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ST BENEDICT'S

NAME		CLASS	12
SUBJECT	English - Paper 1	DATE	19 July 2023
GRADE	12	MARKS	100
EXAMINER	English Department	MODERATORS	English Department

Question 1	Question 2	Question 3/4	Question 5	Question 6	Total
(25)	(10)	(30)	(25)	(10)	(100)

INSTRUCTIONS

1. This question paper consists of 10 pages and an insert of 7 pages. Please check that your question paper is complete.
2. Answer all the questions.
3. Number your answers exactly as the questions are numbered.
4. Do not write in the margin.
5. Answers must be written in the Answer Book provided.
6. It is in your own interest to write legibly and to present your work neatly.

QUESTION 1 COMPREHENSION

25 MARKS

Refer to **TEXT 1** of the insert, and answer the questions below.

- 1.1 Explain the effectiveness of the figurative device used in the title in relation to the content of the text. (3)

Refer to paragraph 1.

- 1.2 Discuss the connotation of the word “blaze” and explain what this suggests about the writer’s views on the companies mentioned. (2)

Refer to paragraph 4.

- 1.3 Define what “ecosystem” means in relation to Apple. Support your answer by referring to the text. (2)

Refer to paragraphs 7 and 8.

- 1.4 Evaluate how the writer’s choice of diction informs the tone and positions the reader to view ChatGpt and Siri. (4)

Refer to paragraph 9.

- 1.5 Provide an explanation for what “alarm bells” have been set off by the release of ChatGpt. (2)

Refer to paragraphs 10 and 19.

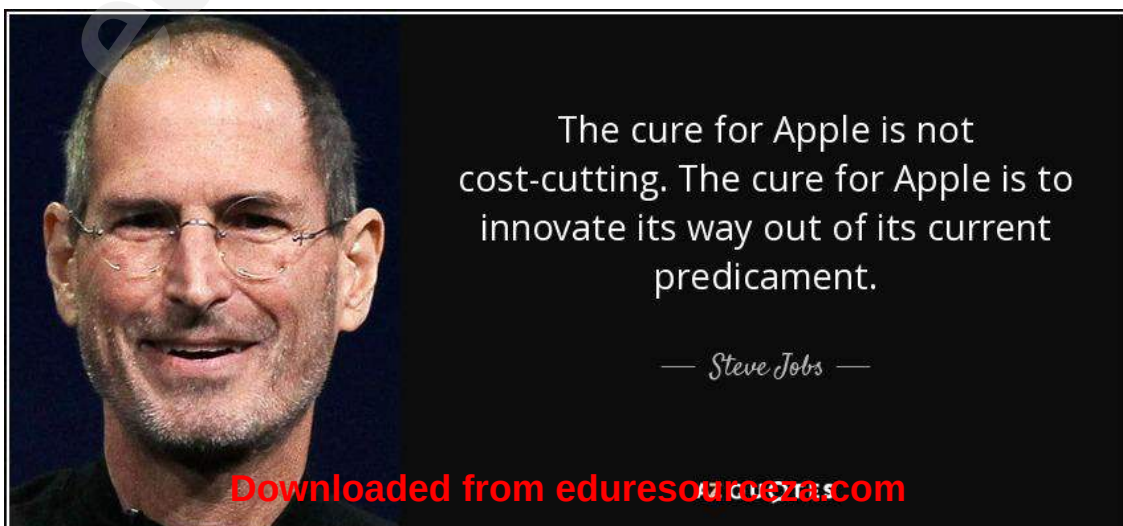
- 1.6 Explain the shift in the writer’s opinion of Apple’s approach to AI in these two paragraphs. Quote to support your answer. (3)

Refer to paragraphs 12 to 14.

- 1.7 Analyse the style of these paragraphs and explain how the style informs the writer’s attitude to Apple. Your response must refer to intention, register and diction. (4)

Refer to paragraphs 15, 16 and visuals 1 and 2.

Visual 1



Visual 2



The past is now old Man.

<https://www.google.com/search?q=funny+apple+vs+android+meme>

1.8

To what extent does the meaning of visuals 1 and 2 agree with the writer's sentiments expressed in paragraphs 15 and 16? Your response must refer to **each** of the texts mentioned. (5)

QUESTION 2 SUMMARY

10 MARKS

Refer to **TEXTS 2, 3 and 4** of the insert.

