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St Alban's College English Department



Matric Preliminary Examination 2021
English Home Language: Paper 1

Time: 3 Hours

Examiner: Bruce Collins

Date: 3 August 2021

100 marks

Moderators: JH, CM, NDO, GM, CA

PLEASE READ ALL THE FOLLOWING INSTRUCTIONS CAREFULLY:

1. This question paper consists of **13 pages** and an insert of **7 pages**. Please check that your question paper is complete.
2. Answer all the questions.
3. Read the questions carefully.
4. Number your answers exactly as the questions are numbered.
5. Draw a right hand marker's margin and do not write in this margin.
6. Answers must be written in the lined answer book.
7. It is in your own interest to write legibly and present your work neatly.

QUESTION 1 COMPREHENSION

Refer to **TEXT 1** in the Insert, "**England continues to reel after racist reaction to Euro 2020 loss**" and answer the questions below:

1.1 Refer to the title of the article.

Considering the context of the article, explain why the word "reel" is a good choice for this article's title. (2)

1.2 Refer to Paragraph 2.

1.2.1 Explain what the writer implies about the impact of the mural graffiti when he writes, "The words were quickly covered, but the sentiment was unmistakable." (2)

1.2.2 Considering the impact on the reader, why does the writer mention that the "incident... occurred not far from where Rashford grew up"? (2)

1.3 Refer to paragraph 8 and 9.

1.3.1 In Paragraph 8, we read that the racism faced by Rashford and others was "quickly **condemned** by Prime Minister Boris Johnson, Prince William and the Football Association"

What difference would be made if the writer had used "**disapproved of**" instead of the verb "**condemned**" in this context? Explain your answer. (3)

1.3.2 Johnson said at a Monday evening news conference that those directing abuse should "crawl back under the rock which you emerged."

1.3.2.1 Correct the grammatical error in Boris Johnson's quote. (1)

1.3.2.2 Identify and explain the effectiveness of the figure of speech used by Boris Johnson. (3)

1.3.2.3 How does the use of this saying impact our understanding of Boris Johnson's tone when addressing those directing abuse at

players? (2)

1.4 “But there has been a backlash to the backlash.” (Paragraph 10)

Explain how this paragraph is used by the writer to indicate a shift in focus in the article. Refer to both the diction used, and the structure of the sentence in the context of the article as a whole. (3)

1.5 Refer to Paragraphs 12 - 17.

The writer shares a number of opposition opinions to the UK government's condemnation of the Euro 2020 racism. Suggest how this informs the reader's understanding of the writer's position. (3)

1.6 Refer to the image below. The image depicts the Marcus Rashford mural before it was defaced by racist English football fans. The text reads: ***Take pride in knowing that your struggle will play the biggest role in your purpose.***



With reference to Paragraphs 1, 8, 20, and 21 and the image, discuss how the original Rashford quote in the image is reflected in his experience of the response to his Euro 2020 penalty miss. (4)

[25]

QUESTION 2 SUMMARY

Refer to **TEXT 2A** and **TEXT 2B** in the Addendum

The COVID19 Delta variant seems much more virulent than other variants.

Prepare an official memo to the organisers of the Tokyo Olympics in which you outline the potential dangers of the Delta variant, outlining key facts and preventative measures that will keep athletes and spectators safe.

The format of your memo should follow the guidelines below:

MEMORANDUM:

To:

From:

Subject:

- Your summary must be in the form of one paragraph, using no more than **90 words**.
- Your language use must be accurate, in an appropriate register and you must write in full sentences.
- Do not include the memo's header information and subject line in your word count.
- Provide an accurate word count at the end of the summary.
- Use your own words. "Cutting and pasting" of information is not acceptable.

[10]

My Last Duchess by Robert Browning

That's my last Duchess painted on the wall,
Looking as if she were alive. I call
That piece a wonder, now: Fra Pandolf's hands
Worked busily a day, and there she stands.
Will't please you sit and look at her? I said 5
"Fra Pandolf" by design, for never read
Strangers like you that pictured countenance,
The depth and passion of its earnest glance,
But to myself they turned (since none puts by
The curtain I have drawn for you, but I) 10
And seemed as they would ask me, if they durst,
How such a glance came there; so, not the first
Are you to turn and ask thus. Sir, 'twas not
Her husband's presence only, called that spot
Of joy into the Duchess' cheek: perhaps 15
Fra Pandolf chanced to say "Her mantle laps
Over my lady's wrist too much," or "Paint
Must never hope to reproduce the faint
Half-flush that dies along her throat": such stuff
Was courtesy, she thought, and cause enough 20
For calling up that spot of joy. She had
A heart—how shall I say?—too soon made glad,
Too easily impressed; she liked whate'er
She looked on, and her looks went everywhere.
Sir, 'twas all one! My favour at her breast, 25
The dropping of the daylight in the West,
The bough of cherries some officious fool
Broke in the orchard for her, the white mule
She rode with round the terrace—all and each
Would draw from her alike the approving speech, 30
Or blush, at least. She thanked men,—good! but thanked
Somehow—I know not how—as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift. Who'd stoop to blame
This sort of trifling? Even had you skill 35

In speech—(which I have not)—to make your will
 Quite clear to such an one, and say, “Just this
 Or that in you disgusts me; here you miss,
 Or there exceed the mark”—and if she let
 Herself be lessoned so, nor plainly set 40
 Her wits to yours, forsooth, and made excuse,
 —E’en then would be some stooping; and I choose
 Never to stoop. Oh sir, she smiled, no doubt,
 Whene’er I passed her; but who passed without 45
 Much the same smile? This grew; I gave commands;
 Then all smiles stopped together. There she stands
 As if alive. Will’t please you rise? We’ll meet
 The company below, then. I repeat,
 The Count your master’s known munificence
 Is ample warrant that no just pretence 50
 Of mine for dowry will be disallowed;
 Though his fair daughter’s self, as I avowed
 At starting, is my object. Nay, we’ll go
 Together down, sir. Notice Neptune, though,
 Taming a sea-horse, thought a rarity, 55
 Which Claus of Innsbruck cast in bronze for me!

