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BYLAAG A**Inleiding**

1. The most beautiful sound I ever heard
2. Maria, Maria, Maria, Maria
3. All the beautiful sounds of the world in a single word
4. Maria, Maria, Maria, Maria, Maria, Maria, Maria

Strofe

5. I just met a girl named Maria
6. And suddenly that name
7. Will never be the same to me
8. Maria
9. I just kissed a girl named Maria
10. And suddenly I found
11. How wonderful a sound can be
12. Maria
13. Say it loud and there's music playing
14. Say it soft and it's almost like praying
15. Maria
16. I'll never stop saying
17. Maria

BYLAAG B**Snit 11****Snit 12****Snit 13****Snit 14**

BYLAAG C

Die Forelle	The Trout
In einem Bächlein helle, Da schoß in froher Eil' Die launische Forelle Vorüber wie ein Pfeil. Ich stand an dem Gestade Und sah in süßer Ruh Des muntern Fischleins Bade Im klaren Bächlein zu.	<i>In a bright little brook there shot in merry haste a capricious trout: past it shot like an arrow. I stood upon the shore and watched in sweet peace the cheery fish's bath in the clear little brook.</i>
Ein Fischer mit der Rute Wohl an dem Ufer stand, Und sah's mit kaltem Blute, Wie sich das Fischlein wand. So lang dem Wasser Helle, So dacht ich, nicht gebricht, So fängt er die Forelle Mit seiner Angel nicht.	<i>A fisherman with his rod stood on the water-side and watched with cold blood as the fish swam about. So long as the clearness of the water remained intact, I thought, he would not be able to capture the trout with his fishing rod.</i>
Doch endlich ward dem Diebe Die Zeit zu lang. Er macht Das Bächlein tückisch trübe, Und eh ich es gedacht, So zuckte seine Rute, Das Fischlein zappelt dran, Und ich mit regem Blute Sah die Betrogene an.	<i>But (suddenly) the thief grew weary of waiting. He stirred up the brook and made it muddy, and before I realized it, his fishing rod was twitching: the fish was squirming there, and with raging blood I, gazed on the deceived (fish).</i>

Die Forelle.

Schubart.

Op. 32.

*Etwas lebhaft.**dim.*

p

pp

p

In ei - nem Bächlein hel - le, da

schoß in fro - her Eil die lau - ni - sche Fo - rel - le vor -

ü - ber wie ein Pfeil. Ich stand an dem Ge - sta - de und

sah in sü - ßer Ruh des mun - tern Fischleins Ba - de im

kla - ren Bächlein zu, des mun-tern Fischleins Ba - de im
 kla - ren Bächlein zu.
 Ein Fi - scher mit der Ru - te wohl
 an dem U - fer stand, und sah's mit kal-tem Blu - te, wie
 sich das Fischlein wand. So lang' dem Was-ser Hel - le, so

dacht ich, nicht ge-bricht, so fängt er die Fo-rel - le mit

sei - ner An-gel nicht, so fängt er die Fo-rel - le mit

sei - - ner An-gel nicht.

Doch end - lich ward dem Die - be

die Zeit zu lang. Er macht das Bäch-lein tük - kisch

cresc. *p* *cresc.*

trü - be, und eh ——— ich es ge - dacht, so zuck - te sei - ne

Ru - te, das Fisch - lein, das Fisch-lein zap - pelt dran, und

ich mit re-gem Blu - - te sah die Be-tro-gne an, und

ich — mit re - gem Blu - - te sah die Be-tro-gne an.

dim. *pp*

BYLAAG D

355 **sempre più Allegro**

Piccolo

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc. Cb.

p *cresc.*

p

p

sempre più Allegro

zu 2

zu 2

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Bar 368

374 Bar 374

The musical score for Bar 374 is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the bar.
- Fl.**: Flute, plays a melodic line starting with a half note, followed by eighth notes.
- Ob.**: Oboe, plays a melodic line with a half note and eighth notes.
- Cl.**: Clarinet, plays a rhythmic pattern of eighth notes.
- Fag.**: Bassoon, plays a melodic line with a half note and eighth notes.
- Cfag.**: Contrabassoon, plays a rhythmic pattern of eighth notes.
- Hn.**: Horn, plays a melodic line with a half note and eighth notes.
- Tr. (C)**: Trumpet (C), plays a melodic line with a half note and eighth notes.
- Tbn.**: Trombone, rests throughout the bar.
- B. Tbn.**: Bass Trombone, rests throughout the bar.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.
- Vln. 1**: Violin 1, plays a melodic line with a half note and eighth notes.
- Vln. 2**: Violin 2, plays a melodic line with a half note and eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Cb.**: Cello, plays a rhythmic pattern of eighth notes.

Dynamic markings and other annotations include:

- fp**: fortissimo piano, appearing in measures 1, 3, 5, and 7 for Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet (C), Viola, and Cello.
- f**: fortissimo, appearing in measures 1, 3, and 5 for Flute, Oboe, Horn, and Trumpet (C).
- p**: piano, appearing in measures 1, 3, and 5 for Contrabassoon and Timpani.
- cresc.**: crescendo, appearing in measures 7 for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet (C), Viola, and Cello.

381

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Hn.

Tr. (C)

Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

Bar 392

387

Picc. *cresc.* *f* *ff* zu 2

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cfag. *f* *ff*

Hn. *f* *ff*

Tr. (C) *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Cb. *f* *ff*

393

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Hn.

Tr. (C)

Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

zu 2

zu 2

BLANKO MANUSKRIP

The image shows a blank manuscript page with ten sets of five-line musical staves. Each set consists of five horizontal lines. A large, light gray watermark reading 'eduresourceza.com' is oriented diagonally across the page, from the bottom left towards the top right.