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St Alban's College English Department



**Matric Preliminary Examination
English Home Language: Paper 1**

Time: 3 hours
Examiner: JH
Date: 28 July 2020

100 marks
Moderators: GM, TM, RCA, CA

PLEASE READ ALL THE FOLLOWING INSTRUCTIONS CAREFULLY:

1. This question paper consists of **9 pages** and an Addendum of **7 pages**. Please check that your question paper is complete.
2. Answer all the questions.
3. Read the questions carefully.
4. Number your answers exactly as the questions are numbered.
5. Draw a right hand marker's margin and do not write in this margin.
6. Answers must be written in the lined answer book.
7. It is in your own interest to write legibly and present your work neatly.

QUESTION 1 COMPREHENSION

Refer to **TEXT 1** in the Addendum and answer the questions below:

1.1 Refer to Paragraph 1.
Is Santaco an **acronym or abbreviation**? Explain your answer. (2)

1.2 Refer to Paragraph 3.
Discuss how the use of **diction** in this paragraph clearly describes the **mood** of passengers affected by the strikes. You must quote. (3)

1.3 Refer to Paragraph 4.

“...several roads had been blocked or closed by taxis.”

Is the above clause in the **active or passive voice**? Explain the **effect** of writing it like this. (2)

1.4 Refer to Paragraph 5 and 6.

Why do you think the taxi drivers would want to hijack a bus? (2)

1.5 Refer to Paragraph 11.

Rewrite Mbalula's words in Paragraph 11 in **reported speech**, starting with, “He said...” (2)

1.6 Refer to Paragraph 18.

Do you agree with Mali's statement in this paragraph? Explain your answer fully. (3)

Refer to **TEXT 2** in the Addendum and answer the questions below:

1.7 Refer to the headline.
Explain both meanings of the **pun** in the headline. (2)

1.8 Refer to Paragraph 1.
Provide **two reasons** the writer gives for the importance of the taxi industry. (2)

- 1.9 Refer to Paragraph 2.
What is the **effect** of the two simple sentences in the middle of this paragraph? (2)
- 1.10 Refer to Paragraphs 6 and 8.
What is the writer **implying** about the government with the use of the word "suspicious"? (1)
- 1.11 Refer to Paragraph 9
Describe what you think the writer is referring to, with specific **examples** of your own, when he mentions "regulating and equipping of the sector." (3)
- 1.12 Refer to Paragraph 11.
Rewrite the sentence in a more **persuasive** style. (2)
- 1.13 Refer to **TEXT 1** and **TEXT 2** and answer the following question.

Based on what you have read, **do you agree** with the decision by taxi owners to strike? **Quote** from and refer to **both** texts in your explanation. (4)
- [30]

QUESTION 2 SUMMARY

Refer to **TEXT 3** in the Addendum

Write a summary on the pros and cons of catching a taxi, using information from **TEXT 3**, in the form of a pamphlet for overseas tourists.

- Your summary must be in the form of **one paragraph**, using no more than **100 words**.
- Give your summary **a title**, which is not included in your word count.
- Your language use must be accurate and in an appropriate register.
- **Provide an accurate word count** at the end of the summary.

- Use your **own words**. "Cutting and pasting" of information is not acceptable.
- Write in **full sentences**.

[10]**QUESTION 3 SEEN POETRY**

Refer to the poems "Nobody loses all the time" by EE Cummings and "No longer mourn for me when I am dead" by William Shakespeare and answer the questions that follow each poem.

Nobody loses all the time by EE Cummings

nobody loses all the time

1

i had an uncle named

Sol who was a born failure and

nearly everybody said he should have gone

into vaudeville perhaps because my Uncle Sol could

sing McCann He Was A Diver on Xmas Eve like Hell Itself which

may or may not account for the fact that my Uncle

5

Sol indulged in that possibly most inexcusable

of all to use a highfalootin phrase

luxuries that is or to

wit farming and be

it needlessly

added

10

my Uncle Sol's farm

failed because the chickens

ate the vegetables so

my Uncle Sol had a

chicken farm till the

skunks ate the chickens when

15

my Uncle Sol

had a skunk farm but

20

*the skunks caught cold and
died and so
my Uncle Sol imitated the
skunks in a subtle manner*

25

*or by drowning himself in the watertank
but somebody who'd given my Uncle Sol a Victor
Victrola and records while he lived presented to
him upon the auspicious occasion of his decease a
scrumptious not to mention splendiferous funeral with
tall boys in black gloves and flowers and everything and
i remember we all cried like the Missouri
when my Uncle Sol's coffin lurched because
somebody pressed a button
(and down went
my Uncle
Sol
and started a worm farm)*

30

35

- 3.1 Account for the poet's unorthodox use of **structure** throughout the poem. (2)
- 3.2 Discuss the **connotations** of the diction in line 30 and **explain why** the choice of these words is unusual for the occasion. (3)
- 3.3 Explain the **irony** in Uncle Sol's death. (2)
- 3.4 Some critics have described the poem as an example of dark humour. Dark humour is a humorous way of looking at or treating something that is serious or sad.
Argue whether you would agree that the poem is an example of dark humour and support your opinion with references to the poem. (3)

