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GRADE	7	8	9	X	TERM (See ATP)	1	2	X	3	4	ART FORM	Dance	Drama	Music	Visual Art	X
TERM 2 WEEK 3																
Role Players (WHO is going to teach...)	Aim / Purpose / Topic / Content / Concepts / Skills (WHAT I am going to teach...)					Teaching Methodologies & Classroom Management Skills (HOW I am going to teach...)					Resources / LTSM (WHAT I am going to use to teach...)					
											Paper-based Resources			Digital Resources		
TEACHERS 	- As introduced in the first 2 lessons for this term, your learners will be guided by you to develop a FACES OF ME: A mixed media portrait. - This is the 3rd & 4th lesson in a series of lessons, where you will incrementally and step by step guide and support your learners to create their own and unique self-portrait. - During the 3rd & 4th week, we will be starting & continuing to work with: A MIXED MEDIA PORTRAIT IN 2-DIMENSION: Step 1: Using my Pencil as well as ensuring your learner has a sound understanding of working with various Visual Art media. - You will explore the Visual Art topics of Create in 2D, and Visual Literacy. For this week the focus will be on Visual Literacy and creating two-dimensional art. - In the Resources/LTSM column you will notice a long list of materials that you may use during the weeks to follow. Most of these will not be used during this week's lesson, but you are advised to have all your materials ready before commencing this project.					A MIXED MEDIA PORTRAIT IN 2-DIMENSION: Step 1: Using my Pencil - The learner chooses a picture of a face he / she likes. An interesting picture should have linear elements, tonal values, texture (beard, hair, freckles, and eyebrows). All the features must be visible, a full frontal portrait view. - The teacher may also provide photocopies of pictures of different faces or portraits if some learners do not have. - Learners, in small groups, can look for a picture of a face in magazines and photocopy the selected pictures so that they have it in black & white. - The learners then vertically tear their picture of the face in half. - Explain how paper reacts to the way it is torn. The torn edges leave an organic look if torn vertically; a sharp geometric edge is achieved if torn horizontally. - The learners then paste the one half of the face onto A2 card or paper. - Using pencil, the learners complete the other half of the face using only line. - Now you explain how / where the features are placed on the face. You demonstrate how to measure the features against each other to create the correct positions and proportions. - The learners may add tonal values to the					Materials: Size A2 white card or paper, pencil, erasers, glue, and copies of faces from magazines.			How to Draw Faces – video clip: https://youtu.be/iMEBSQJYaAY HOW TO DRAW: FACE Basic Proportion – video clip: https://youtu.be/cdSzAOgSuew How To Sketch A Human Face – video clip: https://youtu.be/4raZC8CenyQ For more enriching online sources in all subjects: https://www.thelearningtrust.org/asp-treasure-box		



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		face. Please refer to page 3-4 of this lesson plan for the technique template.		
PARENTS 	As discussed in the above section to the teachers, you will notice the focus of your child's Creative Arts lesson for the 3 rd & 4 th weeks will be on the creation of their own unique mixed media portrait in 2-dimension using their pencil . Please follow the instructions above. Please refer to page 3-4 of this lesson plan for examples of technique.		The learner will now be using his / her critical thinking skills to decide how they will be implementing mixed media portrait in 2-dimension & using their pencil in the creation of their composition.	
LEARNER 	We will create a self-portrait during the next few weeks. Every week, you will work on your mixed media portrait in 2-dimension and your teacher or parent will guide you from one step to the other until you have completed your own self-portrait: Instructions: A MIXED MEDIA PORTRAIT IN 2-DIMENSION: Step 1: Using my Pencil: - Choose a picture of a face you like. An interesting picture should have interesting use of line, tonal values, texture (beard, hair, freckles, and eyebrows). All the features must be visible (full-frontal portrait view). - Your teacher / parent may also provide photocopies of faces or portraits. - Tear the picture of the face in half (vertically). - Your teacher / parent explains how paper reacts to the way it is torn. The torn edges leave an organic look if torn vertically; a sharp geometric edge is achieved if torn horizontally. - Paste the one half of the face onto A2 card or paper. - Using pencil, complete the other half of the face using contour lines only. - Here your teacher / parent explain how / where the features are placed on the face. They demonstrate how to measure the features against each other to create the correct positions and proportions. - You may add tonal values to the face. Have a look at your notes on the Elements of Art in your workbook as a reminder.			
Informal / Formal Assessments	Continuous informal assessment through observation, classroom discussions, learners' continuous reflection in workbooks (journals, worksheets, puzzles, quizzes, class tests, etc.) assessed by self, peer or teacher / parent. Workbook: preparatory sketches & practice drawing / sketching. Refer to page 3-4 for examples of technique.			
Values Taught	Accountability; Conscientiousness; Creativity; Dedication; Independence; Integrity; Responsibility; Uniqueness; Vision			

