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ENGLISH HOME LANGUAGE: PAPER II

PRELIMINARY EXAMINATION 2023

14 SEPTEMBER 2023

Examiners: O. Rheeder, L. Spencer, C. Wright

Marks: 100

Moderators: O. Rheeder, L. Spencer, C. Wright

Time: 3 hours

External Moderator: C. van Lieshout

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of **10 pages**. Please ensure your question paper is complete.
2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A, QUESTION 1 is compulsory** and then answer **ONE** question on the selected novel. In **SECTION B, QUESTION 6 is compulsory** and then answer **either Question 7 or 8**.
4. Ensure that you number your questions as indicated on the question paper.
5. All questions must be answered in the Answer Book provided.
6. **Begin each QUESTION on a new page**. Do not copy headings for your answers. Copy **only** the question numbers, making sure that they are accurate.
7. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** is evident. The examiners will judge your answers on your understanding of, and insight into, the given texts and will also assess the competence with which your answers are expressed.
8. Take care to follow the instructions in each question with meticulous care.
9. It is in your own interest to write legibly and to present your work neatly.
10. **No word count is required for ANY QUESTION.**

SECTION A LITERATURE**QUESTION 1****SHAKESPEARE: *THE TEMPEST***

Study the quotation below and then write a literary essay in response to the topic that follows:

"The corrosive stains of colonialism, apartheid and racism have made too many southern African generations hostages to history. If we are all to get our common humanity back, soon, we need to find the point of intersection between accountability, remorse and forgiveness."

– Sphiwe Gloria Ndlovu, 2022

[Source: <<https://www.newframe.com/the-horror-the-horror-of-the-corrupted-heart/>>]

TOPIC:

Sphiwe Gloria Ndlovu places great importance on all the determinants which contribute toward the **growth of the individual**. To what extent do the characters in *The Tempest* achieve an **intersection** between "**accountability, remorse and forgiveness**"?

Choose **TWO** characters on which to focus your discussion.

Please note:

- Your response must be in the form of a well-structured literary essay.
- The length of your response must be **approximately 600 words**.
- Your knowledge of Shakespeare's text, *The Tempest*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- Do **NOT** provide a word count at the end of your essay.

[30]

AND

NOVELS***THE THEORY OF FLIGHT OR THE HANDMAID'S TALE***

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*The Theory of Flight*)

OR

Question 3 (*The Theory of Flight*)

OR

Question 4 (*The Handmaid's Tale*)

OR

Question 5 (*The Handmaid's Tale*)

Please note:

- Your response must be in the form of a well-structured literary essay.
- Your ability to select **detail from the novel** in order to develop a **succinct argument**, which is clearly focused and perceptive, **will be assessed**.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

EITHER

QUESTION 2**THE THEORY OF FLIGHT: SIPHIWE GLORIA NDLOVU**

Refer to the following quotation and the topic which follows.

"We all grow up with the weight of history on us. Our ancestors dwell in the attics of our brains as they do in the spiralling chains of knowledge hidden in every cell of our bodies."

– Shirley Abbott, 2020

[Source: <<https://www.goodreads.com/quotes/5750514-we-all-grow-up-with-the-weight-of-history-on>>]

TOPIC:

Evaluate how "the **weight of history**", especially the **history** of their ancestors or family relations, dwells "in the attics of the brains" of the characters in *The Theory of Flight*. How does **genealogy** shape their lives?

Your essay should refer to at least **TWO** characters.

[30]

OR

QUESTION 3**THE THEORY OF FLIGHT: SIPHIWE GLORIA NDLOVU**

Refer to the following quotation and the topic which follows:

"True power is in the hands of the one who thrives in the positive, after having known and conquered the negative. Because when the demons come along, she will say to those demons: 'I know you, I have owned you, but now you bow down to me.'"

– C. JoyBell C., 2014

[Source: <https://www.goodreads.com/quotes/tag/true-power>>]

TOPIC:

Critically discuss whether characters in Ndlovu's *The Theory of Flight* demonstrate **true power** as people who "[**thrive**] in the **positive**, after having **known and conquered** the **negative**".

Refer to at least **TWO** characters in your discussion.

[30]

OR

QUESTION 4

THE HANDMAID'S TALE: MARGARET ATWOOD

Read the following:

"In *The Handmaid's Tale*, Atwood has focused on the victimisation of women, but she has also shunned an essential idea that would categorise all women as natural victims and all men as evil."

[Charlotte Templin (1993) Names and Naming Tell an Archetypal Story in Margaret Atwood's *The Handmaid's Tale* Names, 41:3, 143-157, DOI: 10.1179/nam. 1993.41.4.143]

TOPIC:

Critically discuss to what extent Atwood, in *The Handmaid's Tale*, has focused on the **victimisation of women**, while also shunning the idea that **all women** are natural **victims** and **all men** are **evil**.

[30]

OR

QUESTION 5**THE HANDMAID'S TALE: MARGARET ATWOOD**

Read the following:

"It's amazing how often fiction applies to real life. Stories are like mirrors, taking what we know about the world and reflecting truths and ideas of freedom through the tales of the characters."