No longer mourn for me when I am dead by William Shakespeare

No longer mourn for me when I am dead 1
 Than you shall hear the surly sullen bell
 Give warning to the world that I am fled
 From this vile world, with vilest worms to dwell;
 Nay, if you read this line, remember not 5
 The hand that writ it; for I love you so,
 That I in your sweet thoughts would be forgot
 If thinking on me then should make you woe.
 O! if, I say, you look upon this verse
 When I perhaps compounded am with clay 10
 Do not so much as my poor name rehearse,
 But let your love even with my life decay;
 Lest the wise world should look into your moan,
 And mock you with me after I am gone.

3.5 **Name** and explain the **effect** of the sound device in line 2. (2)

3.6 Write three **simple sentences** to **summarise** each of the three (3)
 quatrains.

3.7 With what **tone** does the speaker describe death? Quote one word (2)
 to support your answer.

[17]

QUESTION 4 UNSEEN POETRY

Refer to "Crossing the bar" by Lord, Alfred Tennyson below and answer the questions that follow.

Crossing the bar by Alfred, Lord Tennyson

Sunset and evening star,

And one clear call for me!

And may there be no moaning of the bar,

When I put out to sea,

4

But such a tide as moving seems asleep,

Too full for sound and foam,

When that which drew from out the boundless deep

Turns again home.

8

Twilight and evening bell,

And after that the dark!

And may there be no sadness of farewell,

When I embark;

12

For tho' from out our bourne of Time and Place

The flood may bear me far,

I hope to see my Pilot face to face

When I have crost the bar.

16

*Note - the "bar" refers to a sandbar in the sea

- 4.1 Describe the **imagery** of the second stanza in your own words. (2)
- 4.2 Provide a **synonym** for "embark" (line 12). (1)
- 4.3 Who do you think the speaker is referring to with the word "Pilot" (line 15)? Provide reasons for your answer. (2)
- 4.4 Refer to "No longer mourn me when I am dead" and "Crossing the bar".
Compare and contrast the poets' views in the two poems, referring specifically to dealing with death. Refer to both poems to support your answer. (4)

- 4.5 Refer to both poems in Question 3 and "Crossing the bar". Which poem's **mood** appeals to you most, when it comes to the description of death? Mention all three poems in your answer and support your choice with a detailed explanation. (4)

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QUESTION 5 CRITICAL AND VISUAL LITERACY

Refer to **TEXTS 4, 5 and 6** in the Addendum as indicated in each question. Examine all the texts before attempting to answer the questions.

- 5.1 Refer to **TEXT 4**
- 5.1.1 Explain the humour in the heading "Taxi hand signals", by referring to what the different **visual details** mean and the **different meanings** of the heading. (3)
- 5.1.2 **Hyperbole** has been used to depict the taxi driver's hand - why is this **effective**? Show an understanding of hyperbole in your answer. (2)
- 5.1.3 Based on what you have read in **TEXT 1, do you think** that this is a fair and accurate depiction of what has been happening with taxis during the Covid crisis? Refer to **both** texts in your answer. (3)
- 5.2 Refer to **TEXT 5**
- 5.2.1 What is the **impression** the reader gets of taxis in this cartoon? Refer to **verbal details** in your answer. (3)
- 5.2.2 What **emotion** is Madam's mother feeling in Frame 3? Refer to **visual and verbal details** to support your answer. (3)
- 5.2.3 What is being **implied** about the government in the last frame? (1)
- 5.3 Refer to **TEXTS 1, 2, 4 and 5**

Compare and contrast the **attitudes** of the writers and cartoonists of these texts towards taxi drivers and the strike by Santaco. By briefly referring to each of the texts, evaluate which you believe paints the most **accurate** picture of the taxi industry. (5)

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QUESTION 6 TEXTUAL EDITING

Refer to **TEXTS 6A, 6B, 6C, and 6D** in the Addendum and answer the questions below.

6.1 Refer to **TEXT 6A**.

Discuss Santaco's choice of the word "urge" and their possible reasons for it. (2)

6.2 Refer to **TEXT 6B**.

Name the **punctuation error** and rewrite the tweet correctly. (2)

6.3 Refer to **TEXT 6C**

6.3.1 **Identify** the spelling error in this tweet. (1)

6.3.2 Give the **function** of the apostrophe. (1)

6.4 Refer to **TEXT 6D**

6.4.1 **"It's inconvenient that they are striking but I'm glad they are holding the govt accountable."**

Is the above sentence simple, compound or complex? Give a **reason** for your answer. (2)

6.4.2 Write a **response of your own** in support or opposition of this tweet. Your tweet must be under 140 characters. (2)

[10]

Total: 100 Marks