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PROVINCE OF KWAZULU-NATAL

CURRICULUM GRADE 10 -12 DIRECTORATE

NCS (CAPS)

TEACHER SUPPORT DOCUMENT

GRADE 12

ENGLISH FAL

LITERATURE SUPPORT DOCUMENT

SHORT STORIES

MAY 2023

PREFACE

This support document serves to assist English FAL teachers on how to deal with the new short stories and poems as a result of the changes from DBE. It also captures the challenging language aspects in the Grade 12 work. The document provides a question bank with answers to strengthen class activities and, to guide teachers on how to set their own questions based on these texts.

ACKNOWLEDGEMENTS

We acknowledge the KZN-Provincial Co-Ordinator, the Provincial Subject Advisory Committee from the Twelve Districts: Amajuba, Ilembe, Harry Gwala, King Cetshwayo, Pinetown, Ugu Umgungunglovu, Umkhanyakude, Umlazi, Umzinyathi, Uthukela and Zululand for their contributions. Their co-operation, dedication and support are much appreciated.

We further acknowledge with appreciation the hard work and dedication displayed by top teachers from the TWELVE districts. These teachers contributed and participated fully in the development and discussions of the support documents for Short Stories and Poetry.

SHORT STORIES' TEAM			
	Name	School	District
1.	Bacela BC	Mlonde Sec School	Ugu
2.	Dimba NP	Thelamuva High School	Harry Gwala
3.	Jiyane AS	Imbilane High School	Zululand
4.	Khumalo LP	Muden Secondary School	Umzinyathi
5.	Madondo CZ	Silethukukhanya High School	Umkhanyakude
6.	Makhunga BC	Welabasha High School	King Cetshwayo
7.	Mkhize S	Inanda Compr High School	Pinetown
8.	Mngadi NS	Hamilton Makhanya Sec School	Umlazi
9.	Mthembu NB	Dlangezwa High School	King Cetshwayo
10.	Ngema SC	Amatigulu High School	Ilembe
11.	Tsoako LC	Dingeka High School	Harry Gwala
12.	Xaba VN	Ngcongcosi High School	Uthukela
13.	Xabendlini M	Bheki Secondary School	Ugu
14.	Zondi BG	Edendale Tech High School	Umgungundlovu

POETRY TEAM			
	Name	School	District
1.	Mabuza BS	Tshutshutshu Sec School	Ilembe
2.	Makhanya MC	Emthulasizwe Sec School	Zululand
3.	Mchunu NI	Mabaso Sec School	Umzinyathi
4.	Mkhize Z	Hlahlindlela High School	Pinetown
5.	Ncube RM	Masijabule High School	Umgungundlovu
6.	Nene ML	Ndeya Zenex Sec School	Umlazi
7.	Nkabinde WM	Sesiyabonga Tech High School	Amajuba
8.	Nkosi BP	Ziphakamiseni High School	Amajuba
9.	Nkuna NP	Drakensberg Comprehensive	Uthukela
10.	Zulu VS	Kwabhanya Sec School	Zululand
11.	Klopper D	Suid Natal	Ugu

This support Booklet will help schools to prepare for November NCS, Supplementary and Amended NCS Examinations Grade 12 in English First Additional Language (EFAL). The booklet is designed to assist teachers and learners in the classroom and even during individual preparation for the First Additional Language: Paper 2: Assessment. This study guide focuses on the skills and knowledge the user will need to prepare for:

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Notes to the teacher and learners:

The prescribed anthology is called 'Changes' and it is a worthwhile exercise for you and your learners to discuss, in each story, who or what changes, and whether the change is for the best or not.

READING THE STORIES:

Learners less skilled at reading often cope better with a shorter piece of writing, and many of them will be able to read these stories alone in class or at home. However, we recommend that the longer stories are read together in class. [you could divide the class into three groups with each group responsible for a prepared reading of one of the stories. Give them some time to discuss how they will divide up the story amongst themselves and what tone of voice to use (particularly where there is a dialogue).]

ENGAGING WITH THE STORIES:

After learners have read each story, we recommend that they complete this useful Short Story Template included in this document. Doing this will ensure that learners engage in the storyline and focus on any traditional short story elements or literary techniques the writer may have used. Many questions in a test or exam focus on an aspect of the short story. By completing the template, learners have all the crucial elements in front of them, giving them an excellent revision tool.

Summary of the Short Story

BASIC FEATURES:

- It is usually short enough to be read in one session
- It deals with only one event
- It usually highlights a single character and features only a few.
- At the end of the story it becomes clear what the writer wanted to say.

BASIC STRUCTURE:

- **Setting**= the circumstances in which the story takes place
- **Characters**=who are the generally faced with a problem to solve
- **Development** of the plot=what actually happens in the story
- **Crisis**=which often gives the reason for success or failure
- **Climax**=the most tense or dramatic point of the story
- **Conclusion**=the point where the unknown details are revealed

BASIC TECHNIQUES THAT ARE USED:

- Description, narration, dialogue, imagery, figures of speech, repetition, the use of colour, contrast, comparison, symbolism.
- The style (use of words) of a short story is determined by the writer's intention, the atmosphere he wishes to establish and a tone, mood and feelings he wishes to convey.

Short Story Template

NOTE: The modern short story may exclude the elements of exposition and begin in the middle of the course of action. The ending may be abrupt and without a definite conclusion and the story may or may not have a moral for the reader.

TITLE:

- How does it relate to the story?

SETTING:

- Where does the action take place?
- Does the setting influence the characters?

THEMES:

- What is the overall message?
- What is the author saying about life?

CHARACTERISATION:

- Who is the protagonist? (main character)
- Name the antagonist/s? (if any)
- What do we learn about the main character/s?
- Are the characters flat or round i.e., do they develop or grow in any way?
- Do they learn from their mistakes or experiences?

PLOT:

- What happens in the story?

STRUCTURE:

- Exposition: Are we given any background information about the setting or people?
- Development: What complications develop? What conflict emerges?
- Climax: Where is the crisis point?
- Denouement: How is the situation resolved?
- Style: How does the style contribute to the tone of voice, mood, atmosphere, images, or meaning in the text?
- How does the writer use words? Consider: diction (choice of words), sentence structure, sentence arrangement, figurative language and symbols.

SECTION C: SHORT STORIES

QUESTION 5: CLASS ACT by Namhla Tshisane

Read the extracts below and answer the set questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on **BOTH** extracts, i.e., QUESTION 5.1 AND QUESTION 5.2.

5.1 EXTRACT I

[The narrator expresses her dislike about her new school]

I hate high school. Really, I do. And I haven't even been there a week but already I can't wait until I get out.	
It is not only because everyone expects me to be able to speak Afrikaans, but I hate everything about the school. It's worse now that my classmates have started calling me Sister Mary Clarence. Just the other day Aunt Connie came to visit after her check-up with at the hospital. I have not seen her since I was small because she had lived in Jo'burg and had come home only a few times – first for Makhulu's funeral, and then for Malum' Enoch's when I was in Standard 2.	5
Sitting on my sister's bed in her room, Aunt Connie asked: 'Ukwateleni' Obviously, I didn't know what she was talking about. What do you mean, Aunty?	10
"You are starting at a coloured school next week but you can't speak Afrikaans? Uqumbele ntoni ke? Why do you look so upset?"	
"I am not angry. I'm just quiet, that's all."	15
I didn't understand why she didn't say that in the first place because no one here speaks like that. Maybe that's how they speak in Jo'burg. "Ukwatele" – the word didn't even sound like Afrikaans to me. It only clicked later that the Afrikaans word she was talking about was "Kwaad".	