As one of the senior learners of your school, you have been asked by your peers to address your school's management team on the **deterioration of teen mental health**. In your address you must confront the **stigma of mental health challenges** as well as provide **reasons why schools are failing their learners** in this regard.

- Your summary must be in the form of **one** paragraph, **using no more than 90 words**.
- Your language use must **be accurate** and in an **appropriate register**.
- Provide an **accurate word count** at the end of your summary.
- Use your own words. "Cutting and pasting" of information is not acceptable.

QUESTION 3

SEEN POETRY

15 MARKS

Refer to the poems “The Sun Rising” by John Donne and “Sonnet 104” by William Shakespeare and answer the questions that follow each poem.

The Sun Rising by John Donne

Busy old fool, unruly sun,

Why dost thou thus,

Through windows, and through curtains call on us?

Must to thy motions lovers' seasons run?

Saucy pedantic wretch, go chide

5

Late school boys and sour prentices,

Go tell court huntsmen that the king will ride,

Call country ants to harvest offices,

Love, all alike, no season knows nor clime,

Nor hours, days, months, which are the rags of time.

10

Thy beams, so reverend and strong

Why shouldst thou think?

I could eclipse and cloud them with a wink,

But that I would not lose her sight so long;

If her eyes have not blinded thine,

15

Look, and tomorrow late, tell me,

Whether both th' Indias of spice and mine

Be where thou leftst them, or lie here with me.

Ask for those kings whom thou saw'st yesterday,

And thou shalt hear, All here in one bed lay.

20

She's all states, and all princes, I,

Nothing else is.

Princes do but play us; compared to this,

All honor's mimic, all wealth alchemy.

Thou, sun, art half as happy as we,

25

In that the world's contracted thus.

Thine age asks ease, and since thy duties be

To warm the world, that's done in warming us.

Shine here to us, and thou art everywhere;

This bed thy center is, these walls, thy sphere

30

- 3.1 Explain how the use of commas in stanza 1 aids the speaker's argument regarding the effect of the sun rising. (2)

Refer to line 13, and stanza 3 as a whole.

- 3.2 Explain the effectiveness of the metaphor in line 13. Your response must include an explanation of how the metaphor impacts the overall message of the poem. Quote to support your answer. (3)

- 3.3 Refer to the last two lines of the poem. Critically discuss how the images and diction of these two lines reveal a shift in the mood and intention of the poem from the first two lines. Quote to support your answer. (4)

AND

Sonnet 104: To me, fair friend, you never can be old by William Shakespeare

To me, fair friend, you never can be old,
 For as you were when first your eye I eyed,
 Such seems your beauty still. Three winters cold
 Have from the forests shook three summers' pride,
 Three beauteous springs to yellow autumn turned 5
 In process of the seasons have I seen,
 Three April perfumes in three hot Junes burned,
 Since first I saw you fresh, which yet are green.
 Ah, yet doth beauty, like a dial-hand,
 Steal from his figure, and no pace perceived; 10
 So your sweet hue, which methinks still doth stand,
 Hath motion, and mine eye may be deceived:
 For fear of which, hear this, thou age unbred:
 Ere you were born was beauty's summer dead.

- 3.4 Identify who the speaker is addressing in the rhyming couplet and explain his final message to his audience. (2)
- 3.5 Refer to "The Sun Rises" and "Sonnet 104". (4)
 Compare and contrast the effectiveness of each speaker in his use of time and seasons to explain the nature of love. Quote from each poem to support your answer.

QUESTION 4 UNSEEN POETRY

15 MARKS

Read the unseen poem, **Burning the Old Year**, and answer the questions that follow.

