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**ENGLISH HOME LANGUAGE PRELIMINARY ASSESSMENT(PAPER 2) -
WRITING**

TIME: 3 HOURS

100 marks

DATE: FRIDAY 22 SEPTEMBER 2023 EXAMINER: MRS L. FOURIE

MODERATORS: MRS S. VAN DER SPUY & MS J. DU TOIT

PLEASE READ THESE INSTRUCTIONS CAREFULLY

1. This exam consists of 8 PAGES. Please check that your question paper is complete.
2. Utilize your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and you must **SELECT ONLY 1** out of Questions 2 and 3. In **SECTION B**, Question 4 is **compulsory**, and then answer **either** Question 5 **or** Question 6.
4. Ensure that you number your answers as indicated on the question paper.
5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate. (Do NOT give your essays headings / titles.)
6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
7. **No word counts are required.**
8. You are encouraged to give your own judgments. Attempt to create a space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
9. Take care to follow instructions for each question with meticulous care.
10. It is in your own interest to write legibly and to present your work neatly.

SECTION A LITERATURE**QUESTION 1****SHAKESPEARE** *The Tempest***THIS QUESTION IS COMPULSORY****READ THE FOLLOWING QUOTE:**

Ultimately, the topic of **forgiveness and humanity** constitutes the central moral component of Shakespeare's *The Tempest*.

A brief overview of the play's plot and relationships between the main characters shows that **an unhealthy obsession with power** often **deprives people of their inborn compassion and kindness**. Instead of falling for the **illusions of material assets**, individuals should **value human relationships**, respecting others' ways of life and unique personalities.

(<https://ivypanda.com/essays/the-tempest-characters-theme-and-personal-opinion/>)

Write a carefully structured essay in which you consider whether the quote provided can be considered an accurate summary of what *The Tempest* teaches about the relationship between the quest for power and / or material possessions and its effect on human relationships.

- The length of your response must be a well-structured literary essay of approximately 600 - 700 words.
- Your knowledge of Shakespeare's text, *The Tempest*, and your ability to structure and substantiate (prove) your stance in order to develop a tightly constructed argument will be assessed.
- Close and relevant reference to the play is essential.
- Please be aware that you will be penalized should your essay be longer than 800 words.
- No WORD COUNT is needed at the end of your essay.

[30]**AND**

NOVEL *THE THEORY OF FLIGHT* – SIPHIWE GLORIA NDLOVU

ANSWER EITHER QUESTION 2 OR QUESTION 3. DO NOT ANSWER BOTH QUESTIONS.

KINDLY START YOUR CHOSEN QUESTION ON A NEW PAGE.

QUESTION 2

Study the following note which reveals one aspect of the importance of EGGS and their symbolic significance in literature.

“An egg became a symbol of life because it encloses nascent (potentially waiting to be born) life to emerge from it. It embodies the idea of rebirth and rejuvenation in the cycle of life, reflected also in its shape, with neither beginning nor end.”

(<https://www.alimentarium.org/en/fact-sheet/eggs-symbol-life#:~:text=An%20egg%20became%20a%20symbol,with%20neither%20beginning%20nor%20end.>)

The Theory of Flight is a novel in which the image / symbol of the GOLDEN EGG is central to the character of Genie.

Consider the way in which Genie, as the novel's GOLDEN EGG, becomes the person who allows other characters in the novel to find “rebirth and rejuvenation” in their lives.

Refer to AT LEAST three characters in your response.

OR

QUESTION 3

Read the extract below and then respond to the topic.

“Genie, like her aunt Minenhle, had been broken physically in horrendous ways. Minenhle Tikiti's interrogator “had butchered her face, burnt her body, crushed her spine” during a 1978 interview with The Organization, but that infamous C10 had not gotten to “that precious thing.”

Despite the cruelty, Genie's aunt, her father's sister, stayed unbroken. Same with Genie.

“You cannot break me. You see, I know for certain that my parents were capable of flight.”

Genie is “intact” because she is not corruptible. Those who carried out the massacre could break her body but not her integrity. There are areas in Genie’s being, ... , that are precious, not only to Genie, but to everyone who recognizes that preciousness in her.”

(<https://www.full-stop.net/2020/11/18/reviews/franziska-lamprecht/the-theory-of-flight-siphiwe-gloria-ndlovu/>)

Many characters in the novel can be seen as broken - either physically, or emotionally (or even both.) Argue whether or not it is the ability to hold onto one’s integrity and not let life corrupt or destroy your personal values, that makes it possible for these broken characters to heal.

Use AT LEAST three characters in *The Theory of Flight* in order to support your argument.

Please note:

- Your response must be in the form of a well-structured literary essay of 600 - 700 words on the topic below.
- Your ability to select detail from the novel, in order to develop a succinct argument, which is clearly focused and perceptive, will be assessed.
- Your essay should be approximately 600 words in length.
- Close and relevant reference to the text in the question is essential.
- Do NOT provide a word count at the end of your essay.

SECTION B TRANSACTIONAL WRITING: SHORT PIECES

Please note:

- Answer TWO of the following questions.
- Remember to start each question on a new page.
- You must answer Question 4 (**compulsory**) and then answer either Question 5 or Question 6.
- The body of your responses should be approximately 250 – 300 words in length. NO WORD COUNTS ARE REQUIRED.
- Remember to pay attention to the register and purpose of your text.
- It is essential that the appropriate format is used.