5.1.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–D) next to the question number (5.1.1(a) – 5.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Mr Sauls	A takes yearly trips to Nigeria
(b) Aunt Connie	B lets learners do as they please
(c) Renato	C bullies her niece
(d) Aunt Nozi	D is a bully

(4 x 1) (4)

- 5.1.2 Name the person who calls the narrator Sister Mary Clarence? (1)
- 5.1.3 Refer to lines 3 and 4 ('It is not ... everything about school.')
- (a) What tone has been used by the narrator in this line? (1)
- (b) Why does the narrator use this tone in this line? (2)
- 5.1.4 Refer to lines 18 and 19 ('It only clicked ... about was "kwaad"')
- (a) Identify the figure of speech used in this line. (1)
- (b) Explain why the figure of speech is relevant in this extract. (2)
- 5.1.5 Refer to lines 1-2 ('And I haven't ... I get out'.)
- Explain the irony in these lines. (2)
- 5.1.6 In which TWO ways was the narrator bullied at school? (2)
- 5.1.7 One of the themes in this story is conflict. Discuss this theme. (3)

AND

5.2 EXTRACT 2

[The narrator needs her uniform fixed]

That was a week ago. I wanted a skirt instead of a tunic, and then Mama insisted on one that was one size too big.	
"You are still growing. I don't want to have to buy another tunic when you are in Standard 7 or 8. Uniforms are too expensive these days. You are still going to grow breasts."	5
"Let me see the uniform. And bring cotton and a needle," Aunt Connie says. She shifted uncomfortably on the bed. "It's good that she wears long dresses. I get embarrassed when she sits with her legs open and she does it all the time." I rummage for the tools amid surgical blades, bandages, cotton wool and boxes of Elastoplast in Mama's dressing table drawer.	10
Sitting on Mama's bed, facing the light from the window, I put the end of thread in my mouth to wet it. I squint my eyes while pushing the end into the hook of the needle, waiting for it to go through. I try at least three times before it catches, sliding through the eye of the needle. Aunt Connie has to see how much cotton she is going to need before putting the cotton between her teeth to break it. Because Mama wears spectacles I have done this many times so that she could sew loose buttons on Tata's shirts.	15
"Here it is," I say, laying out the blue tunic on my chest.	

- 5.2.1 Describe the setting in this extract. (2)

- 5.2.2 What does this extract reveal about the narrator's mother?
Substantiate your answer. (2)
- 5.2.3 Why is the following statement FALSE?
The narrator can speak Afrikaans well. (1)
- 5.2.4 Refer to lines 9 and 10, ('I rummage for ... dressing table drawer')
What does the word 'rummage' reveal about the manner in which
the narrator is searching? (1)
- 5.2.5 Refer to line 14 ('sliding through the ... of the needle.')
- (a) Identify a figure of speech in these lines (1)
- (b) Explain why the figure of speech is relevant in this extract. (2)
- 5.2.6 What is the English meaning of 'Ukwateleni'? (1)
- 5.2.7 Whose husband is uncle George? (1)
- 5.2.8 Choose the correct answer from those given below. Write down
only the letter (A-D) next to the question number (5.2.8) in the
ANSWER BOOK.
- Ciskei Uniforms is the name of a ...
- A country.
B school.
C shop
D book. (1)
- 5.2.9 Aunt Connie can be admired as a fashion designer.
Discuss your view. (3)
- 5.2.10 One of the themes in the story is defeat.
Discuss your view. (3)
- TOTAL [35]**

MARKING GUIDELINES: CLASS ACT

QUESTION 5.1 EXTRACT I

- 5.1 5.1.1 (a) B/lets learners do as they please.✓ (1)
- (b) C/bullies her niece.✓ (1)
- (c) D/bossy and rude✓ (1)
- (d) A/takes yearly trips to Nigeria✓ (1)
- 5.1.2 Learners at school/ her school mates✓ (1)
- 5.1.3 (a) depressed/bored/resentful/down/unhappy ✓ (1)
- (b) There is no warm welcome, for the narrator at her new school/ she is bullied✓✓ (2)
- 5.1.4 (a) Metaphor✓ (1)
- (b) The sudden realisation (click) by the narrator is compared to a click of an object, which has a sudden reaction, for example a click of an electric switch. ✓✓ (2)
- 5.1.5 The narrator has just started high school which should be an exciting time in her life, yet she already cannot wait to be out of school. ✓✓ (2)
- 5.1.6 She was called names (Sister Mary Clarence)/body shamed/ mocked for her knees/humiliated for her underwear. ✓✓ (2)
- 5.1.7 The discussion of the theme of conflict should include the following points, **among others**:
- The narrator has internal conflict as she does not really want to be in that high school.
 - She cannot wait to be done with school.
 - She is being teased so much that she eventually accepts every treatment she is given.✓✓✓ (3)

AND

- 5.2.1 The is at the narrator's home (her mother's bedroom) when the narrator's uniform was to be fixed by her aunt.✓✓ (2)
- 5.2.2 The narrator's mother is portrayed as stingy/selfish.✓
She does is not prepared to buy a new uniform for the narrator every year as she if she can't afford to. ✓ (2)

- 5.2.3 The narrator cannot speak Afrikaans and does not like it. ✓ (1)
- 5.2.4 It reveals that she is searching in a haphazard and hurried/frantic manner ✓ (1)
- 5.2.5 (a) Personification ✓ (1)
- (b) The narrator is pushing the thread into the hook of the needle – the thread is given human qualities of sliding, yet only humans can slide. ✓✓ (2)
- 5.2.6 angry/upset ✓ (1)
- 5.2.7 Aunt Nozi ✓ (1)
- 5.2.8 C/shop ✓ (1)
- 5.2.9 Open ended
Accept a relevant response which shows an understanding of the following viewpoints, **among others**:
- Yes
- In the absence of a response from the mother, Aunt Connie could be admired for the interest she shows in responding, albeit late.
 - She has the knowledge that white cotton could not be used on a black tunic, that could be admired.
- OR**
- No
- She portrayed herself to know how to fix the narrator's tunic while she couldn't.
 - She complained about the thread not matching the colour of the skirt instead of using her sewing skills to help her niece.
 - She has taken measurements from different people but nothing has been produced. ✓✓✓ (3)

5.2.10 The discussion of the theme of defeat should include the following points, **among others**:

- She decides to accept being called Sister Mary Clarence since she can't change the length of her tunic.
- She accepts that nothing can be done to change her uniform situation since she can't even be allowed to wear grey pants like as an alternative
- She accepts that her mother will never buy her a uniform that fits

NOTE: For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response that is not well-substantiated. The candidate's response must be grounded in the short story.

(3)

TOTAL SECTION [35]

SECTION C: SHORT STORIES

QUESTION 5: THE GIRL WHO CAN by Ama Ata Aidoo

Read the extracts below and answer the set questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on **BOTH** extracts, i.e., QUESTION 5.1 AND QUESTION 5.2.

5.1 EXTRACT 1:

When I think back on it now, those two, Nana and my mother, must have been discussing my legs from the day I was born. What I am sure of is that when I came out of the land of sweet and soft silence into the world of noise and comprehension, the first topic I met was my legs.	
That discussion was repeated very regularly.	5
Nana: 'Ah, ah, you know, I thank my God That your very first child is female. But Kaya, I'm not sure about her legs. Hm...hm...hm...'	
And Nana would shake her head.	
Maami: "Mother, why are you always complaining about Adjoa's legs? ... If you ask me ..."	10
Nana: "They are too thin. And I am not asking you!"	
Nana has many voices. There is a special one she uses to shut everyone up.	
"Some people have no legs at all," my mother would try again with her small courage.	15
But Adjoa has legs," Nana would insist; "except that they are too thin. And also too long for a woman. Kaya, listen. Once in a while, but only once in a very long while, somebody decides nature, a child's spirit mother, an accident happens, and somebody gets born without arms, or legs, or both sets of limbs. And then let me touch wood: it is a sad business. And you know, such things are not for talking about every day. But if any female child decides to come into this world with legs, then they might as well be legs.'	20

5.1.1 Refer to lines 1-3 ('When I think back...the day I was born').

(a) To whom does the pronoun 'I' refer? (1)

(b) Choose the correct answer to complete the following sentence.

Write ONLY the letter (A-D) next to the question number (5.1.1b) in the answer books.

'...the land of sweet soft silence...' (line 3) is an example of...

- A alliteration.
- B assonance.
- C euphemism
- D onomatopoeia.

(1)

5.1.2	Refer to line 4 ('...the first topic I met was my legs.')	
	(a) Identify the figure of speech in this line.	(1)
	(b) Explain why this figure of speech is relevant in this extract.	(2)
5.1.3	Why does Adjoa's grandmother always complain about Adjoa's legs?	
	Give TWO reasons.	(2)
5.1.4	Refer to lines 9-10 ('Mother, why are...about Adjoa's legs?')	
	(a) What tone would Maami use in these lines?	(1)
	(b) Why would Maami use this tone?	(2)
5.1.5	Refer to line 12 ('There is a ... shut everyone up.')	
	What does this extract reveal about the character of Nana? Substantiate your answer.	(2)
5.1.6	One of the themes in this short story is gender stereotype.	
	Discuss this theme.	(3)
5.1.7	Adjoa's grandmother is insensitive.	
	Discuss your view.	(3)
		TOTAL 18

AND

5.2 EXTRACT 2:

'Legs that have meat on them with good calves to support solid hips ... to be able to have children.'

