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Bylaag A

Allegro **S**

Violin 1

Violin 2

Allegro

Keyboard

(i) **(ii)** **(iii)**

A

4

Vln. 1

Vln. 2

Kbd.

6

P

Vln. 1

Vln. 2

Kbd.

2

9

Vln. 1

Vln. 2

Kbd.

This system shows measures 9 and 10. Vln. 1 has a box labeled 'Q' over measures 9 and 10. Vln. 2 and Kbd. play continuous patterns.

11

Vln. 1

Vln. 2

Kbd.

This system shows measures 11 and 12. Vln. 1 has a box labeled 'X' over measures 11 and 12. Vln. 2 and Kbd. play continuous patterns.

14

Vln. 1

Vln. 2

Kbd.

This system shows measures 14 and 15. Vln. 1 and Vln. 2 play continuous patterns. Kbd. has a box over measures 14 and 15.

The image displays a musical score for three instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Keyboard (Kbd.). The score is organized into three systems, each containing three staves. The first system begins at measure 17, the second at measure 20, and the third at measure 23. The key signature is B-flat major (two flats). The first system shows a melodic line in Vln. 1 and a more active line in Vln. 2, with the Kbd. providing harmonic support. The second system continues the melodic development in Vln. 1, while Vln. 2 plays a more sustained line. The Kbd. part in the second system is mostly rests, with a trill marked 'T' in the right hand at measure 22. The third system shows further melodic progression in Vln. 1 and Vln. 2, with the Kbd. providing a steady accompaniment. A large, faint watermark 'eduresourceza.com' is visible across the middle of the page.

4

26

Vln. 1

Vln. 2

Kbd.

29

Vln. 1

Vln. 2

Kbd.

Bylaag B

37

MENUETTO
Allegretto

The musical score is for a Minuet in Allegretto tempo, written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instrumentation includes Flute, Clarinets in C and B-flat, Bassoons, Horns in C and E-flat, Clarinets in C and E-flat, Timpani in C and B-flat, Violins I and II, Viola, and Violoncello and Double Bass. The score is divided into three systems. The first system (measures 1-8) features a strong woodwind and string accompaniment with a flute melody. The second system (measures 9-16) shows a transition with woodwinds playing sustained notes and strings moving. The third system (measures 17-24) features a more active piano part with woodwinds and strings providing accompaniment. Dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout.

Bylaag C

261

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Cb.

p, *f*, *pp*, *cresc.*, *p dolce*, *1.*

268

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-O)

Vln 1

Vln 2

Vla

Vc. Cb.

Bylaag D

[illegible]

2

Fl. ³ *retenu*

Fl.

Ob.

C. A.

Cl. *mf*

Bsn.

Hn. *bouché* *naturel* *pp*

Hn.

A. Cym.

Hp.

Vln. *retenu*

Vln. 1 *pp*

Vln. 1 *pp*

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Db. *pp*

Dans le 1er mouvement avec plus langueur 3

Fl. *p* *expressif et doux*

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

A. Cym.

Hp.

Vln. *sans sourdines*

Vln. 1 *sur la touche* *pp* *très doux et expressif*

Vln. 1 *sur la touche* *pp*

Vln. 2 *sur la touche* *pp*

Vln. 2 *sur la touche* *pp*

Vla. *sur la touche* *pp*

Vla. *sur la touche* *pp*

Vc.

Db.

Blanko Manuskrip



