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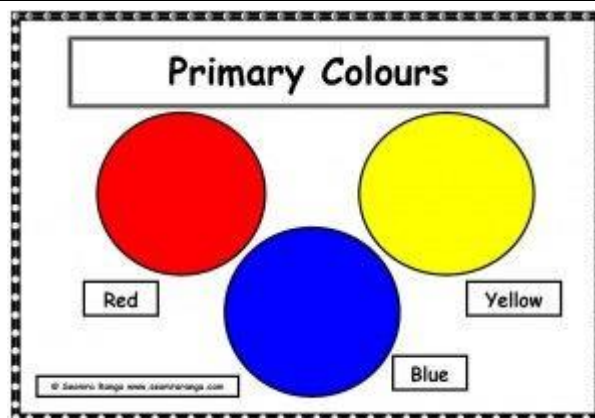


GRADE	7	8	9	X	TERM (See WCED TAP)	1	2	X	3	4	ART FORM	Dance	Drama	Music	Visual Art	X
TERM 2 WEEK 5																
Role Players (WHO is going to teach / guide / support...)	Aim / Purpose / Topic / Content / Concepts / Skills (WHAT I am going to teach / guide / support...)				Teaching Methodologies & Classroom Management Skills (HOW I am going to teach / guide / support...)						Resources / LTSM (WHAT I am going to use to teach / guide / support...)					
											Paper-based Resources			Digital Resources		
TEACHERS 	- We are continuing with the lessons for this term where your learners will be guided by you to develop a FACES OF ME: A mixed media portrait. - This is the 5th lesson in a series of lessons, where you will incrementally and step by step guide and support your learners to create their own unique portrait. - During this week, we will be starting with: A MIXED MEDIA PORTRAIT IN 2-DIMENSION: Step 2: Using ink and a brush as well as ensuring your learner has a sound understanding of working with various Visual Art media. - You will explore the Visual Art topics of Create in 2D, and Visual Literacy. For this week the focus will be on Visual Literacy and creating two-dimensional art. - In the Resources/LTSM column you will notice a long list of materials that you may use during the weeks to follow. Most of these will not be used during this week's lesson, but you are advised to have all your materials ready before commencing this project.				A MIXED MEDIA PORTRAIT IN 2-DIMENSION: Step 2: Using ink and a brush: - By now your learners have a picture of a face he / she likes. - They have pasted the broken-up face onto A2 card or paper and completed the other parts of the face using line only. - They have also added tonal values to the face. - The learner will trace all the contour lines with black ink – using a thin brush. - The teacher demonstrates with the brush and ink. Hold the brush lightly so that the lines become free-flowing, organic and dark or light. - Now decide what mood your faces will portray by choosing your colour scheme: Cold colours – peaceful, sad, serenity, melancholic, depression, etc. Warm colours – energy, anger, love, war, etc. - A lesson on colour theory, colour mixing and brush technique, should have been taught before previously. A colour theory worksheet is attached. - The learners apply washes (a term for a flat layer of much diluted colour laid across the paper. It can either be an even layer of colour or a graded layer which gets lighter) of coloured ink or paint over the A2 format. They use the colours from						Materials: Black ink, thin paint brush, ink / paint in warm colours (red, yellow, orange) and cold colours (green, purple, blue). 			INTRODUCTION into BRUSH INKING! – video clip: https://youtu.be/XBjvhc7fUwE How To use India Ink – video clip: https://youtu.be/6Eiq1xD4aPQ Ink Wash Practice – video clip: https://youtu.be/gyOMm7UgJxl Basic Watercolor Techniques 1 – Flat Washes – video clip: https://youtu.be/alq0YqX86gs Basic Watercolor Techniques 2 – Graduated Washes – video clip: https://youtu.be/R8qhw4EXb08 Basic Watercolor Techniques 3 – Wet in Wet Washes – video clip:		

