



eduresourceza.com



ENGLISH HOME LANGUAGE: GRADE 12 PRELIMINARY PAPER II 2024

Time: 3 hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of **8** pages. Please check that your question paper is complete.
2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your responses to the texts.
3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 6 is **compulsory**, and then answer **either** Question 7 **or** Question 8.
4. Number your questions exactly as the questions are numbered.
5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
7. **No word count is required for ANY QUESTION.**
8. You are encouraged to give your own judgements. Attempt to create a space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
9. Follow the instructions in each question with meticulous care.
10. Answers must be written in the Answer Book supplied.
11. It is in your own interest to write legibly and to present your work neatly.

SECTION A LITERATURE

QUESTION 1

SHAKESPEARE

OTHELLO

THIS QUESTION IS COMPULSORY

Study the quotation below and then write a literary essay in response to the topic that follows:

“Iago was constantly able to use his power to manipulate others through his crafty lies and carefully planned delivery of words. His ability to use others to do his bidding, causes some of the most crucial components of the play to take place”.

[Source: Adapted from <https://medium.com/@akshatseghal11/iagos-crafty-manipulation-c5aecdfdba5>]

TOPIC:

Evaluate whether Iago’s role in crucial components of *Othello* is **incidental** or whether his carefully planned **manipulation** exploits characters’ pre-existing vulnerabilities.

Your response must refer to at least **THREE** characters.

Please note:

- Your response must be in the form of a well-structured literary essay.
- The length of your response must be **approximately 600 words**.
- Your knowledge of Shakespeare’s text, *Othello*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument**, will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- Do **NOT** provide a word count at the end of your essay.

[30]

AND

NOVELS

THE HANDMAID'S TALE OR THE THEORY OF FLIGHT

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*The Handmaid's Tale*)

OR

Question 3 (*The Handmaid's Tale*)

OR

Question 4 (*The Theory of Flight*)

OR

Question 5 (*The Theory of Flight*)

Please note:

- Your response must be in the form of a well-structured literary essay.
- Your essay should be **approximately 600 words** in length.
- Your ability to select detail from the novel, in order to develop a **succinct argument**, which is clearly focused and perceptive, **will be assessed**.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

EITHER

QUESTION 2

THE HANDMAID'S TALE: MARGARET ATWOOD

Read the following:

"Most people are other people. Their thoughts are someone else's opinions, their lives a mimicry*, their passions a quotation."

— Oscar Wilde, *De Profundis*

Mimicry: the action or skill of imitating someone or something

[Source: <https://www.goodreads.com/work/quotes/21904715-de-profundis>]

TOPIC:

Argue to what extent the quote above reflects the characters' **attitude in the face of adversity** in *The Handmaid's Tale*. Refer to at least **TWO** characters in your response.

[30]

OR

QUESTION 3

THE HANDMAID'S TALE: MARGARET ATWOOD

Read the following:

"It is also a story about resistance, a quiet kind, but resistance nonetheless. When she can, Offred resists the oppression of Gilead mainly through her relationships – with the other handmaids, with Nick and the Commander, but also with imaginary listeners from the future". —Maria Kopke

[Source: <https://www.onstageblog.com/onscreenblog-features/2022/9/3/what-the-handmaids-tale-teaches-us-about-resistance-through-waiting>]

TOPIC:

Critically discuss the extent to which Offred, in Atwood's *The Handmaid's Tale*, establishes **relationships** as a form of **rebellion** to maintain **hope** for a better future - a future where women again have a sense of control.

[30]

OR

QUESTION 4

THE THEORY OF FLIGHT: SIPHIWE GLORIA NDLOVU

Read the following:

“Most people are other people. Their thoughts are someone else's opinions, their lives a mimicry, their passions a quotation.”

— Oscar Wilde, *De Profundis*

[Source: <https://www.goodreads.com/work/quotes/21904715-de-profundis>]

TOPIC:

Argue to what extent the quote above reflects the characters' **attitude in the face of adversity** in *The Theory of Flight*. Refer to at least **TWO** characters in your response.

[30]

OR

QUESTION 5

THE THEORY OF FLIGHT: SIPHIWE GLORIA NDLOVU

Study the following quotes before responding to the topic:

“African literature is so rich that there’s nothing you wouldn’t find in it, including company.”

— **Nkwachukwu Ogbuagu**

[Source: <https://www.goodreads.com/quotes/tag/african-literature>]

“For us Africans, literature must serve a purpose: to expose, embarrass, and fight corruption and authoritarianism. It is understandable why the African artist is utilitarian*.”