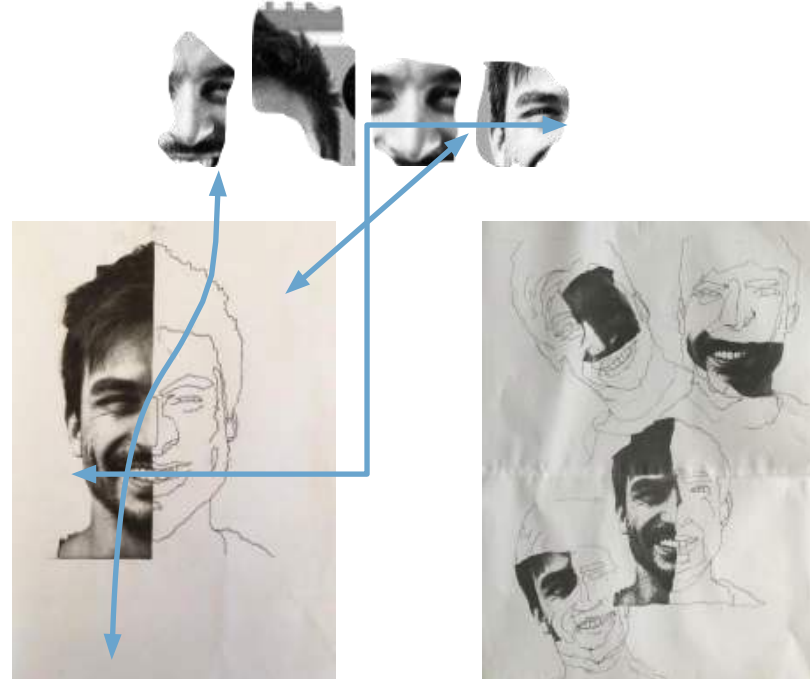
Technique: A MIXED MEDIA PORTRAIT IN 2-DIMENSION: Step 1: Using my Pencil

Choose a picture of a face you like. An interesting picture should have linear elements, tonal values, texture, (beard, hair, freckles, and eyebrows). All the features must be visible, a full frontal portrait view.

Tear the picture of the face in half (vertical). Paste the one half of the face onto an A2 card or paper. Using pencil, complete the face applying line only.



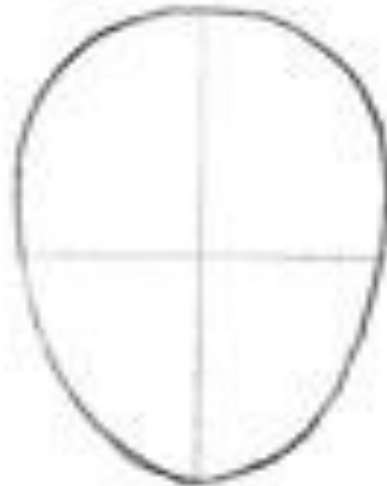
Tear the other half of the picture into individual features (lips, nose, chin, ear, etc.). Paste these randomly around the completed face. Complete these individual features too, so that you have 3 – 4 completed faces on your card.