So I wished that one day I would see, for myself, the legs of any woman who had children. But in our village, that is not easy. The older women wear long wrap-arounds all the time. Perhaps if they let me go bathe in the river in the evening, I could have checked. But I never had the chance. It took a lot of begging just to get my mother and Nana to let me go splash around in the shallow end of the river with my friends, who were little girls like me. For proper baths, we used the small bath-house behind our hut. Therefore, the only naked female legs I have ever really seen are those of other little girls like me, or older girls in the school. And those of my mother and Nana: two pairs of legs which must surely belong to the approved kind: because Nana gave birth to my mother and my mother gave birth to me. In my eyes all my friends have got legs that look like legs: but whether the legs have got meat on them to support the kind of hips that ... that I don't know.

- 5.2.1. Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–E) next to the question number (5.2.1(a)–5.2.1(d)) in the ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	Nana	A	the narrator's teacher.
(b)	Kaya	B	the narrator's mother.
(c)	Adjoa	C	the narrator's grandmother.
(d)	Mensah	D	the protagonist.
		E	the neighbour.

(4)

- 5.2.2 Why the following statement is FALSE?

Maami has two children, a boy and a girl.

(1)

- 5.2.3 Quote TWO consecutive words to show that Adjoa is not allowed to bath deeper in the river.

(1)

- 5.2.4 Refer to lines... ('So I wished ... who had children')

How is the narrator's curiosity important?

(2)

- 5.2.5 Refer to the whole story.

What kind of lives do you think many women in Ghana are expected to lead?

(2)

- 5.2.6 Refer to lines 11 and 12 ('two pairs of ... the approved:')
According to the narrator, what are 'the approved' kind of legs? (2)
- 5.2.7 Nana is proud of Adjoa's achievement.
Discuss your view. (2)
- 5.2.9 Discuss the appropriateness of the title of this short story. (3)
- TOTAL 17**

MARKING GUIDELINES: THE GIRL WHO CAN

- 5.1.1 (a) Adjoa ✓ (1)
- (b) Alliteration ✓ (1)
- 5.1.2 (a) Metaphor ✓ (1)
- (b) Adjoa knows that every time Nana and Mami talk, they discuss her legs. ✓✓ (2)
- 5.1.3 Nana believes that Adjoa's legs are not thick enough to carry a baby. ✓✓ (2)
- 5.1.4 (a) Harsh / stern tone. ✓ (1)
- (b) Maami would use this tone because she is angry at her mother ✓ for always complaining about her daughter's legs. ✓ (2)
- 5.1.5 She is illiterate/ unable to read and write hence she felt she did not fit in the world. She felt like she was not part of what was going on around her / she could not relate to the world as she neither read nor write. ✓✓ (2)
- 5.1.6 The discussion of the theme of gender stereotypes, should include the following points, **among others**:
- Nana, Adjoa's grandmother believes that a girl's legs should have flesh in them and that is in preparation for the child-bearing stage. ✓✓✓
- NOTE:** For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the text of the short story. (3)
- 5.1.7 Open-ended.
Accept a relevant response which shows an understanding of the following viewpoints, **among others**:
- Yes.
- She is always mocking Adjoa about her legs.
 - She is insensitive about how Adjoa feels about the mockery.
 - She isn't giving Adjoa attention.

OR

No.

- Nana is preparing Adjoa to be thick-skinned about her legs, if mocked in the community. ✓✓✓

NOTE: For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the text of the short story. (3)

(17 MARKS)

5.2

EXTRACT 2

- 5.2.1 (a) C/ the narrator's grandmother ✓ (1)
- (b) E/the narrator's mother ✓ (1)
- (c) D/the protagonist ✓ (1)
- (d) B/the neighbour ✓ (1)
- 5.2.2 Maami has only one chld/Adjoa. ✓ (1)
- 5.2.3 'It took a lot of begging.' ✓ (1)
- 5.2.4 The narrator was bothered by the constant disapproval of her legs, by her grandmother. She wanted to see for herself what proper women's legs look like. ✓✓ (2)
- 5.2.5 They are expected to get married ✓ and have children. ✓ (2)
- 5.2.6 Those that have meat ✓ in them/ big /fat. ✓ (2)
- 5.2.7 Open-ended.
Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes.

- She accompanies Adjoa to school to support her.
- She carries the narrator on her knee.
- She carries the trophy on her back, back to the village.

OR

No.

- She is a hypocrite.
- She is doing it for herself, to be seen by the community.
- She is an attention seeker. ✓✓✓

NOTE: For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the text of the short story. (3)

5.2.8 In the story, Adjoa's mother and grandmother do not believe that she can amount to anything because of her legs. She proves them wrong when she becomes the best in athletics. Nana becomes her biggest fan even though she never believed in her. ✓✓✓ (3)

(18 MARKS)

SECTION C: SHORT STORIES

QUESTION 5: TRIUMPH IN THE FACE OF ADVERSITY by Kedibone Seku

Read the extracts below and answer the set questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on **BOTH** extracts, i.e., QUESTION 5.1 AND QUESTION 5.2.

EXTRACT 1:

5.1 [Thulisile at the grave site.]

When my father died, I shed no tears for him, but I cried at my mother's funeral, not because losing her saddens me, but because I felt sorry for her after the empty life she had led. Like us, her children, she was a victim, a victim of the man who saw her as an object to be controlled and used as a punching bag depending on the mood he was in. My mother never fought back. Instead she gave up hope, forgot to live her life, and forgot to live for her own children. This affected us badly, especially my young brother and sister. This affected us badly, especially my young brother and sister who at the time still needed to be loved and nurtured. I as the older sister had to step in and take control. 5 10

As I watched her coffin go down, I mourned for the waste of life. Standing there by her grave brought back a lot of grim memories; memories that I swore would never ever resurface in my life, memories that belonged where they had been for the past twelve years.

I was very young when we moved from my grandmother's place to live in Phambili Squatter Camp. The move was rather abrupt, because my grandmother made my mother's life so unbearable that she could not take it anymore 15

- 5.1.1. Refer to lines 1–3: 'When my father died ... life she had'
- (a) What emotion is the narrator experiencing when she speaks of her parents' death? (1)
 - (b) Give a reason why the narrator shows this emotion. (1)
- 5.1.2 State TWO reasons why MaDlamini did not approve of Thembekile as a perfect suitor for her son Jabulani (2)
- 5.1.3 What does line 10 ('As I watched...waste of life'), tell you about Thulisile's character? State TWO points. (2)

- 5.1.4 Consider the story as a whole.
- What makes MaDlamini react the way she does towards her son's announcement of finding a wife from Johannesburg? (2)
- 5.1.5 Refer to the whole story.
- Explain why the following statement is TRUE.
- Thembekile is loyal to her marriage. (1)
- 5.1.6 One of the themes in this story is poverty. Discuss this theme. (3)
- 5.1.7 Refer to line 1-3, ('When my father...had led')
- What tone would Thuli use in these lines? (2)
- 5.1.8 Thembekile has a good relationship with her husband. Discuss your view. (3)

AND

EXTRACT 2

5.2 [Thulisile buys a house.]

'He is my husband,' she said. I guess there was nothing I could really do or say, she had after all pledged to stick with him for better for worse.	
At the time of his death my father and I treated each other like strangers. I would go home to give them groceries but my mother was the only person that I spoke to. Every time I would beg and plead with her to come with me and she refused. The only time she came to stay with us was after his funeral. She was very sick and fragile; no amount of care and doctor's visits made her better. It was clear that she was not even attempting to fight back. Before we had a chance to make amends she died. Instead of feeling my grief I let anger get in the way. It was at her funeral that I realised that she was also an injured party. The man who had made endless promises to her of a happy life had in fact let her down, and instead of getting herself out of the situation she decided to stay, because she did not want to appear a failure. That was a costly mistake, an error that nearly scarred us for life.	5 10
As I poured soil into her grave I decided it was time to heal, bury the past and open a door to the future	15

- 5.2.1 Complete the following sentences by using the words in the list below. Write ONLY the word next to the question number [5.1.1 (a) – 5.1.1 (d) in the answer book.

auditions, Thembekile, horse, Thulisile, practice, car, house, soccer player, T.V presenter

A young lady called (a)_____ went for (b)_____ and became a (c)_____ therefore decided to buy a (d)_____ for her family. (4)

5.2.2 Explain why the following statement is FALSE.

When Thuli bought a house, her father agreed to let the whole family move in with her. (2)

5.2.3 Refer to line 1: 'He is my husband'

(a) Explain the irony in this statement. (2)

(b) What tone would Thembekile use in this line? (1)

5.2.4 Quote FIVE consecutive words which support that Thuli did not have a relationship with her father. (1)

5.2.5 Refer to the whole story.

Thulisile believes that time heals everything. Discuss your view. (3)

TOTAL SECTION C: 32

MARKING GUIDELINES:

EXTRACT 1:

