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**St Alban's College
Preliminary Examinations 2023**



**English Home Language
Form 5
Preliminary Paper 2**

Date: 05 September 2023

Examiner: CM, CDA, NDO, JH, LM

Moderators: CM, CDA, NDO, JH, LM

Time: 3 hours

Marks: 100

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This **QUESTION PAPER** consists of **9** pages (including the title page). Please check that your paper is complete.
2. Utilising your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 4 is **compulsory**, and then answer **either** Question 5 **or** Question 6.
4. **BEGIN EACH QUESTION ON A NEW PAGE**. Do not copy down headings for your answers. Copy down only the **question numbers**, making sure they are accurate.
5. You may answer the questions in whatever order you wish, but **number your answers exactly as the questions are numbered**.
6. **Draw a marker's margin on the right-hand side** of each page.
7. Write your **teacher's initials** (JH, CDA, LM, NDO, CM) on each answer sheet as well as your name.
8. **No word count is required for ANY QUESTION**.
9. Do not hesitate to give your **own judgements**. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of and insight into the given text and will also assess the competence with which your answers are expressed.
10. Take care to follow instructions in each question with meticulous care.
11. It is in your own interests **to write legibly** and to present your work **neatly**.

SECTION A LITERATURE**QUESTION 1****SHAKESPEARE: *THE TEMPEST***

Study the quotation by and then answer the question that follows:

"In the epilogue, the enchanter recognises implicitly that, depending on how many members of the audience read his character and judge which of his two voices appears to dominate the play, they will either view him positively and applaud him for his good intentions, or view him negatively and condemn him for his less than ethical deeds. Prospero's final words are therefore a plea to the audience to not condemn him for his actions but instead to reward his good intentions by pardoning him."

Source: [Croft, J.B., Palumbo, D.E. and Sullivan III, C.W. eds., 2007. *Tolkien and Shakespeare: essays on shared themes and language* (Vol. 2). McFarland.]

TOPIC:

Critically discuss to what extent Prospero, despite his **less than ethical deeds**, is **redeemed** by his **good intentions**.

Your argument must refer to Prospero's relationship with at least **TWO** other characters.

Please note:

- Your response must be in the form of a well-structured literary essay.
- The length of your response must be **approximately 600 words**.
- Your knowledge of Shakespeare's text, *The Tempest*, and your ability to structure and your ability to substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- Do **NOT** provide a word count at the end of your essay.

[30]**AND**

NOVEL**QUESTION 2****THE HANDMAID'S TALE: MARGARET ATWOOD**

Read the following:

"Now and again, we vary the route; there's nothing against it, as long as we stay within the barriers. A rat in a maze is free to go anywhere, as long as it stays inside the maze."

-Margaret Atwood, *The Handmaid's Tale* pg. 165

TOPIC:

Critically discuss whether the restrictions imposed on the residents of Gilead, the maze, can be justified by the specific freedoms they are granted. Your response should consider three characters.

[30]

OR

QUESTION 3**THE HANDMAID'S TALE: MARGARET ATWOOD**

Read the following:

"Margaret Atwood's *The Handmaid's Tale* stands as a scathing¹ satire and a dire warning, offering a chilling glimpse into a dystopian world that critiques contemporary society and serves as a cautionary tale for the future."

Source: [Source: <[https://www.bartleby.com/essay/The-Satireof-Margaret-Atwoods.The-handmaidshtml](https://www.bartleby.com/essay/The-Satireof-Margaret-Atwoods-The-handmaidshtml)>]

TOPIC:

Critically discuss how Atwood employs satire to critique aspects of our society, and how she presents a chilling cautionary tale for the future? Explore the novel's themes, characters, and plot devices that contribute to its warning elements.

[30]

¹ scathing – scornful, severely critical

Please note:

- Your response must be in the form of a well-structured literary essay.
- The length of your response must be **approximately 600 words**.
- Your knowledge of Atwood's text, *The Handmaid's Tale*, and your ability to structure and your ability to substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- Do **NOT** provide a word count at the end of your essay.

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SECTION B TRANSACTIONAL WRITING: SHORT PIECES

- Answer **TWO** of the following questions.
- **NOTE: You must answer QUESTION 4 (WHICH IS COMPULSORY) and then answer EITHER QUESTION 5 OR QUESTION 6**
- The body of your response should be **approximately 250–300** words in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

QUESTION 4**THIS QUESTION IS COMPULSORY**

Read the text below and answer the question that follows.

Georgia Love calls out cancel culture after losing her 'dream job' at Seven over 'casual racism' scandal - as she issues a grovelling apology and insists she never meant to offend anyone



The Bachelorette star Georgia Love has spoken for the first time since the 'casual racism' scandal that saw her removed from on-air duties at Channel Seven.

The former newsreader, 34, made headlines for the wrong reasons in late 2021 when she posted a video asking whether a cat was on the menu at a Chinese restaurant after seeing the animal in the window.

Georgia, who opted to stay silent in the wake of the scandal, finally spoke to Stellar magazine this week to call out cancel culture while also apologising for her actions.

'I hate the term cancellation. To think that we have the ability to cancel somebody – whether that means from their industry, their job, their family and friends. We don't have the ability to do that,' she said.

Georgia said cancel culture is unfair because people aren't afforded the opportunity to defend themselves in the 'heat of the moment'.

Georgia also lamented about the fallout from the scandal, telling the magazine: 'I had my dream job. I felt so lucky every day to be doing what I loved and what I had dreamed of for

so long.'

