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NATIONAL SENIOR CERTIFICATE EXAMINATION
2021

**LIFE ORIENTATION
COMMON ASSESSMENT TASK
PART B**

EXAMINATION NUMBER

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Time: 2 hours

70 marks

MARK SUMMARY & COMMENTARY (For Educators/Moderators):

Section	Mark (E/M)		Total
Section A			30
Section B			40
TOTAL			70

INSTRUCTIONS

1. It is in your own interest to write legibly and to present your work neatly.
2. Write in dark blue or black ink only.
3. For each of the questions: read or review the source and then answer the questions that follow.
4. Consider the mark allocations before answering the questions in Section A.
5. Extra pages have been included at the end of the paper in case your answer is too long for the space provided at each question.
6. Remember – quality is more important than quantity but avoid one-worded answers.

INTRODUCTION

CAT A explored the concept of personal and societal narratives – the power of our stories, and how easily our perceptions are influenced by others. CAT A investigated the importance of true dialogue. The final task assessed:

- your sense of agency (the ability to take action).
- your understanding of conflict resolution.
- the problem-solving skills you displayed with regard to meaningful dialogue.

CAT B continues with this theme and examines how well you have dealt with the concepts and aims of CAT A.

SECTION A SHORT QUESTIONS**QUESTION 1****Source 1**

London's Human Library is the storytelling antidote to our age of exclusion



Queer, Kinky, Homeless. In the Human Library the 'books' are actually marginalised people – and you can ask them what you like.

Tunji is a homeless man sitting on a bookshelf, waiting to be borrowed. For now, he's happy to chat with Squatter and Muslim about their mutual experiences, although their conversation is soon interrupted as Transgender rushes past them towards the balcony. "I'm gagging for a cigarette," she says. It has been a long day in the Human Library.

But this Human Library isn't from the pages of a Margaret Atwood novel – it offers punters (or "readers") the chance to chat with people (the "books") who are not like them. Readers sit with these books, listen to their unique stories and ask them questions. There are libraries taking place in 80 countries worldwide.

At this Ladbroke Grove event, hosted by London-based non-profit Nova, there are more than 40 titles on the shelf, with each book summed up by a single provocative* word: Immigrant, Queer, Satanist, Kinky, Child Of Gay Parents, EU Migrant, Traffic Warden and, in Tunji's case, Homeless.

So, what do people want to ask a homeless person about homelessness? "The main issue that comes out is they want to know how do they help a homeless person," says Tunji, towards the end of the event. "They talk about giving people money, they talk about maybe buying people food, but they're not quite sure how to go about helping them."

"Some maybe didn't understand homeless people and the mentality they can adopt to protect themselves," he revealed. "But it's not because homeless people want to be unfriendly or aggressive or even manipulative. It's simply what they have to do in order to survive. So, I suppose it's just a case of explaining some of these behaviours or the divide."

Doubters would argue the Human Library is only reaching people who are already open-minded. But the agenda* here is not to change anyone's perception. In reality, it's a library, the information is just put forward.

"Some readers seek advice, some seek redemption* or understanding, some seek insight to better know about others. 'Readers' should come with their agenda, with their questions etc. Instead of us walking about with our heads down, something like this gives you a better insight, maybe allows you to get closer to somebody and maybe allows us to have a decent conversation. Perhaps it can start here, and then you can take it outside another day. People need to be better informed, and not just about homelessness."

[Ward, S, 30/03/2018, London's Human Library is the storytelling antidote to our age of exclusion, The Big Issue, <<https://www.bigissue.com/latest/london-human-library/>> Accessed 12 /06/2021]

GLOSSARY:

Provocative: Causing anger or another strong emotion

Redemption: The action of saving or being saved from sin

Agenda: List of items to be discussed

1.1 According to Source 1, explain the purpose of this human library in your own words.

(2)

1.2 Do you think this library could be effective in your own community? Briefly explain your answer.

(2)

1.3 What attitude should 'readers' adopt to achieve the purpose you described in Question 1.1? Describe the attitude and briefly explain why it is necessary.

(2)

1.4 In your opinion should all people be given representation at this library or are there some "titles" that should be excluded? Give a reason for your answer.

(2)

1.5 Describe **two** ways in which the organisers of the Human Library have used the human narratives to challenge stereotypes and conflict.