- 5.1 5.1.1 (a) Sadness/ Bitterness/ Resentment /Anger✓ (1)
- (b) She's unhappy and showing grief because she has lost both her parents ✓ (1)
- 5.1.2 MaDlamini does not approve because she is a girl from Johannesburg.✓
She wants her son to marry someone who grew up in Natal. ✓ (2)
- 5.1.3 emotional✓
defeated ✓ (2)
- 5.1.4 She is shocked, disappointed, unexpected, disapproval.✓
She is not acceptable of the announcement made by his son. ✓ (2)
- 5.1.5 Thembekile was loyal to her husband and chose him over everything till death separated them.
Evidence
- She stays loyal to her marriage despite several attempts by her parents to make her leave the abusive marriage.
 - She stays loyal to her husband when he steals her daughter's money.
 - She doesn't sign documents on behalf of Thuli in order for her to buy a house.
 - She doesn't accept an offer to move into a better house until the husband passed on.
- Accept any TWO of the above answers. (2)
- 5.1.6
- The life at Phambili Squatter Camp is characterized by tin shanties, commune toilets and overpopulation.
 - The narrator's family also suffers from poverty when the father loses his job and cannot provide for his family.
 - It is because of poverty that the narrator's family stays in the squatter camp. (3)
- 5.1.7 A depressed tone ✓
This word carry a lot of sadness and emotions.✓ (2)

- 5.1.8 Open ended
Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes

- Jabulani does not abandon Thembekile when his mother did not want him to marry her (Thembekile).
- When Thembekile feels insulted by MaDlamini, Jabulani agrees to leave his mother and stay with his wife.
- They start their own home at Phambili Squatter Camp.

OR

No

- Jabulani physically and verbally abuses Thembekile.
- He does not fulfil his promise of buying Thembekile a proper house and she has to live under terrible conditions at Phambili Squatter Camp.
- Jabulani does not provide financially for his wife. She is forced to live in extreme poverty, while he drinks excessively instead of looking for a job. ✓✓✓

NOTE: For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the text of the short story. (3)

EXTRACT 2 :

- 5.2.1 (a) Thulisile ✓ (1)
(b) auditions ✓ (1)
(c) TV presenter ✓ (1)
(d) house ✓ (1)
- 5.2.2 When Thulisile bought a house, his father refused to move in with her. She only took Bongani and Zanele with her. Her mother remained behind with him. ✓✓ (2)
- 5.2.3 (a) Thembekile is saying those words with pride yet she has suffered a lot of abuse in the hands of this man (her father). She has constantly lived in fear because of his action ✓ (2)
(b) Defensive tone ✓ (1)
- 5.2.4 `treated each other like strangers` ✓ (1)

- 5.2.5 Open ended
Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes

- After burying her mother, Thulisile decides that it is time to heal and bury the past so that she could open a door to the future.
- She starts to believe that the difficult life she has lived as a child makes her become a strong woman.

OR

No

- Time does not heal the relationship between Thulisile and her father. As a result, when he dies, Thulisile does not even cry.
- At the time of her father's death, Thulisile and her father treated each other like strangers. She only spoke to her mother when she delivered groceries to her parents. ✓✓✓

NOTE: For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the text of the short story. (3)

TOTAL 35

SECTION C: SHORT STORIES

QUESTION 5: EVELINE by James Joyce

Read the extracts below and answer the set questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on **BOTH** extracts, i.e., QUESTION 5.1 AND QUESTION 5.2.

5.1 EXTRACT I

Home! She looked round the room, reviewing all its familiar objects which she had dusted once a week for so many years, wondering where on earth all the dust came from. Perhaps she would never see again those familiar objects from which she had never dreamed of being divided. 5

And yet during all those years she had never found out the name of the priest whose yellowing photograph hung on the wall above the broken harmonium beside the coloured prints of the promises made to Blessed Margaret Mary Alacoque. He had been a school friend of her father. 5

Whenever he showed the photograph to a visitor her father used to pass it with a casual word: 10

- He is in Melbourne now.

She had consented to go away, to leave her home. Was it wise? She tried to weigh each side of the question. In her home anyway she had shelter and food; she had those whom she had known all her life about her. Of course, she had to work very hard, both in the house and at the business. 15

What would they say of her in the Stores when they found out that she had run away with the fellow? Say she was a fool, perhaps; and her place would be filled up by advertisement. Miss Gavan would be glad. She always had an edge on her, especially when there were people listening.

- 5.1.1 Refer to line 1 (Home! She looked... its familiar objects)
- Who does 'she' refer to in this line? (1)
- 5.1.2 In reference to the extract, briefly describe TWO objects in the room that are symbols of stagnation. (2)
- 5.1.3 Refer to lines 12-13 (She tried to ... of the question.)
- (a) Identify the figure of speech used in this line. (1)
- (b) Explain why the figure of speech is relevant in this extract. (2)

- 5.1.4 Refer to line 11('He is in Melbourne now.')
- Explain the irony of in this line. (2)
- 5.1.5 What does the short story, EVELINE reveal about the character Eveline's father.?
- Substantiate your answer. (2)
- 5.1.6 Briefly explain how music from the street organ influences Eveline's decision not to leave Dublin. (2)
- 5.1.7 One of the themes in this story is paralysis.
- Discuss this theme. (3)
- 5.1.8 Refer to the short story as a whole.
- Eveline takes a wise decision not to leave with Frank.
- Discuss your view. (3)
- [17]**

5.2 EXTRACT 2

Through the wide doors of the sheds, she caught a glimpse of the black mass of the boat, lying in beside the quay wall, with illumined portholes. She answered nothing. She felt her cheek pale and cold, and, out of a maze of distress, she prayed to God to direct her, to show her what was her duty.

The boat blew a long mournful whistle into the mist. If she went, tomorrow she would be on the sea with Frank, steaming towards Buenos Ayres. Their passage had been booked. Could she still draw back after all he had done for her? Her distress awoke a nausea in her body, and she kept moving her lips in silent fervent prayer. 5

A bell changed upon her heart. She felt him seize her hand: 10
Come!
All the seas of the world tumbled about her heart. He was drawing her into them: he would drown her. She gripped with both hands at the iron railing.
-Come!
No! No! No! it was impossible. Her hands clutched the iron in frenzy. Amid the 15
seas she sent a cry of anguish!
Eveline! Evvy!
Her rushed beyond the barrier and called to her to follow. He was shouted at to go on, but he still called to her. She set her white face to him, passive, like a helpless animal. Her eyes gave him no sign of love or farewell or recognition. 20

- 5.2.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–D) next to the question number (5.2.1(a)–5.2.1(d)) in the ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	The priest	A	Naturalised citizenship
(b)	Miss Gavan	B	Eveline's late brother
(c)	Frank	C	Conflicted and indecisive
(d)	Ernest	D	Eveline's employer
		E	Stays in Melbourne

(4 x 1) (4)

- 5.2.2 Describe the setting of this extract. (2)
- 5.2.3 Refer to lines 3-4 ('She felt her ..., was her duty').
What do these lines tell us about Eveline's state of mind?
Substantiate your answer. (2)
- 5.2.4 Why is the following statement FALSE?
Frank has taken a decision to leave with Eveline to Melbourne, Australia. (1)

- 5.2.5 Refer to line 5 ('The boat blew ... into the mist').
- (a) Identify the figure of speech. (1)
- (b) Explain why the figure of speech is relevant in this extract. (2)
- 5.2.6 One of the themes in 'Eveline' is different forms of death.
- Discuss this theme. (3)
- 5.2.7 Refer to the short story as a whole.
- Eveline's father is an irresponsible man.
Discuss your view. (3)
- [18]**

MARKING GUIDELINES: EVELINE

EXTRACT 1

- 5.1 5.1.1 (a) Eveline/Miss Hill✓ (1)
- 5.1.2 (b) The curtains ✓
The photograph of the priest on the wall ✓ (2)
- 5.1.3 (a) Metaphor ✓ (1)
- (b) It is relevant because it depicts how Eveline weighs her options whether to leave or stay, ✓ the same way a person would literally weigh an object. ✓ (2)
- 5.1.4 It is ironic because while he is proud of his friend who left Dublin for Melbourne, he does not want Eveline to leave. ✓✓
- NOTE:** BOTH parts must be included to earn marks. (2)
- 5.1.5 He is abusive✓ because he abused his sons, ✓
or
uncaring✓ because he is unwilling to contribute money for family groceries✓
OR
self-centred ✓because he uses his money for self-indulgence✓
OR
patriarchal ✓– as a father, he makes decisions about where Eveline should live and who she should love✓
OR
He is caring✓ because he takes his family to picnics and reads to Eveline when she is tired and asleep. ✓
- NOTE:** Accept any TWO of the above or any other relevant response. (2)
- 5.1.6 Music has a paralysing effect on Eveline/ it reminds her of the promise she made to her mother to always take care of the family/ it is so powerful that it causes Eveline to change her mind about leaving with Frank.✓✓ (2)

5.1.7 The discussion of the theme of paralysis should include the following points **among others**:

- Eveline's immediate environment (her home) which is uninspiring with dusty curtains and dull pictures. This results in Eveline wanting to elope and therefore get away from the paralysing environment.
- Eveline is the subject of abuse by her father and, therefore, wants to leave, but she is bound by her moral consciousness or the promise she made never to leave the family thereby escaping the paralysing environment.
- At North Wall station which is supposed to be her gateway to her freedom/new life, Eveline is paralysed by the sound of music and subsequently decides against leaving.