'So to have lost that on-air job – I stayed working at Seven, but I was taken off air in the fallout – was probably the hardest thing for me, because I've always put a lot of emphasis and focus on my work and my career.'

Despite this, Georgia said she never meant to 'purposely upset or offend anyone', and is 'deeply sorry' for the upset it caused, adding: 'I've done a lot of reflection. I've learnt a lot.'

Georgia posted the controversial footage in September 2021 while she was visiting a Chinese restaurant in her Melbourne hometown.

Filming a cat sitting behind the window of the eatery, Georgia wrote: 'Shop attendant or lunch?!'

Critics claimed the footage was offensive and perpetrated a harmful stereotype about Chinese people.

Georgia deleted the post and apologised after being called out by 'influencer watchdog' Instagram account *Aussie Influencer Opinions*.

The same account later discovered another of Love's posts from February 2013 in which she made a similar joke about domestic pets and Asian restaurants.

Love's 2013 post showed an 'animal hospital' next to a restaurant called 'China Chef'.

Below the photo of the two storefronts was a cartoon image of a dog, alongside the text: 'That's suspicious...'



[Source:

https://www.dailymail.co.uk/tvshowbiz/article-12425247/Georgia-Love-calls-cancel-culture-losing-dream-job-Seven-casual-racism-scandal-issues-groveling-apology-insists-never-meant-offend-anyone.html?ico=topics_pagination_desktop

Write an **editorial** for *The Star* analysing the strengths and shortcomings of society that would give rise to the need for "cancel culture". Your response should take into account the right to freedom of speech.

Please note: Stay away from clichéd advice. Think outside the box.

TOTAL QUESTION 4: [20]

AND

BOTH QUESTION 5 AND QUESTION 6 ARE BASED ON THE ARTICLE BELOW

Read the following texts and answer the questions that follow.

Elon Musk vs Julius Malema: EFF leader accused of inciting genocide with 'Kill the boer' song

Tech billionaire Elon Musk, who is the owner and CEO of X, formerly known as Twitter, has accused EFF leader Julius Malema of prompting the genocide of white people in South Africa.

In a brief but heated back-and-forth on the social media platform on Monday evening, Musk condemned Malema for chanting the struggle song Kill the boer during the party's 10th-anniversary rally at FNB Stadium in Johannesburg.

In a post on X, Musk bashed Malema for "openly pushing for the genocide of white people in South Africa".

He also questioned President Cyril Ramaphosa's silence on the matter.

Malema told the platform owner: "O bolela masepa (You are talking s**t)."

Addressing the outrage against the EFF and Malema, the party shared a statement published in August 2022 following a High Court ruling that dismissed a case by civil rights organisation AfriForum, which argued that Malema was guilty of inciting violence and hate speech by singing the controversial song.

In 2020, AfriForum lodged a complaint against Malema at the Equality Court to have the song declared hate speech and unfair discrimination.

After the ruling, the EFF statement read: "In a landmark judgement, the court ruled today that AfriForum failed to show that the song's lyrics contravene the Equality Act or demonstrate a clear intention to harm or incitement. Furthermore, the court ruled that the song must be protected under the rubric of free speech, and debate around the song must be left to political contestation within society."

"The court ruled that declaring the song hate speech would curtail freedom of expression. Therefore, the court dismissed that the song constitutes hate speech and ordered that AfriForum must pay the legal costs."

AfriForum has since appealed the ruling and its case will be heard in the Supreme Court of Appeal in September.

But others have come to Malema's defence, with various X users lambasting Musk for condemning the singing of a struggle song.

EFF national spokesperson Sinawo Thambo shared a video of the late political activist Peter Mokaba, who also chanted the song and explained its significance.

The video places Malema and Mokaba side by side singing Kill the boer, with another clip of Mokaba explaining the song's meaning, specifically the word "boer".

According to Mokaba:

The question of 'boer' has changed in content on the basis of the reality of the situation and our policy. It has always meant the enemy as a system of white supremacy and has never meant any individual on the basis of colour.

"Even as we chanted these slogans during the armed struggle, they never drove us to the houses of the whites or the farmers as farmers, as individuals, to kill them. Now, what has changed?"

EFF head of international relations Godrich Gardee also joined the conversation, accusing Musk of attempting to twist history.

He wrote: "You know that it is a heritage liberation struggle song as old as the fight against white supremacy and the racist apartheid government of whites pre-1994. You are a revisionist who twists history to feed into the frenzy of perpetuating white economic domination of Africans!"

On Monday, the DA said it would report Malema and the ANC to the UN Human Rights Council.

DA leader John Steenhuisen said that the party would be opening charges against Malema for inciting violence and civil war.

Meanwhile, Freedom Front Plus leader Pieter Groenewald opened a criminal case against Malema on Monday.

[Source:

<https://www.news24.com/news24/politics/political-parties/elon-musk-vs-julius-malema-eff-leader-accused-of-inciting-genocide-with-kill-the-boer-song-20230801>]

Answer **EITHER** Question 5 **OR** Question 6.

QUESTION 5

Write an **open letter** to Julius Malema, the Economic Freedom Fighters leader, **expressing your views** on him chanting the controversial anti-apartheid slogan, “Kill the boer, kill the farmer” at the EFF’s 10th anniversary celebrations.

[20]

OR

QUESTION 6

Write a **speech** about the **importance of freedom of speech**, as well as **the danger of free speech**, when those in power do not carefully consider their words. Your speech will be presented to the staff and students of St Alban’s College at an assembly.

[20]

GRAND TOTAL: [100]

-END-