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APPENDIX A

26

Milk

MILKMAID

A - ny milk to - day ?

STRAWBERRY SELLER

Straw

Ripe straw - ber - ries, ripe! Ripe straw - ber - ries, ripe! Ripe straw - ber - ries,

31

Rose

Will you buy my sweet red ro ses ?

Milk

mis - tress ? A - ny—

Straw

ripe! Ripe straw - ber - ries, ripe!

35

ROSE SELLER

Rose

Who will buy? Who will

Milk

milk to-day? mis - tress?

STRAWBERRY SELLER

Straw

Ripe straw - ber - ries,

KNIFE GRINDER

Knife

Knives, knives to grind A - ny knives to grind!



39

Rose

buy my sweet red ro - ses, Who will buy my sweet red

Milk

A - ny milk to-day? mis - tress? A - ny milk to -

Straw

ripe! Ripe straw - ber - ries, ripe!

Knife

Knives, knives to grind A - ny knives to



43

Rose

ro - ses, Who will buy ?

Milk

day ? Who will buy ?

Straw

Who will buy ?

Knife

grind! Who will buy ?

ROSE SELLER

MILKMAID

STRAWBERRY SELLER

KNIFE GRINDER

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APPENDIX B

Flute

Bass Clarinet

Alto Saxophone

Baritone Saxophone

Trumpet in Bb

Xylophone

Vibraphone

Traps

Electric Guitar

Piano

BABY JOHN:
I wanna go!

RIFF: Go cool!!

Violin 1

Violin 2

Violoncello

Contrabass

[illegible]

This musical score is for a jazz ensemble. It includes staves for the following instruments: Flute (Fl.), B♭ Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), another Alto Saxophone, Xylophone (Xyl.), Vibraphone (Vib.), Traps (Drums), Electric Guitar (E. Gtr.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The woodwinds and strings are mostly in rests. The percussion section (Vib., Traps, E. Gtr., Pno.) has active parts. The vocal line, indicated by the lyrics 'Get cool, boy!', is written on a staff below the piano part. A large, light-colored watermark 'eduresourceza.com' is oriented diagonally across the center of the page.

APPENDIX C

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Fl. I.

Fl. II.

Ob.

Clar. in Sib

Fag.

Cor. in Sib

Trbn in Sib

Trbni

Cimb.

Timp.

Gr. C.

(in questo momento entra Germont)

G.

B.

D.

M.

Coro

Viol.

Vlo

Vc.

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

APPENDIX D

Mäßig *ca.* ♩=115

Singstimme

Pianoforte

p

4

Was ist Syl - via,
Ist sie schön — und
Da - rum Syl - via

7

sa - get an, dass sie die wei - te Flur preist?
 gut da - zu? Reiz labt wie mil - de Kind - heit;
 tön', o Sang, der hol - den Syl - via Eh - ren!

11

Schön und zart seh'
 ih - rem Aug' eilt
 Je - den Reiz be -

14

ich sie nahn, auf Him - mels Gunst und
 A - mor zu, dort heilt er sei - ne
 sie lang, den Er - den kann ge -

17

Spur - weist, dass ihr
 Blind - heit, und ver -
 wäh - ren: Krän - ze

p *mf*

APPENDIX E

42

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp (D-A)

Vln I

Vln II

Vla

Vc + Cb

BAR 43

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

ROUGH WORK

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