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APPENDIX A

2 (60)

XVIII.
Der stürmische Morgen.

Ziemlich geschwind, doch kräftig.

Singstimme.

Pianoforte.

Wie hat der Sturm zer - ris - sen des Him - mels grau - es Kleid! die

Wol - ken - fe - tzen flat - tern um - her in mattem Streit, umher in mat - tem Streit.

Und ro - the Feu - er - flam - men zieh'n

The musical score is for a song titled 'Der stürmische Morgen' (The stormy morning). It is marked 'XVIII.' and 'Ziemlich geschwind, doch kräftig.' (Moderately fast, but strong). The score is in 2/4 time and B-flat major. It features a vocal line (Singstimme) and a piano accompaniment (Pianoforte). The piano part is characterized by a driving, rhythmic pattern in the right hand, often using triplets and slurs, and a more active bass line. The lyrics are in German and describe a stormy morning scene. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as slurs, triplets, and dynamic markings like 'f' and 'ff'.

zwischen ih - nen hin, das nenn' ich ei - nen Mor - gen so recht nach mei - nem

Sinn! Mein Herz sieht an - dem Him - mel ge - malt sein eig - nes Bild, es

ist nichts als der Win - ter, es ist nichts als der Win - ter, der

Win - ter kalt und wild!

TRANSLATION OF Der stürmische Morgen

GERMAN	ENGLISH
Wie hat der Sturm zerrissen Des Himmels graues Kleid! Die Wolkenfetzen flattern Umher im mattem Streit.	See how the storm has torn apart Heaven's grey cloak! Shreds of clouds flit about In weary strife.
Und rothe Feuerflammen Zieh'n zwischen ihnen hin, Das nenn' ich einen Morgen So recht nach meinem Sinn!	And fiery red flames Burst forth among them: This is what I call a morning Exactly to my liking!
Mein Herz sieht an dem Himmel Gemahlt sein eignes Bild, Es ist nichts als der Winter, Der Winter kalt und wild!	My heart sees its own image Painted in the sky It is nothing but winter, Winter, cold and savage!

APPENDIX B

Cry me a River

Arthur Hamilton

Slow and Rhythmically

Chords: C_M, A_b, C_M⁶, C_M⁷, F_M⁷, B_b¹³, B_b⁷^{♯5}

Now_____ you say you're lone- ly,_____ you cry the long night

4 Eb_{MAT}⁷ D_M⁷ G⁷ G_M⁷ C₇^{♭9} C₇^{♯5} F⁹

through,_____ well you can cry_____ 3 me a ri-ver, cry_____ 3 me a ri-ver,_____

7 F_M⁷ B_b⁷ F_M⁷/B_b Eb⁶ Eb_{DOM} Ab_M⁶ C_M A_b

I cried a ri-ver o-ver you._____ Now,_____ you say you're

10 C_M⁶ C_M⁷ F_M⁷ B_b¹³ B_b⁷^{♯5} Eb_{MAT}⁷ D_M⁷ G⁷

sor- ry_____ For be- in' so un- true_____ well, you can

13 G_M⁷ C₇^{♭9} C₇^{♯5} F⁹ F_M⁷ B_b⁷ F_M⁷/B_b

cry_____ 3 me a ri-ver cry_____ 3 me a ri-ver_____ I cried a ri-ver o-ver

16 Eb⁶ C_M⁶ D⁷ G_M **Slightly Faster** C_M⁶ D⁷

you. You drove me,_____ near-ly drove me out of my head, While

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19 G_M C_M^b D^7 G_M

you ³ ne-ver shed a tear. Re-mem- ber? I re-mem-ber

22 C_M^b D^7_{sus} $D^7 D^7/G$

all that you said: told me love was too ple - bi - an,

24 D_M^7 G^7 C_M A^b

Told me you were thru with me, an' Now you say you

26 C_M^b C_M^7 F_M^7 B^b13 $B^b7\#5$

love me, Well, just to prove you

28 $E^b M_{AT}^7$ D_M^7 G^7 G_M^7 C^7b9 $C^7\#5$ F^9

do, come on an' cry ³ me a ri - ver, cry me a ri - ver,

31 F_M^7 B^b7 F_M^7/B^b E^b6

I cried a ri - ver o - ver you.

ROUGH WORK