- 3.5 Both “*No longer mourn for me when I am dead*” and “*My Last Duchess*” deal with love and death.

By referring to the tone in both poems, argue which speaker’s love is more sincere. Make close reference to both poems in your answer.

(4)

[15]

QUESTION 4 UNSEEN POETRY

Refer to *"An Abandoned Bundle"* and *"Dulce et Decorum Est"* below, and answer the questions that follow each poem.

An Abandoned Bundle by Mbuyiseni Oswald Mtshali

The morning mist
and chimney smoke
of White City Jabavu
flowed thick yellow
as pus oozing
from a gigantic sore.

5

It smothered our little houses
like fish caught in a net.

Scavenging dogs
draped in red bandanas of blood
fought fiercely
for a squirming bundle.

10

I threw a brick;
they bared fangs
flicked velvet tongues of scarlet
and scurried away,

15

leaving a mutilated corpse—
an infant dumped on a rubbish heap—
'Oh! Baby in the Manger
sleep well
on human dung.'

20

Its mother
had melted into the rays of the rising sun,
her face glittering with innocence

her heart pure as untrampled dew.

25

- 4.1 Explain in detail the meaning conveyed by the simile used in the first stanza. (3)
- 4.2 Explain why the dogs might be “draped in red bandanas of blood”. (2)
- 4.3 In line 19, the poet refers to the bundle as the “Baby in the Manger”.
 4.3.1 To what is the poet alluding in this line? (1)
 4.3.2 Why do you think the poet chose to use this allusion? (2)
- 4.4 Explain the effect of the use of the semicolon at the end of line 13. (1)

Dulce et Decorum Est by Wilfred Owen

Bent double, like old beggars under sacks,
 Knock-kneed, coughing like hags, we cursed through sludge,
 Till on the haunting flares we turned our backs,
 And towards our distant rest began to trudge.
 Men marched asleep. Many had lost their boots,
 But limped on, blood-shod. All went lame; all blind;
 Drunk with fatigue; deaf even to the hoots
 Of gas-shells dropping softly behind.

5

Gas! GAS! Quick, boys!—An ecstasy of fumbling
 Fitting the clumsy helmets just in time,
 But someone still was yelling out and stumbling
 And flound'ring like a man in fire or lime.—
 Dim through the misty panes and thick green light,
 As under a green sea, I saw him drowning.

10

In all my dreams before my helpless sight,
 He plunges at me, guttering, choking, drowning.
 If in some smothering dreams, you too could pace

15

Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin; 20
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,—
My friend, you would not tell with such high zest 25
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patria mori.

4.5 Explain why the use of alliteration is effective in Line 19:

"And watch the white eyes writhing in his face" (2)

4.6 Both poems use powerful imagery to convey their message to the reader. Discuss through close reference to both poems, how each poet's powerful imagery has been used to create revulsion in the reader. (4)

[15]

QUESTION 5 VISUAL LITERACY

Refer to **TEXTS 3, 4, 5 and 6** in the insert as indicated in each question. Examine all the texts before attempting to answer the questions.

5.1 Refer to **TEXT 3**

5.1.1 Study the copy below.



Explain how the verbal details used in this advertisement reinforce the assertion that denying climate change is ridiculous.

(3)

5.1.2 How does the inclusion of the vampire on a piece of breakaway ice reinforce the message in the text above?

(2)

5.1.3 By referring to the visual details, including the use of colour, identify how the image communicates the impact of climate change.

(3)

5.2 Refer to **TEXT 4**

5.2.1 Is Trump a climate change advocate, or denier? Support your answer by quoting from Text 4 and explain your chosen quote.

(3)

5.2.2 To what extent can Trump's tweets be considered propaganda?

Justify your response with reference to his tweets' diction, tone, and intention.

(4)

5.3 Refer to **TEXT 4 and TEXT 5** before answering the questions below:

5.3.1 In no more than 55 words, reply to Donald Trump's tweets as if you were Greta Thunberg responding on twitter. Use your own words. (2)

5.3.2 What similarities are there between Trump's tweets, and the Greta Thunberg quote? (2)

5.4 Refer to **TEXT 3 and TEXT 6**.

With reference to both the visual and textual elements, critically compare TEXT 3 and TEXT 6 and suggest which text communicates best that climate change is real, and that we ignore it at our peril. You must refer to both texts. (4)

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QUESTION 6 LANGUAGERefer to **TEXT 7**

6.1

6.1.1 Evaluate the use of the metaphor "beacon of democracy" in line 1, and discuss its impact on the reader. (2)

6.1.2 Suggest a synonym for "tarnished" (line 2) that would be appropriate in this context, and explain your choice. (2)

6.2 Identify the error in line 3 and correct it. (2)

6.3 Synonyms for "coterie" (line 4) include clique, in-crowd, gang, band, and alliance. Explain why this choice of diction is effective in the context of this passage. (2)

6.4 Name and explain the use of the punctuation mark in "kid-gloves" (line 5) (2)

6.5 Identify and correct the error in line 10 and explain the correction you have made. (2)

[12]**Total: 100 Marks**