[Source: <https://tinyurl.com/2vd22bst>]

***utilitarian**: designed to be useful rather than merely attractive.

TOPIC:

Consider the **message** of Siphiwe Gloria Ndlovu's *The Theory of Flight* and the **value** it has to offer as African literature. Argue the extent to which you believe *The Theory of Flight* is **utilitarian**.

Your response must refer to a minimum of **TWO** characters.

[30]

60 Marks

SECTION B TRANSACTIONAL WRITING: SHORT PIECES

Please note:

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 – 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

QUESTION 6

THIS QUESTION IS COMPULSORY

Read the extract below and then answer the question that follows.

What I Learnt About TEMU And South Africa!

By Brent Lindeque (Good Things Guy)

Temu, an online marketplace operated by the Chinese e-commerce company PDD Holdings, offers heavily discounted consumer goods, mostly shipped directly from China. Launched first in the US in September 2022, Temu has expanded globally, eventually reaching South Africa by January 2024.

It honestly feels like they are everywhere right now. It doesn't matter what social media space or even online searches we are on; TEMU is there, just lurking with some bizarre advert for a product I really don't need.

Many South African entrepreneurs have concerns about the overshadowing effect of TEMU's massive advertising spend. With TEMU dominating the digital advertising space, smaller enterprises find themselves struggling to reach their target audiences.

Some even lamented how prominent online retailers like TAKEALOT and Woolworths were being pushed down the search rankings, making it harder for consumers to discover them when searching for products online.

Interestingly, TEMU's dominance has given birth to "innovative" business models in South Africa: Some South Africans have taken to buying products from these platforms and reselling them at a higher price. This is incredibly unfortunate for the consumer but seemingly quite profitable for the entrepreneur, which leads me to my next point...

There is a broad spectrum of opinions on TEMU and its counterpart, Shein. Many consumers laud the platforms for offering high-quality products at affordable price points. Others vehemently oppose supporting TEMU and Shein due to preferences for “local” products, dissatisfaction with incorrect product deliveries, concerns about the production process, and apprehensions about data collection practices.

So, whether you love them or loathe them, one thing is certain – TEMU, Shein and other platforms like this are undeniably shaping the retail landscape in South Africa and around the world, and they are not going anywhere.

[Source: Adapted from <https://tinyurl.com/yrz7z9nd>]

We live in a world where all internet platforms are flooded by advertisements from online shopping sites. These sites may be very tempting but not all of them are reputable. This makes many people, especially non-digital natives, nervous to purchase online. Write an **open letter** to **Senior South African** consumers where you offer them your advice and insight into online shopping.

[20]

AND

BOTH QUESTIONS 7 AND QUESTION 8 ARE BASED ON THE EXTRACT BELOW.

Read the text below, refer to the image and then answer **one** of the questions that follow.

A US TikTok ban could take a bite out of small businesses

25 April 2024

By Stephanie Kaloi

On 24 April, the US Senate passed legislation to ban TikTok, the popular social media app. Hours later, President Biden signed the bill into law. It requires TikTok's parent company ByteDance to sell the app to non-Chinese owners or face a blanket ban in the US. The decision now faces a complicated and uphill legal battle.

Many devoted fans of the social media platform in the US – more than 150 million users – may see their favourite leisure activity disappear. Yet some of the people who stand to feel most impacted are the creators and small businesses on TikTok that make money through the platform, whether on the side or full-time.

According to March 2024 data from TikTok, more than seven million small US businesses use TikTok, and the company reported it drove \$15bn (£12.04bn) in revenue for these enterprises in 2023.

[Source: <https://www.bbc.com/worklife/article/20240425-us-tik-tok-ban-small-business-creator-revenue>]



[Source: <https://www.theguardian.com/technology/2023/mar/27/us-tiktok-ban-aoc-joins-protest>]

Answer **EITHER** Question 7 **OR** Question 8

QUESTION 7

In preparation for the potential ban of TikTok in the United States, write a **eulogy** for TikTok or another social media platform that may be banned in the future. Mention why the populace will sorely miss it and thank it for the positive difference it has made in many spheres of modern society.

[20]

OR

QUESTION 8

For your **blog page**, outline your experience, positive or negative, of TikTok or a similar platform. You may either wish to persuade your readers that banning TikTok or similar social media apps is not in the best interest of the youth, or show your support for banning TikTok and other similar apps.

[20]

40 Marks

Total: 100 marks