NOTE: For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the text of the short story.

(3)

5.1.8 Open ended.

Accept a relevant response which shows an understanding of the following aspects **among others**:

Yes.

- It fulfils the promise she made to her mother to keep the home together as long as she could.
- Leaving will result in her losing her identity as an Irish person.
- Eveline turns pale and cold at thought of leaving which justifies her fear of leaving and exposing herself to the dangers of the seas.

OR

No.

- Eveline will continue to be subjected to abuse by her father.
- She will go back to her paralysing environments both at home and at the store.
- She loses an opportunity to explore and live a new life in a new environment.
- Her decision not to leave is unfair to Frank who has done everything to show her how much he cares about her.

NOTE: For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the text of the short story. (3)

EXTRACT 2 :

- 5.2.1 (a) E/stays in Melbourne ✓ (1)
- (b) D/Eveline's employer ✓ (1)
- (c) A/naturalised citizenship ✓ (1)
- (d) B/Eveline's late brother ✓ (1)
- 5.2.2 It is in the station at the North Wall ✓ when Eveline is about to board the ship/boat with Frank. ✓ (2)
- 5.2.3 Uncertain/ indecisive/ hesitant; ✓ she is not yet sure whether she has taken a correct decision to leave her place of birth to a foreign country/memory of her childhood life impact on her current state of mind. ✓ (2)
- 5.2.4 Frank has taken a decision to leave with Eveline to Buenos Ayres in Argentina. ✓ (1)
- 5.2.5 (a) Personification ✓ (1)
- (b) The boat is given human attributes, ability to blow a whistle ✓ and is also saddened by the present circumstances of indecisiveness and confusion that Eveline experiences at the harbour. ✓ (2)

5.2.6 The discussion of the theme of DIFFERENT FORMS OF DEATH should include the following points, **among others**:

- The writer explores the theme of death from two different perspectives. One may be viewed literally and the other is figurative.
- **Literal:** There are people in the story who are 'no more' since they have passed away.
- Eveline's mother and her brother, Ernest have all passed away.
- **Figurative:** Life after her mother's death is no longer the same.
- People who are no longer around (in Dublin) as they have emigrated to England and other parts of the world.
- Eveline fears that marrying Frank will make her own identity vanish.
- Leaving her home would mean she is no longer able to keep her mother's promise.

NOTE: For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the text of the short story. (3)

5.2.7 Open-ended.

Accept a relevant response which shows an understanding of the following aspects, among **others**:

Yes.

- Eveline's father is very abusive to his daughter.
- He would come home drunk.
- He used to take Eveline's wages.
- He also at times treats his children differently and unequally.

OR

No.

- Before the death of Eveline's mother, her father was caring man.
- He really liked his sons.
- He would make attempts to keep his family entertained by reading stories to them.
- He would take out his family to explore life. They went to picnic and enjoyed themselves.

NOTE: For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the text of the short story. (3)

TOTAL: 18

SECTION C: SHORT STORIES

QUESTION 5: FORBIDDEN LOVE by Can Themba

Read the extracts below and answer questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on **BOTH** extracts, i.e., QUESTION 5.1 AND QUESTION 5.2.

5.1 [A squabble breaks out at school.]

Meanwhile Freddie Williams, the sandy haired, smart looking youngsters, sped across the playground to the history classroom. Freddie was not going to miss that morning's session of their little tease club. But gee! They got Bobby Randolph at last. Freddie had met Dick Peters that morning on their way to school, and that eternal victim of Bobby Randolph's tease tongue had intimidated to Freddie that he had a bombshell with which he was going to blow Bobby to bits and blazers. That is why, as he went flying over the playground, Freddie had shouted to the gang already assembled, 'Wait for me!' Dick Peters did wait for Freddie. He wanted a full audience, and he wanted to make sure that his friend Freddie was present in case of any fighting. Freddie was still gasping for breath when Dick stood up, faced Bobby, and exploded his bombshell without finesse or ceremony. 'Your sissy goes with a Naytif!'. "You lie!" 'Yes, it's true. I seen her by the bioscope on Saturday. Your sissy goes with a Naytif! The gang burst into laughter. Bobby broke loose with such a fierce barrage of blows upon Dick that they both tumbled over onto the ground. Dick did not sand a chance. Bobby's arms were flailing into his face and the blood was spurting out. Dick yelled out with sudden fear and pain.

- 5.1.1. Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–E) next to the question number (5.1.1(a)–5.1.1(d)) in the ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	Meneer Carelse	A	falls in love with a native.
(b)	Mr van Vuuren	B	wishes to alert Dora's family of her bad deeds
(c)	Dick Peters	C	advises the Randolph children against the natives.
(d)	Dora Randolph	D	teases Bobby on the affairs of his sister.
		E	has a child out of the wedlock.

(4 x 1) (4)

- 5.1.2 Describe the setting of this extract. (2)
- 5.1.3 Refer to line 7 ('... he went flying... wait for Freddie.')
- (a) Identify the figure of speech used in this line. (1)
- (b) Explain why the figure of speech is relevant in this line. (2)
- 5.1.4 Explain why the following statement is FALSE.
- Dora Randolph rejected Meneer Carelse because he was unemployed. (1)
- 5.1.5 Explain why Bobby was annoyed by what Dick had to say about his sister. (2)
- 5.1.6 One of the themes in the short story is hypocrisy. Discuss this theme. (3)
- 5.1.7 Dick Peters is an admirable character. Discuss your view. (3)

[18]

AND

EXTRACT 2

[Salome reveals the father of her child.]

Davie went pale when he saw the threesome walk in. Before they could say anything Salome took over.	
'Hello, Davie,' she began. 'Remember me? You beat up my brother because he is in love with your sister. Okay, now I've brought my brother to beat you up because you were in love with <i>his</i> sister. Fair enough?'	5
'You lie!' Davie said hoarsely.	
'I thought you'd say that, so I brought some proof. Where do you suppose I got this handsome picture of yours, Davie? And just in case you deny that one too, I'd like your father to read these flaming letters you once wrote to me.	
She pushed a neatly-tied bundle of letters to the old man, saying tartly, 'And to think I treasured these letters because they came from the only man I ever loved.'	10
The old man seemed only then to be suddenly galvanized into life. 'Get out! Get out of my house!' he shrieked. Salome kept cool.	
'Oh no, you don't. if you get tough, I'll take your son to court for not supporting his child for the last three years.' She turned to her brother. 'Mike, you've been asking me all the time who the father of my child was and I've been silent.	15

- 5.2.1 State TWO similarities between Salome and Davie. (2)
- 5.2.2 Explain why Mr Van Vuuren is always at the Randolph household.
State TWO points. (2)
- 5.2.3 Explain the irony in Davie's actions of being violent towards Michael. (2)
- 5.2.4 Refer to lines 3-5 ('Hello, Davie,' she ... sister. Fair enough?').
(a) What tone would Salome use in these lines? (1)
(b) Why would Salome use this tone in these lines? (1)
- 5.2.5 Choose the correct answer to complete the following sentence.
Write only the letter (A–D) next to the question number (5.2.5) in the ANSWER BOOK.

Davie mobilised his coloured friends to beat up Michael at the

A Odie Cinema.
B Rhyming Cinema.
C Rhythmic Cinema.
D Sophiatown Cinema. (1)
- 5.2.6 Explain why Salome and Davie hid the paternity of their child for three years. (2)
- 5.2.7 What does this extract reveal about Davie's character? Substantiate your answer. (2)
- 5.2.8 Refer to the story as a whole.