		their chosen colour scheme. Let the artwork dry before drawing the geometric shapes. Please refer to page 3-4 of this lesson plan.	https://youtu.be/M6WpCDnWu6k
PARENTS 	For this week you will guide your child to start using ink and a brush in their own unique portrait. Please follow the instructions above. Please refer to page 3-4 of this lesson plan.	The learner will now be using his / her critical thinking skills to decide how they will be implementing using ink and a brush in the creation of their composition.	
LEARNER 	We will continue to create a unique portrait during the next few weeks. Every week, you will work on your mixed media portrait in 2-dimension and your teacher or parent will guide you from one step to the other until you have completed your own unique portrait: - By now you have a picture of a face you like. - You have pasted the broken up face onto A2 card or paper and completed the other parts of the face using line only. - You have also added tonal values to the face. Instructions: A MIXED MEDIA PORTRAIT IN 2-DIMENSION: Step 2: Using ink and a brush: - You will trace all the contour lines with black ink – using a thin brush. - Hold your brush lightly so that the lines become free-flowing, organic and dark or light. - Now decide what mood your faces will portray by choosing your colour scheme: Cold colours – peaceful, sad, serenity, melancholic, depression, etc. Warm colours – energy, anger, love, war, etc. - You will now apply washes (<i>a term for a flat layer of much diluted colour laid across the paper. It can either be an even layer of colour or a graded layer which gets lighter</i>) of coloured ink or paint over the A2 format. Use the colours from your chosen colour scheme. Let the artwork dry before drawing the geometric shapes. - Please refer to page 3-4 of this lesson plan.		
Informal / Formal Assessments	Continuous informal assessment through observation, classroom discussions, learners' continuous reflection in workbooks (journals, worksheets, puzzles, quizzes, class tests, etc.) assessed by self, peer or teacher / parent. Workbook: preparatory sketches & practice drawing / sketching / washing. Refer to page 3-4.		
Values Taught	Accountability; Conscientiousness; Creativity; Dedication; Independence; Integrity; Responsibility; Uniqueness; Vision		



Colour Theory



Primary colours cannot be mixed. You will need all of these colours to mix other colours.

Secondary Colours

Secondary colours are mixed from the primary colours.

Green Orange
Purple
 $G+B$ $G+R$



Related Colours

Related colours are two primary colours and the secondary colour in-between, i.e. two primary parents (blue and yellow) and all the in-between children (green).

$B + G = Gr$

Complementary Colours

These are colours which are opposite each other on the colour wheel. Put two complementary colours together, the one will make the other brighter.

ORANGE RED PURPLE

+ + +

BLUE GREEN YELLOW

Warm colours which remind us of the sun: red, orange and yellow.



Cold colours which remind us of water: blue, green and purple.



If you add **WHITE** to a colour you make **TINT**.

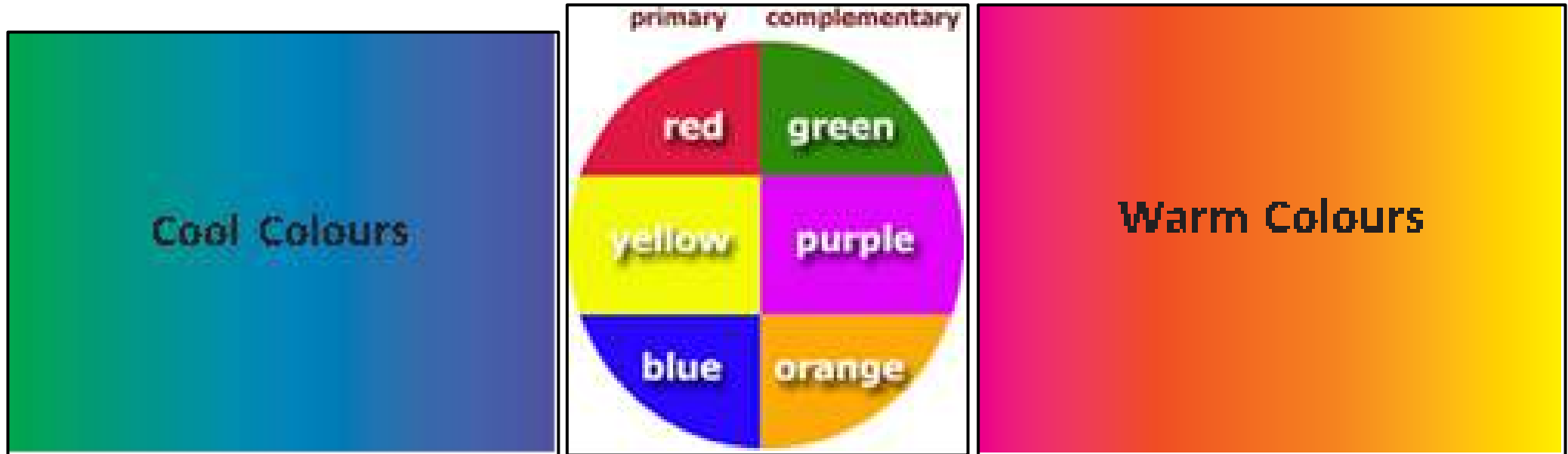


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If you add **BLACK** to a colour you make **TOPE**.

Technique: Using ink and a brush

- Trace all the lines with black ink – using a thin brush.
- Now decide what mood your faces will portray by choosing your colour scheme.
 - Cold colours – peaceful, sad, serenity, melancholic, depression, etc.
 - Warm colours – energy, anger, love, war, etc.
- Apply washes of coloured ink or paint over the A2 format. Use the colours from your chosen colour scheme. Let the artwork dry before drawing the geometric shapes.



Wash: A term for a flat layer of much diluted colour laid across the paper. It can either be an even layer of colour or a graded layer which gets lighter.