marks: 100
Moderator: English Dept.

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages and an Insert of 10 pages (i – x).
2. Please check that your question paper is complete.
3. Answer all questions in your own words unless instructed to do otherwise.
4. Read the questions carefully.
5. Please number your answers exactly as the questions are numbered.
6. Do not write in the margin.
7. Manage your time carefully and consider the mark allocation when formulating your answers.
8. It is in your own interest to write legibly and to present your work neatly.

SUGGESTED TIME ALLOCATIONS	
Comprehension	45 minutes
Summary	18 minutes
Seen Poetry	27 minutes
Unseen Poetry	27 minutes
Critical and Visual Literacy	45 minutes
Language	18 minutes

QUESTION 1 COMPREHENSION

Refer to **TEXT 1** on pages (i) and (ii) of the Insert, *Of Bees and Billionaires*, by Rebecca Solnit, and answer the questions below.

1.1 Refer to paragraph 1.

1.1.1 Consider the writer's intention in making use of the second-person pronoun 'you' in the opening sentence of the article. (2)

1.1.2 Suggest why the writer refers to examples of types of workers from 'Bangladesh' and 'Brazil' in the context of paragraph 1 as a whole. (2)

1.2 Refer to paragraph 2.

Discuss how the diction and tone used in paragraph 2 seeks to influence the views of the reader. Explain at least TWO examples in your response. (4)

1.3 Refer to paragraph 3.

1.3.1 How effective is the writer's comparison using 'bees' and 'whales'? Fully support your response with details from paragraph 3. (3)

1.3.2 Consider the persuasive impact of the final sentence of paragraph 3: 'Except whales aren't a menace to bees.' on the reader. (2)

1.4 Refer to paragraph 4.

What do the implications of the word 'spawned' suggest about the creation of billionaires? (2)

1.5 Refer to paragraph 5.

Explain how the idea of grossly excessive wealth is conveyed in this paragraph. (3)

1.6 Consider the final sentence of paragraph 7: 'On a thriving planet, human beings should be human scale, but the super-rich are on another scale altogether, giants trampling underfoot both nature and our efforts to protect it.'

To what degree is this concluding remark regarding 'scale' effective in connecting the writer's arguments throughout the article? (3)

- 1.7 Consider **TEXT 1** and **Cartoon A** below and answer the question that follows.



Critically evaluate how effective **Cartoon A** is in conveying the enormous divide between rich and poor? Motivate your response with reference to both **TEXT 1** and the cartoon.

(4)

[25]

QUESTION 2 SUMMARY

Refer to **TEXT 2** and **TEXT 3** on pages (iii) and (iv) of the Insert.

A well-known theatre in your area is on the verge of closing down due to lack of support. A committee has been formed which has representatives from various age groups. The aim of the committee is to fight for the theatre's survival.

Using the article (**TEXT 2**) and infographic (**TEXT 3**) as your primary sources, write a **speech** which you will deliver to the local government, in which you speak on behalf of the **school-going age group** in **support** of keeping the theatre open.

- Your summary must be in the form of **one** paragraph, using **no more than 90 words**.
- Provide an **accurate** word count at the end of the summary.
- Your language must be precise and in an appropriate manner.
- Use your own words. "Cutting and pasting of information is not acceptable."

[10]

QUESTION 3 SEEN POETRY

Refer to the poems 'Ozymandias of Egypt' by Percy Bysshe Shelley and 'To me, fair friend' by William Shakespeare on page (v) of the Insert and answer the questions below.

3.1 Refer to line 1: 'I met a traveller from an antique land'.

How does the word 'antique' prepare the reader for the tale that is about to unfold? (2)

3.2 Refer to lines 2-3: 'Who said:...in the desert.'

How does the enjambment enhance these lines? (2)

3.3 Refer to lines 4-8: 'whose frown...heart that fed'.

Discuss how the poet's use of diction and sound devices influences our view of Ozymandias. (3)

3.4 Refer to lines 12-14: 'Nothing beside remains...stretch far away'.

Account for the shift in tone in the final 3 lines of the poem. (3)

3.5 Refer to both 'Ozymandias of Egypt' and 'To me, fair friend', and then answer the question that follows.

Both poems make use of sonnet form in order to convey their message. In your opinion, which poem makes use of sonnet form more impactfully? Consider the meaning and structure of both poems in your response. (5)

[15]

QUESTION 4 UNSEEN POETRY

Refer to the poems 'You and I' by Lebogang Mashile and 'For Oom Piet' by Finuala Dowling on pages (vi) and (vii) of the Insert and answer the questions below.