Salome's actions reveal bravery. Discuss your view (3)
- [17]**

EXTRACT 1

- 5.1.1 (a) B/ wishes to alert Dora's family of her bad deeds✓ (1)
- (b) C/advises the Randolph children against natives✓ (1)
- (c) D/ teases Bobby on the affairs of his sister.✓ (1)
- (d) A/falls in love with a native.✓ (1)
- 5.1.2 On the school grounds of Noordgesig Primary School✓ when Bobby is teased by Dick Peters.✓ (2)
- 5.1.3 (a) Hyperbole/ Exaggeration✓ (1)
- (b) It describes the manner in which Freddie was running.✓
He was running fast to witness the fight on the playground.✓ (2)
- 5.1.4 Meneer Carelse was rejected by Dora because of his awful drinking habits.✓ (1)
- 5.1.5 He knew that the natives were not supposed to have a relationship with the coloureds.✓
He also knew that it was going to be something that everyone spoke of in the community, he did not want this to embarrass him and his family.✓ (2)
- 5.1.6 It is hypocritical that Davie does not approve of her sister's relationship with a native man and goes as far as beating him, yet he too dated a native woman that he had got pregnant.✓✓✓ (3)

5.1.7 Open ended.

Accept a relevant response which shows understanding of the following aspects, among others:

Yes

- He was trying to warn Bobby about his sister's relationship with a black man and how it could affect the entire family.
- He innocently tells Meneer Carelse everything that he knows.
- He plans to sweep his peers off their feet with news they will not believe.

OR

No

- He is a bully and was violent towards Bobby for something he has nothing to do with.
- He likes interfering in other people's business. He wanted to cause trouble for Dora by exposing her relationship with a black man.
- He creates commotion that results in a fight.

(3)

[18]

AND

EXTRACT 2 :

- 5.2.1 They are both overprotective of their siblings✓ and they both had an interracial relationship in spite of the fact that it was prohibited by the apartheid government.✓ (2)
- 5.2.2 Mr Van Vuuren is a racist family friend that was always there to warn the Randolph against black people.✓
He shares sentiments of hate for the natives with Mr Randolph.✓ (2)
- 5.2.3 It is ironic that Davie beat up Michael for dating his sister Dora yet Davie too dated a black woman, who is Michael's sister, yet he was not beaten up for that.✓✓ (2)
- 5.2.4 (a) sarcastic✓ (1)
- (b) She knew that Davie would remember her but she also knew that he could deny ever knowing her in front of his family.✓ (1)
- 5.2.5 C/Rhythmic Cinema✓ (1)
- 5.2.6 Interracial relationships were prohibited during the apartheid era,✓ so she was trying to protect herself, family and child from the disgrace and possibility of prosecution.✓ (2)

- 5.2.7 Davie is a hypocrite ✓ -he punishes Michael for falling in love with his sister, yet he did the very same thing and was not punished for it. ✓
OR
He is a liar ✓ - he denied ever having a relationship nor a child with Salome. ✓

(2)

- 5.2.8 Open ended. Accept a relevant response which shows an understanding of the following aspects, **among others**:

Yes

- Her actions show bravery because she literally walked into the lion's den. She bravely walked into the Randolph household, she could have been arrested for trespassing.
- She openly defended her brother against Davie's despicable behaviour. She revealed that she and Davie dated and have a child together that he had not acknowledged.
- She was not afraid of the implications of her actions.

OR

No.

- She exposes her secret to a family that hates the natives which might lead to her being prosecuted.
- She does not think about the future of her child when she hides the paternity of her child.
- She schemes around to get revenge for her own problems with Davie.

(3)

[17]

SECTION C: SHORT STORIES

QUESTION 5: A BAG OF SWEETS by Agnes Sam

Read the extracts below and answer the set questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on **BOTH** extracts, i.e., QUESTION 5.1 AND QUESTION 5.2.

5.1 [EXTRACT I.]

When I realised that she was coming regularly to the shop while I was on duty; I in turn developed my own style of defence. With meticulous attention to detail I dusted the counter; swept the floor; polished the glass case; weighed out bags of sugar, rice and flour; while she conversed out loud with herself in her light-hearted, superbly acted way.	5
I ignored her for varying moments of time until I reached for the window blinds, the light switch and the keys. At this stage I would lock up the shop. But one day, as if in a trance, I reached for a fistful of sweets, placed it in a paper bag and shoved it into her arms as they lay folded across the counter. Khadija stopped speaking. Her face softened. Quietly she closed her hands around the bag of sweets and left the shop.	10
It was several weeks before I could bring myself to tell the family. They were astonished, my brother Abdul especially. 'A bag of sweets?' they asked incredulously. 'Cheap sweets! I replied in an off-hand way, my voice sounding flat, final, while I was cruelly delighting in the effect I was having on the others. They* questioned me, registering disbelief. 'Yet she comes back?' 'Every Friday!' I said emphatically.	15
They did not know how to interpret this turn of events and I saw the beginning of a sense of wrong among some of them.	

NOTE: In the anthology the line is written as 'The questioned me, ...' instead of 'They questioned me...'

- 5.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–D) next to the question number ('5.1.1(a) – ...5.1.1(c)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Mosque	A married a Christian
(b) Kaltoum	B father to the siblings
(c) Khadija Meneer	C does not forgive the sister at first.
	D an Islamic place of worship

(3 x 1) (3)

- 5.1.2 Refer to lines 8-10 ('But one day ... across the counter ').
- (a) Identify the figure of speech in these lines. (1)
- (b) Explain why the figure of speech is effective in this extract. (2)
- 5.1.3 Why is the following statement FALSE?
- The siblings reject Khadija because she is married to a Rastafarian family. (1)
- 5.1.4 How do Khadija's visits affect the brothers? (2)
- 5.1.5 What does the following line reveal about the character of Khadija?
- 'Yet she comes back?' Mention TWO points. (2)
- 5.1.6 One of the themes in this story is lack of tolerance.
- Discuss this theme. (3)
- 5.1.7 Refer to the extract.
- Khadija is a respectable character.
- Discuss your view (3)

AND

5.2 EXTRACT 2

Without thinking, I side stepped, moving out of her reach. She knew I was never any good at pretending to be civil or courteous. Social niceties were never important to me. Khadija knew that. Safely behind the counter I made a pretext* of flipping idly through a magazine, the way I would have done if there was no one in the shop with me.	5
I have to say this for Khadija, she was blessed with humility. She stepped up to the counter, folded her arms across the top, and began speaking spontaneously about how wonderful a man her husband was, how beautiful their baby looked, how homesick she was for our New Year's picnic at the beach, how she missed the things we took for granted, and how she missed me more than anyone else. It failed to move me.	10
I felt as cold towards her as the last kiss I gave to anyone. Her hands resting easily on the cold glass counter were like a bird's wings, relaxed, yet with the potential for unimaginable flight. I could see those hands running across the keyboard, typing, playing the piano. Those hands had given her freedom. In doing so they destroyed the people we loved.	15
These feelings Khadija seemed not to share. She was insensible to the hurt I felt. She rambled on. The details of what she said I do not even recall. I was determined to meet her lack of sensitivity with a show of disinterest. Out of boredom I repeatedly glanced at my watch. This did not ruffle her.	20

Glossary: Pretext *- pretence

- 5.2.1 Describe the setting of this extract. (2)
- 5.2.2 Refer to lines 3-5 ('Safely behind the ...shop with me').
Why does Kaltoum behave this way? (2)
- 5.2.3 Refer to lines 6-11 'She was blessed... to move me'
Explain why this statement by Khadija failed to move the narrator. (2)
- 5.2.4 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (5.2.4) in the ANSWER BOOK.
'Her hands resting easily on the cold glass counter were like a bird's wings...', is an example of...
A alliteration.
B simile.
C personification.
D oxymoron. (1)

- 5.2.5 Refer to lines 16-17 ('Those hands had... people we loved').
Explain the irony as evident in this line. (2)
- 5.2.6 Refer to lines 18-19 ('She was insensible ... hurt I felt').
- (a) What tone does the narrator use in this line? (1)
- (b) Why would the narrator use this tone? State TWO points (2)
- 5.2.7 One of the themes in this extract is pretence.
Discuss this theme. (3)
- 5.2.8 Refer to the title of the story, 'A bag of sweets'.
Discuss the significance of this title in the story. (3)

- 5.1.1 (a) D/an Islamic place of worship✓ (1)
- (b) C/does not forgive the sister at first ✓ (1)
- (c) A/married a Christian✓ (1)
- 5.1.2 (a) metaphor✓ (1)
- (b) Kaltoum was not fully aware of her actions ✓ as she was in a daze.✓ (2)
- 5.1.3 The siblings reject Khadija because she is married to a Christian family. ✓ (1)
- 5.1.4 The siblings are not ready to forgive her./They blame her for the death of their parents./Her visits are not welcomed by her siblings.✓✓
- Accept ANY suitable response. (2)
- 5.1.5 Stubborn✓
Determined/ Resilient✓ (2)
- 5.1.6 The discussion of the theme of lack of tolerance should include the following points, **among others**:
- The family is unable to forgive Khadidja for leaving them to marry into a Christian family.
 - It is ironic however that Kaltoum mentions her own Christian friends, yet she shows no tolerance and acceptance of her sister's choice in life.
 - The family makes no attempt to get to know Khadija's new family.
- (3)

5.1.7 Open-ended.

Accept a relevant response which shows an understanding of the following aspects, **among others**:

Yes.

