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GRADE	7	8	9	X	TERM (See ATP)	1	2	X	3	4	ART FORM	Dance	Drama	Music	Visual Art	X
TERM WEEK 7																
Role Players (WHO is going to teach / guide / support...)	Aim / Purpose / Topic / Content / Concepts / Skills (WHAT I am going to teach / guide / support...)					Teaching Methodologies & Classroom Management Skills (HOW I am going to teach / guide / support...)					Resources / LTSM (WHAT I am going to use to teach / guide / support...)					
											Paper-based Resources		Digital Resources			
TEACHERS 	- We are continuing with the lessons for this term where your learners will be guided by you to develop a FACES OF ME: A mixed media portrait. - This is the 2nd last week in a series of lessons, where you will incrementally and step by step guide and support your learners to create their own unique portrait. - During this week, we will be starting with: A MIXED MEDIA PORTRAIT IN 2-DIMENSION: STEP 4: Fill in the Shapes as well as ensuring your learner has a sound understanding of working with various Visual Art media. - You will explore the Visual Art topics of Create in 2D, and Visual Literacy.					Your learners have a picture of a face he / she likes. They have pasted the one ½ of the face onto A2 card or paper and completed the other half of the face using line only. They have also added tonal values to the face. They should have also torn the other half of the picture into individual features and then pasted these randomly around the completed face before completing these individual features too, so that they have 3 – 4 completed faces on their format. The learners have applied washes of coloured ink or paint over the A2 format. They used colours from their chosen colour scheme. They let the artwork dry before drawing different geometric shapes over the faces in the composition. A MIXED MEDIA PORTRAIT IN 2-DIMENSION: STEP 4: Fill in the Shapes: - The learners decide where the focal point of the composition will be. Each shape will be filled with a different medium (ink or paint) and technique. - They fill the background (in between the geometric shapes) with patterns. - They should remember that pattern can also show emotion. - The learners select patterns that will suit the atmosphere / mood of their artwork. - They design their own patterns in their					Materials: Acrylic paint, pastel ink, paint brushes, water jars, newspaper. 		Art Challenge 1 - How to use Patterns in Your Paintings – video clip: https://youtu.be/bVdTeVeAlzs 15 Zentangle Patterns Part 2 Angga Art Tutorials – video clip: https://youtu.be/s8PpYI3cPbE Patterned Landscapes with Houses! – video clip: https://youtu.be/UITInVNSKIM How to Draw Repeating Patterns Art Hack - HGTV Handmade – video clip: https://youtu.be/9HhtOOWrLAE How to Create HAND-DRAWN Repeating PATTERNS – video clip: https://youtu.be/ufpo3bZziX4			

		workbook / sketchbook / journal. - Refer to page 4 of this lesson plan for exercises in and examples of pattern. Assessing the Final Product: - Using the rubric below assess the learners' final product. - Please pay attention to the criteria and the descriptions of the codes. - Please refer to page 5 of this week's lesson plan for the rubric.		For more enriching online sources in all subjects: https://www.thelearningtrust.org/asp-treasure-box
PARENTS 	For this week you will guide your child to conclude working on the final drawing of their own FACES OF ME: A mixed media portrait using various pattern & different techniques, as well as assessing their final product. Please follow the instructions above: The learner will be exploring the technique of pattern-making for this step of the task (refer to page 4 of this lesson plan to revise pattern in their sketchbook / workbook / journal). Please refer to page 5 of this week's lesson plan for the rubric and follow its instructions. ★★ Why is it important to learn about...? ★★ Pattern is a regularity in the world, in human-made design, or in abstract ideas. As such, the elements of a pattern repeat in a predictable manner. - A geometric pattern is a kind of pattern formed of geometric shapes and typically repeated like a wallpaper design. - Any of the senses may directly observe patterns. - Conversely, abstract patterns in science, mathematics, or language may be observable only by analysis. - Direct observation in practice means seeing visual patterns, which are widespread in nature and in art. - Visual patterns in nature are often chaotic, never exactly repeating, and often involve fractals. Natural patterns include spirals, meanders, waves, foams, tilings, cracks, and those created by symmetries of rotation and reflection. - Patterns have an underlying mathematical structure;^[1] indeed, mathematics can be seen as the search for regularities, and the output of any function is a mathematical pattern.		The learner will now be using his / her critical thinking skills to decide how they will be implementing pattern & different techniques in approaching the conclusion of their composition.	