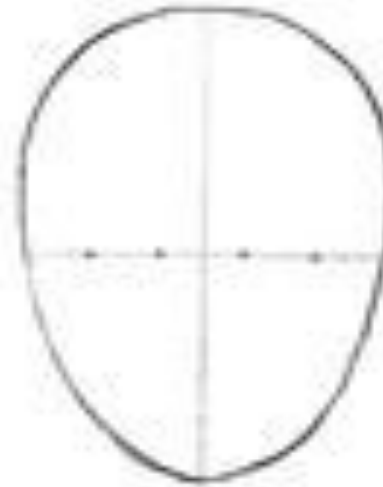
UNDERSTANDING FACIAL PROPORTIONS



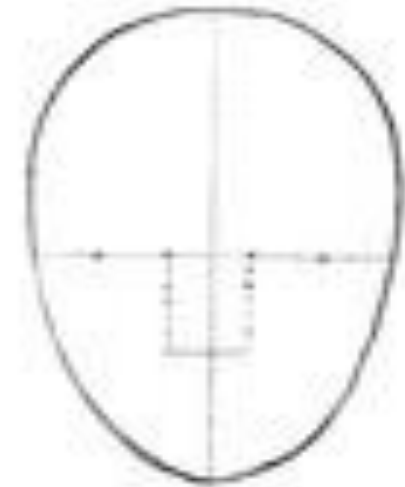
BEGIN BY DRAWING
AN EGG SHAPE



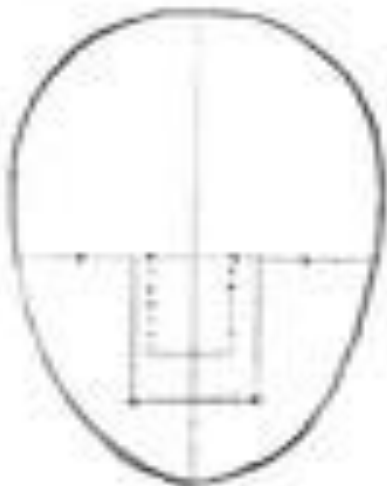
CREATE LINES DIVIDING
THE FACE INTO QUARTERS
($\frac{1}{2}$ WAY DOWN & ACROSS)



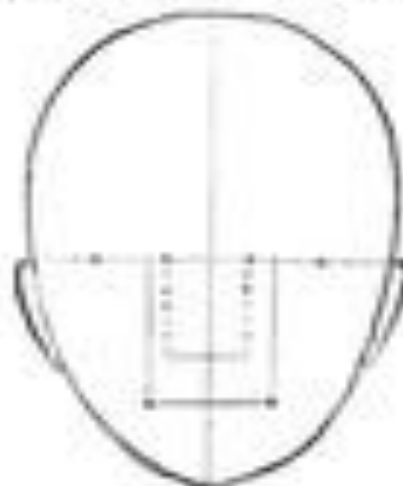
DIVIDE THE HORIZONTAL
LINE INTO 5 EQUAL
SPACES.



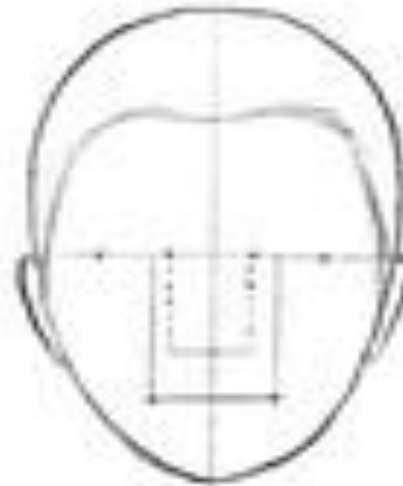
CREATE A SHORT LINE
 $\frac{1}{2}$ OF THE WAY BETWEEN
THE EYE LINE AND CHIN.



CREATE ANOTHER LINE
TO MARK WHERE THE
MOUTH WILL BE.



MARK WHERE THE
EARS ARE, FROM THE
EYE LINE TO THE NOSE
LINE.



CREATE THE HAIRLINE,
LOCATED HALF WAY BETWEEN
THE EYE LINE & THE TOP
OF THE HEAD.



ADD
DETAILS!