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APPENDIX A

**Menuetto
Allegretto**

Musical score for the first system of the Menuetto Allegretto. The score is for four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef for Violin 1 and 2, and a bass clef for Viola and Violoncello. The first measure shows the beginning of the piece with a treble clef for Violin 1 and 2, and a bass clef for Viola and Violoncello. The second measure shows the beginning of the piece with a treble clef for Violin 1 and 2, and a bass clef for Viola and Violoncello. The third measure shows the beginning of the piece with a treble clef for Violin 1 and 2, and a bass clef for Viola and Violoncello. The fourth measure shows the beginning of the piece with a treble clef for Violin 1 and 2, and a bass clef for Viola and Violoncello. The fifth measure shows the beginning of the piece with a treble clef for Violin 1 and 2, and a bass clef for Viola and Violoncello.

Musical score for the second system of the Menuetto Allegretto, starting at measure 6. The staves are labeled Vln. 1, Vln. 2, Vla., and Vc. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. Measure 6 is marked with a '6' above the first staff. Measure 7 shows a dynamic marking 'P' (piano) above the first staff. Measure 8 shows dynamic markings 'Q' (pizzicato) and 'R' (ritardando) below the first and second staves respectively. Measure 9 shows the continuation of the piece with a treble clef for Vln. 1 and 2, and a bass clef for Vla. and Vc.

2

11

Vln. 1

Vln. 2

Vla.

Vc.

16

Vln. 1

Vln. 2

Vla.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vc.

X

26

Vln. 1

Vln. 2

Vla.

Vc.

Y

Z

A

31

Vln. 1

Vln. 2

Vla.

Vc.

B

36

Vln. 1

Vln. 2

Vla.

Vc.

C

4

41

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

51

Trio

Fine

(i)

(ii)

(iii)

56

Vln. 1

Vln. 2

Vla.

Vc.

Violin 1 and Violin 2 play a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Violoncello provide a harmonic foundation with longer note values and some movement. The system concludes with repeat signs in all staves.

61

Vln. 1

Vln. 2

Vla.

Vc.

In measure 61, Violin 1 has a whole rest followed by a repeat sign. The other instruments continue their parts. The system concludes with repeat signs in all staves.

66

Vln. 1

Vln. 2

Vla.

Vc.

The music continues with various note values and rests across the staves. The system concludes with repeat signs in all staves.

6

71

Vln. 1

Vln. 2

Vla.

Vc.

76

Vln. 1

Vln. 2

Vla.

Vc.

80

Menuetto da capo al Fine

Vln. 1

Vln. 2

Vla.

Vc.

APPENDIX B



Meadowlands Lyrics:

Verse 1:

Sizohamba ubusuku nemini siyeGoli eMeadowlands

Verse 2 and 4:

O tla utlwa makgowa a re "a re yeng ko Meadowlands!"

Verse 3 and 5:

O tla utlwa botsotsi ba re "ons daak nie, ons pola hier"

Chorus 1, 2, 4:

Meadowlands, Meadowlands, Meadowlands sithandwa sam

Chorus 3, 5:

Pola hier, pola hier, pola hier sithandwa sam

ROUGH WORK

The page contains 15 blank musical staves, each consisting of five horizontal lines. A large, light grey watermark reading 'eduresourceza.com' is oriented diagonally across the page, starting from the bottom left and extending towards the top right.