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BYLAAG A

26

Milk

MILKMAID

A - ny milk to - day ?

STRAWBERRY SELLER

Straw

Ripe straw - ber - ries, ripe! Ripe straw - ber - ries, ripe! Ripe straw - ber - ries,

Rose

31

Will you buy my sweet red ro ses ?

Milk

mis - tress ? A - ny—

Straw

ripe! Ripe straw - ber - ries, ripe!



35

ROSE SELLER

Rose

Who will buy? Who will

Milk

milk to-day? mis - tress?

STRAWBERRY SELLER

Straw

Ripe straw - ber - ries,

KNIFE GRINDER

Knife

Knives, knives to grind A - ny knives to grind!



39

Rose

buy my sweet red ro - ses, Who will buy my sweet red

Milk

A - ny milk to-day? mis - tress? A - ny milk to -

Straw

ripe! Ripe straw - ber - ries, ripe!

Knife

Knives, knives to grind A - ny knives to



43

Rose

ro - ses, Who will buy ?

Milk

day ? Who will buy ?

Straw

Who will buy ?

Knife

grind! Who will buy ?

ROSE SELLER

MILKMAID

STRAWBERRY SELLER

KNIFE GRINDER



BYLAAG B

Flute

Bass Clarinet

Alto Saxophone

Baritone Saxophone

Trumpet in Bb

Xylophone

Vibraphone

Traps

Electric Guitar

Piano

BABY JOHN:
I wanna go!

RIFF: Go cool!!

Violin 1

Violin 2

Violoncello

Contrabass

[illegible]

This musical score is for a jazz ensemble. It includes staves for the following instruments and voices:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Alto Sax. (Alto Saxophone)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Traps. (Drums)
- E. Gtr. (Electric Guitar)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features a vocal line with the lyrics: "Get cool, boy!". The music is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

BYLAAG C

314

Fl. I.

Fl. II.

Ob.

Clar. in Sib

Fag.

in Mib

Cor. in Sib

Trbo in Mib

Trbni I, II, III

Cimb.

Timp.

Gr. C.

G. (in questo momento entra Germont)

B.

D.

M.

Coro

Viol.

Vlo

Vc.

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

BYLAAG D

Mäßig *ca.* ♩=115

Singstimme

Pianoforte *p*

4

Was ist Syl - via,
Ist sie schön — und
Da - rum Syl - via

The musical score is written for a voice and piano. The tempo is 'Mäßig' (moderate) at approximately 115 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part is marked 'p' (piano). The vocal line is a simple melody. The lyrics are in German and appear in the second system of the score.

7

sa - get an, dass sie die wei - te Flur preist?
 gut da - zu? Reiz labt wie mil - de Kind - heit;
 tön', o Sang, der hol - den Syl - via Eh - ren!

11

Schön und zart seh'
 ih - rem Aug' eilt
 Je - den Reiz be -

14

ich sie nahn, auf Him - mels Gunst und
 A - mor zu, dort heilt er sei - ne
 sie lang, den Er - den kann ge -

17

Spur - weist, dass ihr
 Blind - heit, und ver -
 wäh - ren: Krän - ze

p *mf*

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ROFWERK

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