4.1 Examine line 7: 'We strip the fat from the lean.'

The original expression is 'to trim the fat from the lean' (meaning to remove what is unnecessary).

Discuss the impact of using the word 'strip' instead of 'trim'. (2)

4.2 Refer to lines 13-15: 'But when we...of our backs.'

How does the imagery in these lines enhance the mood at this point in the poem? (3)

4.3 Refer to lines 21-28: 'And by the...you and I'

How does the contrast in lines 21-28 characterise 'you and I' in relation to 'the rest'? (3)

4.4 Comment on the significance of repeating the opening stanza in the final stanza. (3)

4.5 Refer to both 'You and I' and 'For Oom Piet' and the quotation below, and then answer the question that follows.

"We are not all weak in the same spots, and so we supplement and complete one another, each one making up in himself for the lack in another." – Thomas Merton

The speakers in 'You and I' and 'For Oom Piet' each find strength through their interaction with another person. Which poem do you find deals with this more effectively? Discuss both poems before making your decision. (4)

[15]

QUESTION 5 CRITICAL AND VISUAL LITERACY

Refer to **TEXT 4**, **TEXT 5**, **TEXT 6** and **TEXT 7** on pages (viii) and (ix) of the Insert as indicated in each question. Examine all texts before attempting to answer the questions.

Refer to **TEXT 4**.

- 5.1 How do certain visual clues in the advertisement immediately set the theme of gambling? (2)

- 5.2 In **TEXT 4** the advertiser has used the 'Ace of Spades' and the 'Ace of Hearts' alongside one another.

Discuss the effectiveness of the choice of these cards in relation to the verbal information in the advertisement. (3)

Refer to **TEXT 5**.

- 5.3 Explain how the images on the poker chips and betting options on the slot machine are used to position the audience. (3)

Refer to **TEXT 4** and **TEXT 5**.

- 5.4 Both of these advertisements make use of juxtaposed images (placed alongside one another).

Which **TEXT** is more emotionally persuasive in influencing its audience against gambling? You must make reference to details from BOTH **TEXT 4** and **TEXT 5** in your response. (4)

Refer to **TEXT 6**.

- 5.5 Briefly discuss the effectiveness of the colour contrast in the advertisement. (2)

- 5.6 Discuss whether the simplicity of the layout strengthens or undermines the seriousness of the advertiser's message. Motivate your response with specific reference to both visual and verbal details in the advertisement. (3)

Refer to **TEXT 7**.

- 5.7 Explain how the message of this advertisement could potentially have a global appeal. (3)

Refer to **TEXT 6** and **TEXT 7**.

- 5.8 Refer to the rhetorical technique below and answer the question that follows.

*"Think of the children" (also "What about the children?") is a cliché that evolved into a rhetorical tactic. In the literal sense, it refers to children's rights (as in discussions of child labor/exploitation). In persuasion, it is a **plea for pity** that is used as an **appeal to emotion**."*

Critically discuss whether **TEXT 6** or **TEXT 7** is more successfully manipulative in using this rhetorical tactic. Your answer must refer to both texts.

(5)

[25]

QUESTION 6 LANGUAGE

Refer to **TEXT 8** on page 10 of the Insert and answer the questions below.

- 6.1 Remove the redundancy from line 1: 'Leading scientists and . . . with community members'. (1)
- 6.2 Provide the verb form of 'strategic' (line 4). (1)
- 6.3 Briefly explain why 'CAPRISA' (line 8) is an example of an acronym. (2)
- 6.4 Provide the function of the apostrophe in line 9. (1)
- 6.5 Correct the preposition error in paragraph 2. (1)
- 6.6 Correct the error of concord in paragraph 3. (1)
- 6.7 Identify and explain the function of the punctuation mark in 'well-being' in paragraph 5. (2)
- 6.8 Refer to the sentence below from paragraph 5.

'Investing in research and development, all citizens (rich and poor) experience significant benefits' (lines 19 – 20).

Rewrite the above sentence so that it is grammatically correct. (1)

[10]

Total: 100 marks