- Khadija seeks to reconcile with her siblings, hence she visits her sister every Friday.
- She stays true to her Muslim religion.
- She states that she misses her family gatherings.
- She is kind and always smiling.

No.

- She left the family to marry into a Christian family three years ago.
- Her marriage caused a rift between the family.
- Her siblings believe she is responsible for their parents' death.

NOTE: Do NOT award a mark for YES or NO.

Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the short story. (3)

AND

- | | | |
|-------|--|-----|
| 5.2.1 | The setting is in the family shop ✓ where Khadija comes to see her sister on a Friday. ✓ | (2) |
| 5.2.2 | Kaltoum pretends as if she is alone in the shop. ✓
She pays no attention to her sister. ✓ | (2) |
| 5.2.3 | Kaltoum harboured feelings of animosity towards her sister. ✓
She was not ready to forgive her. ✓ | (2) |
| 5.2.4 | B/ Simile ✓ | (1) |
| 5.2.5 | Khadija chose to marry for love (freedom of choice) but in doing so she destroyed her family relations. ✓✓ | |

OR

- | | | |
|-------|--|-----|
| | Khadija married out of her religious background, yet this destroyed her family unity. ✓✓ | (2) |
| 5.2.6 | (a) Anguish/ Torment/ Distress/ Affliction ✓ | (1) |
| | (b) Kaltoum feels her sister is insensitive towards her feelings. ✓
Khadija discards her sister's feelings. ✓ | (2) |

5.2.7 Kaltoum pretends to be busy, and that to her Khadija is non-existent and is showing by her paging through a magazine. She is not moved by her presence. ✓✓✓ (3)

5.2.8 The discussion of the title should include the following, **among others:**

- The bag of sweets is an insult because cheap sweets can signify that the giver wants to make the receiver feel cheap and in this way she may not come back.
- Khadija received the bag of sweets and never came back.
- A bag of sweets is supposed to be a treat and bring joy to the receiver, however in this story it ridicules the receiver. (3)

SECTION C: SHORT STORIES

QUESTION 5: THE WIND AND A BOY by Bessie Head

Read the extracts below and answer the set questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on **BOTH** extracts, i.e. QUESTION 5.1 AND QUESTION 5.2.

EXTRACT 1:

[The beginning.]

Like all the village boys, Friedman had a long wind blowing for him, but perhaps the enchanted wind that blew for him filled the whole world with magic.

Until they became ordinary, dull grown men, who drank beer and made babies, the little boys were a special set all on their own. They were kings whom no one ruled. They wandered where they willed from dawn to dusk and only condescended to come home at dusk because they were afraid of the horrible things in the dark that might pounce on them. Unlike the little girls who adored household chores and drawing water. It was only now and then that the boys showed themselves as useful attachments to any household. When the first hard rains of summer fell, small dark shapes, quite naked except for their loincloths, sped out of the village into the bush. They knew that the first downpour had drowned all the wild rabbits, moles and porcupines in their burrows in the earth. As they crouched down near the entrances to the burrows, they would see a small drowned nose of an animal peeping out; they knew it had struggled to emerge from its burrow, flooded by a sudden rush of storm water as they pulled out the animal, they would say, pityingly: 'Birds have more sense than rabbits, moles and porcupines. They build their nests in trees.'

	5.1.1	Complete the following sentences by using the words in the list below. Write only the word next to the question number (5.1.1(a) to 5.1.1(c)) in the ANSWER BOOK. hated; grandson; close; troublesome; intelligence; grandmother Sejosenye is the (a) _____ to the young boy, Friedman. The two are quite (b) _____, with the boy becoming (c) _____ sometimes. Friedman is, however loved by many for his intelligence and pretty face.	(3)
--	-------	--	-----

- 5.1.2 Explain why the following statement is FALSE.
- The boys of this area find it extremely difficult to hunt after heavy rains. (1)
- 5.1.3 Describe the setting at the beginning of the story. (2)
- 5.1.4 Refer to line 5, ('They were kings ... no one ruled'?)
- (a) Identify the figure of speech used in this line. (1)
- (b) Explain the comparison in this figure of speech. (2)
- 5.1.5 Refer to lines 14-15, ('...down near the entrances ... animal peeping out;')
- Quote ONE word which shows that they were in a bent position. (1)
- 5.1.6 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (5.1.6) in the ANSWER BOOK.
- Refer to lines 17–18: 'Birds have more sense than rabbits, ..., They build their homes in trees.'
- The boys' tone in these lines can be described as ...
- A gentle.
B concerned.
C mocking.
D regretful. (1)
- 5.1.7 One of the themes in this story is GENDER ROLES. Discuss this theme. (3)
- 5.1.8 From your knowledge of the story, is the community justified in expecting the worst from the new drivers?
- Discuss your view. (3)

[17]

EXTRACT 2

5.2 [The death of Friedman]

'Can't you return those words back?' She turned away from them, either to collect her wits or the few possessions she had brought with her. Her feet and buttocks quivered anxiously as she stumbled towards her hut. Then her feet tripped her up and she fell to the ground like a stunned log.	5
The people of Ga-Sefete-Molemo buried the boy Friedman but none of them would go near the hospital where Sejosenye lay. The stories, brought to them by way of nurses were too terrible for words. They said the old woman sang and laughed and talked to herself all the time. So they merely asked each other: 'Have you been to see Ma-Sejosenye?' 'I'm afraid I cannot. It would kill my heart.' Two weeks later, they buried her.	10
It was a village habit, the incident was discussed thoroughly from all sides till it was understood. In this timeless, sleepy village, the goats stood and suckled their young ones on the main road or lay down and took their afternoon nap there. The motorists either stopped for them or gave way. But it appeared that the driver of the truck had neither brakes on his car nor a driving licence.	15

- 5.2.1 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number [5.2.1(a)] in the ANSWER BOOK.

Refer to line 1, 'Can't you return those words back?'

- (a) In this line, the speaker is talking to ...
- A Friedman.
 - B the police.
 - C herself.
 - D her grandson.
- (1)
- (b) Explain what this line tells us about Sejosenye's state of mind. (2)
- (c) What does this line reveal about Sejosenye and Friedman's relationship? Give a reason for your answer. (2)

- 5.2.2 Refer to lines 4-5, ('Then her feet ... a stunned log')

- (a) Identify the figure of speech used in these lines. (1)
- (b) Explain why the figure of speech is effective in this extract. (2)

- 5.2.3 Refer to lines 8-9, ('They said the ... all the time.')
- Why is the old woman doing all these things? (2)
- 5.2.4 Refer to line 15, ('The motorists either ... or gave way.')
- Explain the irony in the above statement, considering how Friedman dies. (2)
- 5.2.5 One of the themes in this story is change and modernity. Discuss this theme. (3)
- 5.2.6 Refer to the story as a whole.
- The story of Robinson Crusoe makes Friedman a better person. Discuss your view. (3)

(17 MARKS)

MARKING GUIDELINES EXTRACT 1

- 5.1 5.1.1 (a) grandmother ✓ (1)
- (b) close ✓ (1)
- (c) troublesome ✓ (1)
- 5.1.2 It is false because heavy rains make hunting easier for them as rabbits, moles and porcupines are easily obtainable as they get stuck under the mud. ✓ (1)
- 5.1.3 The setting is at a village (Ga-Sefete-Molemo), ✓ soon after independence where gender roles are clearly defined and boys are pretty much free of household duties. ✓ (2)
- 5.1.4 (a) Metaphor ✓ (1)
- (b) The young boys are referred to as kings, ✓ since kings are ordinarily the ones who make rules, and not bound by those rules. Similarly, these boys are seemingly free of rules. ✓ (2)
- 5.1.5 'crouched' ✓ (1)
- 5.1.6 C/mocking ✓ (1)
- 5.1.7 In the community of Ga-Sefete-Molemo, boys are left to idle around, except for hunting. Men are known to drink alcohol and 'make babies' (sleep around and impregnate women) while girls and women are supposed to be occupied with household duties. These are normalised gender roles in this community.
- NOTE:** For full marks, the response must be well-substantiated. A candidate may score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the short story. (3)

5.1.8 Open ended.

Accept a relevant response which shows understanding of the following aspects, among others:

Yes.

*Since these drivers were in a hurry to own cars at any cost, and any type of a car, it is possible that the car that killed Friedman was un-roadworthy.