Burning the Old Year by Naomi Shihab Nye	
Letters swallow themselves in seconds. Notes friends tied to the doorknob, transparent scarlet paper, sizzle like moth wings, marry the air.	5
So much of any year is flammable, lists of vegetables, partial poems. Orange swirling flame of days, so little is a stone.	
Where there was something and suddenly isn't, an absence shouts, celebrates, leaves a space. I begin again with the smallest numbers.	10
Quick dance, shuffle of losses and leaves, only the things I didn't do crackle after the blazing dies.	15

- 4.1 How does the title inform the theme of the poem? Quote to support your answer. (2)
- 4.2 Comment on how the poet's use of diction in stanzas 1 and 2 enhances the overall mood of the poem. Quote to support your answer. (3)
- 4.3 Explain how the personification in stanza 3 enhances the speaker's emotional state. (3)
- 4.4 Comment on the meaning of the last two lines of the poem and examine how the speaker's attitude is reinforced in relation to the coming year. (3)

For Oom Piet by Fionaula Downing

When I was least happy in life
my daughter led me across the road
to a neighbour whom I did not know
with the purpose of a toddler
who does not see gates and fences
but the ducks and puppies
on the other side. 5

You spoke to me in the same low murmuring tones
you used for lame horses and bilious dogs.
Crops, flowers and poultry were our theme: 10
you made me tea and wiped the counter,
you said 'Foeitog' and 'I don't hope so.'
You guessed.
You told me I was beautiful,
In the courtly way of an old man. 15

One day when it rained
you phoned from your side and said
'I'm sending some ducks for Beatrix'
— you always called her 'Beatrix'
out the window we saw them,
waddling over, 20
in the way of ducks
when directed by Oom Piet.

You moved and I moved, but one thing stays:
the sense of a rescue, somehow being saved.

- 4.5 **Compare and contrast** the differing perspectives of processing and overcoming grief and loss presented in "Oom Piet" and "Burning the Old Year". Quote from each poem to support your answer. (4)

QUESTION 5

VISUAL LITERACY

25 MARKS

Refer to **TEXTS 5, 6, 7 and 8** of the insert as indicated in each question.

Examine all texts before attempting to answer the questions.

United Nations High Commission for Refugees (UNHCR), works to protect the rights of refugees worldwide.

Refer to **TEXT 5**.

- 5.1 The advertiser's intention is to humanise refugees by giving Hannah a name and a back story. (2)

Provide a valid reason why the advertiser would **choose** to humanise refugees.

- 5.2 Critically discuss how persuasive language and the visuals on the woman's scarf are used to position the plight of refugees in the advertisement. Refer to both visual and verbal clues in your response. (4)

Consider the sentence below from the copy of Text 5.

"She fled and carried her children on a thousand mile trek through an active warzone."

- 5.3 Discuss the connotation of using the word "fled" as opposed to "ran away" in the sentence. (2)

Consider the sentence below from the copy of Text 5.

"Help us bring down the barbed wire fence keeping refugees out of their future."

- 5.4 Discuss how the use of pronouns in this sentence effectively drives the message of the advertisement. (3)

Refer to **TEXT 6**.

- 5.5 How does the rhetorical question "What would you do?" and the options provided in the tick boxes, affect the reader's response. (2)

- 5.6 Comment on how the visual details create a tense mood. (3)

Consider the following two sentences from **TEXTS 5 and 6**.

"Most of you want to send her back." (Text 5)

"No one chooses to become a refugee. Takeaction.unhcr.org - because you do have a choice." (Text 6)

- 5.7 By referring to the diction and intention of the writers in these sentences, discuss what response the advertisers wish to elicit from the viewer regarding the treatment of refugees. (4)

Refer to **TEXTS 7 and 8**.

- 5.8 Analyse how the message of **TEXT 7** underpins that of **TEXT 8**. Refer to visual and verbal clues as well as the choice of font and colour in your answer. (5)

Refer to **TEXT 9** in the insert and answer the questions that follow.

6.1 Explain how the auxiliary verb “will” in the first sentence influences the reader to view the role of media in the modern world. (2)

6.2 Use the definition below to assist you in answering the question that follows.

Portmanteau word: a word that combines the sound and meaning of two words, for example, “smog”, a combination of “smoke” and “fog” to create a new word.

Explain whether “answerability” in paragraph 1 is an example of a portmanteau word? (2)

6.3 Identify and correct the spelling error in paragraph 3. (2)

6.4 Explain whether “open and transparent democracy” in paragraph 2 is an example of tautology. (1)

Refer to the following sentence in paragraph 3.

“Although the vaccine relates to fear, the media will act as the antidote for justice.”

6.5.1 Identify the main clause. (1)

6.5.2 Explain how the meaning is impacted by placing the subordinate clause first. (2)