(2)

- 1.6 1.6.1 If you were given an opportunity to visit such a library, which marginalised person would you choose to speak to specifically?

(1)

- 1.6.2 Consider your answer for Question 1.6.1. What do you think you would gain from this conversation?

(2)
[13]

QUESTION 2**Source 2****Heritage dispute engulfs* site chosen for Amazon's new African HQ**

For the Khoi and San – South Africa's first inhabitants – a green patch of land in Cape Town embodies victory and tragedy.

The two communities drove back cattle-raiding Portuguese soldiers there in 1510. But, a century and a half later, it was where Dutch settlers launched a campaign of land dispossession.

Today it is again the scene of another conflict, this time over a development where construction is due to begin this month and which will eventually be home to a new 70 000-square metre Africa headquarters for US retail giant Amazon.

"This is where land was first stolen," said Tauriq Jenkins, of the Goringhaicona Khoena Council, a Khoi traditional group opposed to the project. "We want a World Heritage Site. We do not want 150 000 tonnes of concrete."

The 15-hectare riverside area was previously home to a golf driving range and popular bar – a small blue plaque* the only indication of its historical significance.

It is now identified for a 4 billion rand (\$284 million) mixed-use development complete with a hotel, retail offices and residential units. Amazon, which already employs thousands of people in Cape Town in a global call centre and data hubs, is lined up as the main tenant, with no other big names yet made public by city bosses or developers.

While some groups have welcomed the prospect of new jobs, the whole project, not Amazon's specific plans, has faced a strong negative reaction from other community leaders as well as environmentalists and activists. They have held marches at the site and are now threatening to take the matter to court.

According to the Observatory Civic Association, which represents a nearby residential community, close to 50 000 objections to the development have been submitted so far with city and provincial authorities.

They want the development stopped and the area declared a provincial or national heritage site; environmentalists say it is important to preserve because it is an ecologically sensitive area at the merging of two rivers.

"There is no groundswell* of unhappiness," said LLTP's Jody Aufrichtig, emphasising that the development went through an extensive public approval procedure. "The handful of vocal objectors* who remain, who were given fair opportunity to participate, simply do not like the outcome."

BALANCING JOBS AND HERITAGE

Land, its history and its ownership are tense issues in South Africa, where memories of forced removals and segregation* remain fresh nearly three decades after the end of apartheid.

"We are very aware of the need to balance investment and job creation, along with heritage and planning considerations," he said, describing the development as a much-needed boost for Cape Town's tourism-dependent, Covid pandemic-crippled economy.

The project will create thousands of new jobs, LLTP say, while also paying tribute to Khoi and San culture and history. Designs include an indigenous garden and a heritage centre where LLTP said Khoi and San descendants will work as operators and educators.

Such efforts have succeeded in winning over some Khoi and San, including a group calling itself the First Nations Collective, which engaged directly with the developers.

[Dastin, J, 6/06/2021, Heritage dispute engulfs site chosen for Amazon's new African HQ,
<<https://www.moneyweb.co.za/news/international/heritage-dispute-engulfs-site-chosen-for-amazons-new-africanhq/#:~>>]

GLOSSARY:

Engulfs: Powerfully affect or overwhelm

Plaque: Flat piece of metal or wood with writing on it

Groundswell: Increase in a particular opinion among a large section of the population

Objectors: People who express opposition to or disagreement with something

Segregation: Forced separation

- 2.1 According to Source 2, what reason is given for many of the Khoi and San people being unhappy with the headquarters development?

(1)

- 2.2 Consider the position of the Khoi and San people in society as described in Paragraph 1 and 2. How would you describe the narrative of their lives over time?

(2)

- 2.3 According to Source 2, why should this development be celebrated by South Africans?

(2)

- 2.4 Consider the arguments mentioned in your answers above in (Questions 2.1 & 2.2) **versus** (Question 2.3) regarding the development of the headquarters. In your opinion, which argument regarding the development of the headquarters is more valid? Justify your answer.

(2)

- 2.5 Describe one way the developers of the headquarters, other than what is discussed in Source 2, might satisfy the Khoi and San people's demands, and serve as way to resolve the conflict. Explain the reason for your suggestion.