- REMEMBER NEVER to use the sources given DIRECTLY in your SECTION B pieces. They are provided for STIMULUS ONLY. Responses that quote from or use these source items will not shine.
- This section requires you to demonstrate your VOICE and CREATIVE SKILLS within the given format and purpose required.

QUESTION 4

THIS QUESTION IS COMPULSORY

Read the following article.

Thabo Bester saga — Nandipha Magudumana denied bail, deemed ‘flight risk’

By Daniel Steyn - 12 September 2023

Bloemfontein magistrate says ‘nothing would stand in her way’ to assist Bester to escape again.

Nandipha Magudumana was denied bail in the Bloemfontein Magistrates’ Court on Monday. Magudumana faces several charges related to convicted rapist and murderer Thabo Bester’s escape from prison in May 2022.

The magistrate found that Magudumana “is a definite flight risk” and if she was released on bail, “nothing would stand in her way” to assist Bester to escape from prison again.

Magudumana faces several charges which include assisting an escape, fraud, corruption, and violating bodies. Magudumana was arrested in Tanzania in April 2023 alongside Bester. She has been detained in Kroonstad prison since then.

In her bail application, Magudumana claimed that she was kidnapped by Bester and taken to Tanzania against her will. She also said that she intended to stay with her friend in Sandton and that she could not flee the country because her passport was confiscated when she was arrested.

But in her judgment on Monday, Magistrate Estelle de Lange found that there was little evidence to back up Magudumana’s kidnapping claim. She said all available evidence indicated that Magudumana chose to leave her children and business behind in March 2023 to flee the country with Bester.

As for the passport, de Lange said that “the evidence indicates that she does not really need a passport to leave the country,” referring to Magudumana and Bester’s arrest in Tanzania. They had managed to cross several border posts without using her passport.

De Lange ruled that no bail conditions would be sufficient in preventing Magudumana from committing similar crimes to those she is charged with.

“The applicant is facing many charges of a serious nature, of dishonesty and deceit,” de Lange said. Magudumana will likely be sentenced to a long period in prison if she is convicted of the crimes, she said.

Magudumana was in good health and was “well-groomed” when appearing in court, de Lange said. She added that she had not received any complaints from Magudumana over the conditions in which she was being detained.

De Lange said that it was in the interest of justice not to permit Magudumana’s release.

Magudumana will return to the Bloemfontein Magistrates’ Court on 11 October alongside the 11 co-accused.

The state’s case against Magudumana

Bester escaped by faking his death in a fire, leaving behind a body burned beyond recognition.

According to Flyman, Magudumana claimed a body from the state morgue in Bloemfontein, alleging that the person was her father. A burial was held and a coffin was buried filled with meat.

But the first attempt at escape was unsuccessful and the body was dumped in a river in Bloemfontein, Flyman said.

About a month later, Magudumana claimed a second body from a hospital in Bloemfontein, Flyman said. This body was later identified as that of Katlego Bereng. Bereng’s body was smuggled into Bester’s prison cell and burned.

Magudumana then claimed the burned body, at the time believed to be Bester, from the state morgue, claiming that she was Bester’s girlfriend. She arranged for the body to be taken to Johannesburg to be cremated. But police confiscated the body.

Magudumana then approached the Pretoria high court, saying that she was Bester’s customary law wife. Flyman alleged that Magudumana’s affidavit in the court case was fraudulent and that her lawyer, Vuyo Manisi had circulated a fraudulent court order, not the one handed down by the court. **DM**

(<https://www.dailymaverick.co.za/article/2023-09-11-thabo-bester-saga-nandipha-magudumana-denied-bail-deemed-flight-risk/>)

The Thabo Bester Saga has become a “celebrity” story in which a convicted rapist-murderer and his lover have been used to thrill and excite South Africans. It suggests that, as a nation, we have an unhealthy fascination with criminal behaviour and those who commit these crimes.

Write an OPEN LETTER in which you reflect on South African attitudes towards crime and criminals.

AND

BOTH QUESTION 5 AND QUESTION 6 ARE BASED ON THE FOLLOWING IMAGES.



Don't let them define you.



GASLIGHTING RED FLAGS

You apologize without knowing what you did wrong.

Sorry.

There is an imbalance of power.

They give you affection... then abruptly yank it away.

They assign motives to your actions that are the opposite of your intentions.

When you try to explain how you feel, they're dismissive. You are "overreacting" or "too sensitive."

Most interactions leave you feeling small or ashamed.

They insist it didn't happen that way.

Yes. Maybe. I don't know.

You find yourself questioning your beliefs & opinions. If your point of view doesn't match theirs, it's wrong.

???

You edit every word before you speak it, changing any thought that they could possibly misconstrue.

@introvertdoodles

ANSWER ONLY ONE OF THE FOLLOWING QUESTIONS.

QUESTION 5

Compose a BLOG advising young adults on how to deal with GASLIGHTING should they experience this behaviour being done to them. Your BLOG may focus on any type of relationship in which Gaslighting can occur.

[20]

OR

QUESTION 6

Consider your understanding of GASLIGHTING, either as defined in the image provided or as experienced in your broader world around you.

Write an EDITORIAL to raise awareness of the dangers of Gaslighting in relationships today.

[20]

TOTAL: 100 MARKS