– Zachary Totahmay, 2015

[Source: <<http://zacharytotah.com>>]

TOPIC:

Argue to what extent Atwood's, *The Handmaid's Tale*, reflects **truths** that **mirror life** and present ideas of **freedom** through the tales of the characters.

Your response must refer to a minimum of **TWO** characters.

[30]

60 marks

SECTION B TRANSACTIONAL WRITING: SHORT PIECES

Please note:

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

QUESTION 6**THIS QUESTION IS COMPULSORY**

Read the text below and answer the question that follows.

Barbie's surprising role in Moon exploration

Barbie can do it all and one of her most famous roles is as a space explorer. In the 1960s, Astronaut Barbie was transporting children on space adventures even before NASA's own astronauts had taken their first steps on the Moon and 13 years before NASA began accepting female astronauts into their programme.

Now Barbie has been helping space exploration for real. In recent experiments, scientists used the dolls to test methods of removing Moon dust from spacesuits. Wearing a tailor-made spacesuit, Barbie was coated in volcanic ash by a team from Washington State University and sprayed with liquid nitrogen.

Why is lunar dust a problem? Moon dust has "annoyingly clingy" microscopic particles that statically stick to the spacesuits of astronauts and are difficult to clean off. Beyond damage to the suits, lunar dust can cause serious damage to the lungs if inhaled, with Wells comparing it to "breathing ground-up fibreglass". With future plans to travel to the Moon again already in progress, the need for a novel cleaning technique to prevent damage to spacesuits and astronauts is clear.

Wells and colleagues figured that spraying space suits with liquid nitrogen could produce a similar effect. Wells described it as a sort of "cryogenic carwash", where liquid nitrogen could be sprayed onto the astronaut as they enter the habitat from the lunar surface.

Following the initial success of the experiments, Wells and colleagues decided to test scale models to ensure the liquid nitrogen spray was working. It was time for Barbie to don a spacesuit again.

"We dressed this Barbie up in her suit, covered her in dust and then used a spray bar and we were able to actually turn Barbie 360 degrees as an astronaut would in an airlock. We had very high removal and also importantly, minimal damage to the spacesuit."

"We have the Barbie, and we bring her around to conferences... I don't think she'll be doing any more tests. I think she's served her time. But we'll definitely be looking at real life astronauts," said Wells.

Whilst Barbie Rosie may have been retired from future experiments, her role in this piece of research shows how even a plastic toy can play a part in future celestial exploration.

– Grace Tyrell (2023)

[Source: <<https://www.bbc.com/future/article/20230721-barbies-surprising-role-in-moon-exploration>>]

As a Grade 12 student, you are aware of the importance of not seeing people as stereotypes. Write a **speech** to be delivered to the **Grade 8s** and their **parents** at their **entry** into **high school**. Motivate why they must allow themselves to be open to **different paths in life** and **not to be defined as stereotypes** based on their past experiences both in junior school and life in general.

[20]

AND

BOTH QUESTION 7 AND QUESTION 8 ARE BASED ON THE EXTRACT BELOW.

Read the text below and then answer one of the questions that follow.

Fashion Forward, But Slow: How to Embrace Slow Fashion and Slow Living for a More Sustainable, Fulfilling Life

In my 20s, I used to be a hoarder when it came to buying clothes. I would often buy anything that was trendy or on sale, even if it wasn't my size, with the belief that I would either lose weight or have it altered. I ended up with a closet full of clothes that I never wore. It wasn't until I started embracing slow fashion and slow living that I was able to break this cycle and cultivate a more mindful and intentional approach to my wardrobe and my overall lifestyle.

What is slow fashion? It is a movement that encourages us to buy fewer, higher quality items that are made to last, rather than constantly buying cheap, disposable clothing. It is about creating a more mindful, intentional, and fulfilling life by prioritising sustainability, ethics, and simplicity.

Fast fashion is popular because it is convenient, trendy and cheap. But it is important for us to consider the negative impacts of this form of consumption on people and the environment. While fast fashion certainly seems like an easy and affordable option, it relies on mass production and cheap labour, leading to poor working conditions, environmental degradation, and a lack of durability in the clothes we buy.

Take the time to research the brands and products you buy, and consider their impact on people and the environment. Instead of constantly buying cheap, fast fashion items, invest in a few high-quality pieces that will last for years to come.

Thus, by choosing to support slow fashion and embrace slow living, we can contribute to a more sustainable and responsible world, and find greater happiness and satisfaction in our lives.

– By Divya Iyer (2023)

[Source: <<https://medium.com/@qyyrbpwc/fashion-forward-but-slow-how-to-embrace-slow-fashion-and-slow-living-for-a-more-sustainable-60393a4275d2>>

Answer **EITHER** Question 7 **OR** Question 8

QUESTION 7

Write a **eulogy** to **sustainable clothing** in which you express your yearning for a time when clothes were mostly made locally and repairing clothes was common. You may also choose to voice your hopes for the rise of **slow, preferably locally-made, fashion** and **slow living**.

[20]

OR

QUESTION 8

Write an **open letter** to **fast fashion manufacturers** of your choice, expressing your concerns about their **business practices** and the widespread **impact** of fast fashion on the environment and social consciousness.

[20]

40 marks

Total: 100 marks