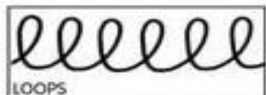
	• Similarly in the sciences, theories explain and predict regularities in the world. • In art and architecture, decorations or visual motifs may be combined and repeated to form patterns designed to have a chosen effect on the viewer. • In computer science, a software design pattern is a known solution to a class of problems in programming.	
LEARNER 	For this week you will conclude working on the mixed media portrait in two-dimension of your FACES OF ME: A mixed media portrait and your teacher or parent will guide you from one step to the other until you have completed it using various techniques / styles & media. They will also be assessing your final product by following the instructions in the attached rubric. • By now you have a picture of a face you like. • You have pasted the one ½ of the face onto A2 card or paper and completed the other half of the face using line only. • You have also added tonal values to the face. • You should have also torn the other half of the picture into individual features and then pasted these randomly around the completed face before completing these individual features too, so that you have 3 – 4 completed faces on your format. • You have also applied washes of coloured ink or paint over the A2 format. You used colours from your chosen colour scheme. • You let the artwork dry before drawing different geometric shapes over the faces in the composition. Instructions: A MIXED MEDIA PORTRAIT IN 2-DIMENSION: STEP 4: Fill in the Shapes: • Now decide where the focal point of the composition will be. Each shape will be filled with a different medium (ink or paint) and technique. • Fill the background (in between the geometric shapes) with patterns. • You should remember that pattern can also show emotion. • Select patterns that will suit the atmosphere / mood of your artwork. • Design your own patterns in your workbook / sketchbook / journal. • Please refer to page 4 of this lesson plan for exercises in & examples of pattern.	
Informal / Formal Assessments	Continuous informal assessment through observation, classroom discussions, learners' continuous reflection in workbooks (journals, worksheets, puzzles, quizzes, class tests, etc.) assessed by self, peer or teacher / parent. Workbook: refer to page 4 of this lesson plan for exercises in & examples of pattern .	
Values Taught	Accountability; Conscientiousness; Creativity; Dedication; Independence; Integrity; Responsibility; Uniqueness; Vision	

N.B: This portrait lesson plan can be adapted to a self-portrait. The teacher can change any step to suit the level of the learners in the class. Grade 9 learners should have been taught the Elements of Art, Principles of Design and colour theory, but it is always good to re-inforce these and teach it again if necessary.

Technique: Working with Pattern

Pattern: A **pattern** is the repeated or regular way in which something happens or is done. A **pattern** is an arrangement of lines or shapes, especially a design in which the same shape is repeated at regular intervals over a surface. **Pattern** is an underlying structure that organises surfaces or structures in a consistent, regular manner. **Pattern** can be described as a repeating unit of shape or form, but it can also be thought of as the "skeleton" that organises the parts of a composition.

Creating Patterns – Working with a Design Vocabulary



Get creative and see what patterns you can make using different combinations of this design vocabulary. Fill the page with your designs.

PATTERN

Name:

Look carefully and copy the patterns as accurately as you can.



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ASSESSMENT: ACTIVITIES				
CRITERIA	0-1	2	3	4-5
Generic portrait	Is not able to draw a portrait and needs exercise.	Is able but not consistent. Needs more exercise.	Is able to draw the face according to guidelines.	Creative and innovative sketch with the use of extra elements
Use of colour and media	No effort made to use colour and media correctly	Limited use of colour and media. Need more exercise.	Is able to use colour and media appropriately.	Creative and innovative use of media and a variety of shades of colour
Pattern	Not able to create geometric and organic patterns.	Limited geometric and organic patterns created.	Is able to create geometric and organic patterns.	A variety of interesting, creative geometric and organic patterns created.
Sub-totals: 15				
ASSESSMENT: FINAL ARTWORK				
CRITERIA	0-2	3-5	6-8	9-10
Use of Different types of Art Elements and Design Principles	No or limited use of Art Elements and Design Principles.	Is able but not consistent. Needs more practise.	Is able to use Art Elements and Design Principles appropriately.	Creative and innovative use of Art Elements and Design Principles.
Use of art materials	No or limited effort to use art materials correctly	Is able but not consistent. Need more exercise.	Is able to use art materials appropriately.	Creative and innovative use of art materials.
Technical skills	Poor skills level	Technically on an acceptable level	Technically good	Excellent technical abilities and skills
Overall impression and presentation of the artwork:	General lack of commitment. Poor/acceptable presentation.	Proof of effort and commitment. Innovative and creative presentation.		
Sub-totals: 35				
			TOTAAL	/50