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TOTAL
MARKS

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INTERNATIONAL SECONDARY CERTIFICATE EXAMINATION
NOVEMBER 2023

ENGLISH PRIMARY LANGUAGE: PAPER II

EXAMINATION NUMBER

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Time: 3 hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 24 pages. Please check that your question paper is complete.
2. Answer on the question paper. Please make sure that you write your examination number in the blocks above.
3. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
4. Questions 1 and 6 are **compulsory** and then answer **ONE** question on the selected novel (either Question 2 or Question 3, or Question 4 or Question 5).
5. **No word count is required for ANY QUESTION.**
6. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
7. Read the instructions to each question carefully.
8. It is in your own interest to write legibly and to present your work neatly.
9. Four blank pages (pages 21–24) are included at the end of the paper. If you run out of space for a question, use these pages. Clearly indicate the question number of your answer should you use this extra space.

FOR MARKER'S USE ONLY

Question	1	and	2	or	3	or	4	or	5	and	6	Total
Marks	35		35		35		35		35		30	100
Marked												
Moderated												

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NOVELS

THE HANDMAID'S TALE BY MARGARET ATWOOD OR THE THEORY OF FLIGHT BY SIPHIWE GLORIA NDLOVU

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*The Handmaid's Tale*)

OR

Question 3 (*The Handmaid's Tale*)

OR

Question 4 (*The Theory of Flight*)

OR

Question 5 (*The Theory of Flight*)

Please note:

- Your response must be in the form of a well-structured literary essay.
- Your ability to select detail from the novel to develop a **succinct argument**, which is clearly focused and perceptive, **will be assessed**.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

QUESTION 2

THE HANDMAID'S TALE: MARGARET ATWOOD

Read the following:

'Ironically what makes life worth living does not come from the rosy side but from the dark side. It comes from everything that makes us suffer. As we struggle against these negative powers, we are forced to live more deeply, more fully.'

– B. Fryer

[Source: <<https://hbr.org/2003/06/storytelling-that-moves-people>>]

TOPIC

Critically discuss to what extent the characters in Atwood's *The Handmaid's Tale* **struggle with negative powers**, and through **suffering**, learn to live **more deeply, more fully**.

Your response should refer to a minimum of **TWO** characters in relation to the topic.

[illegible]

[35]

OR

Read the following:

'Offred asserts her right to tell her story. By doing so, she reclaims her own private spaces of memory. Offred becomes an important voice of resistance in Gilead.'

– C. A. Howells

[Source: 'Science Fiction in the Feminine: *The Handmaid's Tale*. In: Margaret Atwood. Modern Novelists. Palgrave, London. <https://doi.org/10.1007/978-1-349-24265-8_7>]

Critically discuss to what extent Offred becomes the **voice of resistance** in Gilead by using her **memories** to tell her story.

Your response should refer to **Offred** and **ONE** other character in relation to the topic.

[illegible]

[illegible]

QUESTION 4

THE THEORY OF FLIGHT: SIPHIWE GLORIA NDLOVU

Read the following:

'Ironically what makes life worth living does not come from the rosy side but from the dark side. It comes from everything that makes us suffer. As we struggle against these negative powers, we are forced to live more deeply, more fully.'

– B. Fryer

[Source: <<https://hbr.org/2003/06/storytelling-that-moves-people>>]

TOPIC

Critically discuss to what extent the characters in Ndlovu's *The Theory of Flight* **struggle with negative powers**, and through **suffering**, learn to live **more deeply, more fully**.

Your response should refer to a minimum of **TWO** characters in relation to the topic.

[illegible]

[35]

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[illegible]

PLEASE TURN OVER

FILM

THIS QUESTION IS COMPULSORY

'Films that embody the concept of authenticity, should resonate truthfully with human emotion and experience. When a film becomes predictable, it no longer resonates with our experience of reality.'

– P. F. Lombard

[Source:<quora.com>]

TOPIC

Critically analyse how the director of the film(s) you have chosen uses **camera techniques** to portray a story that is **authentic**; one that resonates with realistic human **emotion and experience**.

Please note:

- Your response must be in the form of a **well-structured literary essay**.
- The length of your response must be **approximately 600 words**.
- Your knowledge of the film you have studied and your ability to structure and substantiate your stance to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the film is **essential**. Refer to the use of **filmic techniques** to support your argument.

[illegible]

[30]

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ADDITIONAL SPACE (ALL QUESTIONS)

**REMEMBER TO CLEARLY INDICATE AT THE QUESTION THAT YOU USED THE
ADDITIONAL SPACE TO ENSURE THAT ALL ANSWERS ARE MARKED.**

[illegible]