(2)
[9]

QUESTION 3**Source 3**

3 million people unsubscribed from Shane Dawson after his old videos resurfaced revealing his racist remarks. Ellen DeGeneres faced allegations for her inconsiderate behaviour towards her co-workers and interviewees. To quote Twitter lingo, all of these celebrities have been "cancelled". The act of cancelling refers to modern-day ostracism*. If someone has said or done something considered offensive or disagreeable, then others should retract their support for that person. Another act that ties in with cancelling is calling out the individuals for their wrongdoing.

Cancel culture is not entirely ethical. The culture is fuelled by a pack mentality*. Social media has promoted the open platform for public shaming. It encourages people to be quick to reject and unwilling to forgive, which creates a toxic environment that does not allow anyone to fix their behaviour or learn from their mistakes. Cancelling individuals without giving them a chance to resolve their issues does not lead to equality and justice.

[Adapted from: <<https://bambootelegraph.com/2021/05/04/social-justice-vs-polarizing-mentality-the-ethics-of-cancel-culture/>>]

GLOSSARY

Ostracism: exclusion from a society or group

Pack Mentality: The tendency for groups of individuals to act together without planned direction

Source 4

Cancel culture has proven to be an effective method to identify the actions taken by individuals and corporations to correct mistakes. Recently, in light of social justice movements such as the Black Lives Matter Movement and #MeToo...cancel culture has been used to take down racist statues, rename buildings named after white supremacists, call out celebrities and prominent figures in society, and address "racist, sexist, or homophobic views or ideologies.

However, some people are afraid of the consequences of cancel culture, so they choose to not express themselves. This response is concerning because it involves actively suppressing the beliefs, ideologies, and perspectives of people and a true cancelling of these voices.

There is a delicate balance in defending the right to freedom of speech and holding individuals and corporations responsible for their actions.

[Adapted from: <<https://sites.uab.edu/humanrights/2020/12/04/cancel-culture-a-societal-obligation-or-infringement-on-free-speech/>>]

Source 5



[<<https://www.news24.com/drum/News/Analysis/what-is-cancel-culture-20210312>>]

- 3.1 Taking into consideration Sources 3, 4 and 5 above, choose the statement below with which you most **strongly agree**. Describe **two** reasons for your selection.

3.1.1 Cancel culture is a useful tool for social justice.

OR

3.1.2 Cancel culture is a threat to free speech.

(4)

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. A faint, diagonal watermark reading "sourceza.com" is visible across the center of the page.

30 marks

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SECTION B DISCURSIVE ESSAY QUESTION

The world can be described as unequal. Inequality of power, wealth, education, and of status dominates globally. Hunger, famine and war are part of many narratives of communities. In addition, our world is rich with diverse peoples of colour, race, language and culture.

This diversity in status means our differences in culture, need, perspective etc. often give rise to conflict. Differences in the ownership of resources, cultural, racial and religious differences as well as differences of interest – when bound together with economic inequalities – often gives rise to conflicts. Prejudice, ignorance and irrationality worsen the situation.

Source 6

Cultures are more than language, dress, and food customs. Cultural groups may share race, ethnicity, or nationality, but they also arise from differences of generation, socioeconomic class, sexual orientation, ability and disability, political and religious beliefs, language, and gender – to name only a few.

Cultures are like underground rivers that run through our lives and relationships, giving us messages that shape our perceptions, judgments, and ideas of self and other.

Though cultures are powerful, they are often unconscious, influencing conflict and attempts to resolve conflict in unnoticeable ways.

[Michelle LeBaron, July 2003, Culture and Conflict, <https://www.beyondintractability.org/essay/culture_conflict> Accessed 11/12/2021]

Source 7

Culture is more often a source of conflict than of synergy*. Cultural differences are a nuisance* at best and often a disaster.

– G. Hofstede

[G. Hofstede, <<https://globaleduc.wordpress.com/2011/07/19/beyond-your-borders-overcoming-cultural-differences-that-so-often-cause-conflict/#:~:text=As%20professor%20Geert%20Hofstede%20said,for%20global%20businesses%20to%20control>> Accessed 7/6/2021]

GLOSSARY:

Synergy: The combined power that can be achieved by groups of people working together rather than separately

Nuisance: Causing annoyance

Source 8

Cultural differences should not separate us from each other, but rather cultural diversity brings a collective strength that can benefit all of humanity.

– by Robert Alan

[The most inspirational Cultural Quotes, Text Appeal, <<https://textappeal.com/cultureshocks/insightful-quotes-about-culture/>> Accessed 8/06/2021]

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