*It is also possible that the driver himself was unlicensed, as many were. Under such circumstances, the community could expect the worst.

OR

No.

*Since there is no proof that the driver who killed Friedman was in the wrong, this could have been a pure accident that happened to Friedman.

*Friedman was extremely daring in his bicycle ride, crossing in front of a truck in his 'devil-may-care' fashion. This also makes him culpable in this accident.

NOTE: Do not award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate may score 1 mark for a response that is not well-substantiated. The candidate's interpretation must be grounded in the story.

(3)

[18]

EXTRACT 2:

- 5.2.1 (a) B/the police ✓ (1)
- (b) Sejosenye is heartbroken/devastated✓because she has just received sad news of the death of Friedman.✓ (2)
- (c) They are very close, ✓ we see that in the way they work together in the fields/the way Friedman asks for a bicycle so as to assist Sejosenye with chores/the way Sejosenye defends Friedman when people become critical of him. ✓ (2)
- 5.2.2 (a) Simile ✓ (1)
- (b) Sejosenye's fall, because of shock, is compared to the fall of a log✓ because it was without any attempt to break that fall (to maintain balance). ✓ (2)
- 5.2.3 The trauma of losing a grandson is too much for her, ✓ she consequently loses her mind and ends up doing all these things. ✓ (2)
- 5.2.4 The tragic and sudden death of Friedman from being knocked down by a car is ironic because drivers do stop for the goats, but it was not to be for Friedman. ✓✓ (2)
- 5.2.5
- The community of Ga-Sefete-Molemo is experiencing change in many ways.
 - There is political change (Independence of the Country).
 - There is economic change (more and more people become rich and want to have cars.
 - There is social change (because of money, some people lose morals and good values and drive recklessly or without drivers' licences). ✓✓✓
- NOTE: For full marks, the response must be well-substantiated. A candidate may score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the short story. (3)

5.2.6 Open ended.

. Yes.

*Friedman developed a new desire to assist people since the character of Robinson Crusoe had a duty to help people.

*He also once saved people of his community from the mice that had been washed away in a storm, but at the same time saved the mice by not killing them, but taking them back to the wild, as a result of Robinson Crusoe's character.

*When Friedman asked for a bicycle so as to assist Sejoseny, he might have been influenced by the Robinson Crusoe character.

OR

No.

*Friedman might have gone too far with his risk-taking behaviour, as it might have caused him to be daring in front of a truck, resulting in his death.

*He also used his courageous behaviour for the not-so-good activities, like being naughty with the boys and running quickly after stealing. This definitely does not make him a better person. ✓✓✓

NOTE: Do not award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate may score 1 mark for a response that is not well-substantiated. The candidate's interpretation must be grounded in the story.

(3)

[18]

SECTION C: SHORT STORIES

QUESTION 5: REJECTION by Mariama Ba

Read the extracts below and answer the set questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on **BOTH** extracts, i.e., QUESTION 5.1 AND QUESTION 5.2.

5.1 EXTRACT 1:

[Tamsir, Mawdo Ba and the Imam visit the narrator.]

Where had they come from, looking so awkward in their starched *boubous*? Doubtless, they had come looking for Modou to carry out an important task that one of them had been charged with. I told them that Modou had been out since morning. They entered laughing, deliberately sniffing the fragrant odour of incense that was floating on the air. I sat in front of them, laughing with them. The Imam attacked: 5

“There is nothing one can do when Allah the almighty puts two people side by side.”

“True,true,” said the other two in support.

A pause. He took a breath and continued: “There is nothing new in this world.” 10

“True,true,” Tamsir and Mawdo chimed in again.

“Some things we may find to be sad are much less so than others...”

I followed the movement of the haughty lips that let fall all these axioms, which can precede the announcement of either a happy event or an 15

unhappy one. What was he leading up to with these preliminaries that rather announced a storm? So their visit was obviously planned.

Does one announce bad news dressed up like that in one’s Sunday best? Or did they want to inspire confidence with their impeccable dress?

I thought of the absent one. I asked with the cry of a hunted beast: “Modou?”

- 5.1.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A-D) next to the question number 5.1.1 (a) – 5.1.1 (d).

COLUMN A		COLUMN B	
(a)	Tamsir	A	Islamic holiday.
(b)	Imam	B	Modou’s second wife.
(c)	Binetou	C	Modou’s brother
(d)	Modou	D	Islamic spiritual leader.
		E	Polygamist

(4 x 1) (4)

- 5.1.2 Describe the setting of this extract. (2)
- 5.1.3 Refer to line 19 (I asked ... hunted beast").
- (a) Identify the figure of speech in this line. (1)
- (b) Explain why the figure of speech is relevant in this extract. (2)
- 5.1.4 Why is the following statement FALSE?
- The narrator is aware that the three men are visiting her, not her husband. (2)
- 5.1.5 Refer to line 16 ('Does one announce...Sunday best?').
- What bad news has the three men come to announce? (1)
- 5.1.6 One of the themes in this story is rejection. Discuss this theme. (3)
- 5.1.7 In this story, Modou can be regarded as being selfish. Discuss your view. (3)
- (18)

5.2 EXTRACT 2

[The narrator feels betrayed.]

'Binetou, a child the same age as my daughter Daba, promoted to the rank of co-wife, whom I must face up to. Shy Binetou! The old man who brought her the new off-the-peg dresses to replace the old faded ones was none other than Modou. She had innocently confided her secrets to her rival's daughter because she thought that this dream, sprung from a brain growing old, would never become reality. She had told everything: the villa, the monthly allowance, the offer of a future trip to Mecca for her parents. She thought she was stronger than the man she was dealing with. She did not know Modou's stronger strong will, his tenacity before an obstacle, the pride he invests in winning, the resistance that inspires new attempts at each failure.	5
Daba was furious, her pride wounded. She repeated all the nicknames Binetou had given her father: old man, pot-belly, sugar-daddy!- the person who gave her life had been daily ridiculed and he accepted it. An overwhelming anger raged inside Daba. She knew that her best friend was sincere in what she said. But what can a child do, faced with a furious mother shouting about her hunger and thirst to live?	10
Binetou, like many others, was a lamb slaughtered on the altar of affluence. Daba's anger increased as she analysed the situation:	15

- 5.2.1 Complete the following sentences by filling in the missing words.
Write only the answer next to the question numbers 5.2.1 (a) to 5.2.1(c).
- | | | | | |
|----------|-----|-------------|-----------|------|
| Daughter | age | gold-digger | lifestyle | home |
|----------|-----|-------------|-----------|------|
- Binetou's mother is a (a) who uses her (b)..... to improve her (c).... (3)
- 5.2.2 How does the narrator feel about Modou, in this extract?
Substantiate your answer. (2)
- 5.2.3 Refer to lines 2-3 (" Shy Binetou ... other than Modou.")
- (a) What tone would the narrator use in these lines (1)
- (b) Why would she use this tone? (2)
- 5.2.4 Consider the story as a whole.
Explain what will happen to Bitenou if she rejects this marriage. (2)
- 5.2.5 Refer to lines 16-17 ("Binetou, like many ... altar of influence".
- (a) Identify the figure of speech used in this line. (1)
- (b) Explain why this figure of speech is relevant in this extract. (2)
- 5.2.6 Why is the following statement FALSE?
Binetou told Daba everything about her sugar-daddy relationship. (1)
- 5.2.7 One of the themes in this story is broken relationships.
Discuss how this theme is reflected in this extract. (3)
- (17)**

5.3 **EXTRACT 3 :**

[The narrator feels betrayed.]

I made peace with his family. Despite his desertion of our home, his father and mother and Tasmir, his brother, still continued to visit me often, as did his sisters. My children too grew up without much ado. Their success at school was my pride, just like laurels thrown at the feet of my lord and master.

And Modou was no prisoner. He spent his time as he wished. I well understood his desire to let off steam. He fulfilled himself outside as he wished in his trade union activities 5

I am trying to pinpoint any weakness in the way I conducted myself. My social life may have been stormy and perhaps injured Modou's trade union career. Can a man, deceived and flouted by his family, impose himself on others? Can a man whose wife does not do her job well honestly demand a fair reward for labour? Aggression and condescension in a woman arose contempt and hatred for her husband. If she is gracious, even without appealing to any ideology, she can summon support for any action. In a word, a man's success depends on feminine support. 10

And I ask myself. I ask myself, why? Why did Modou detach himself? 15
Why did he put Benetou between us?

- 5.3.1 Describe the setting of this extract. (2)
- 5.3.2 Refer to line 1 ('I made peace ...')
- To whom does the pronoun 'I' refer? (1)
- 5.3.3 Refer to line 4 ("Just like laurels ... and master").
- (a) Identify the figure of speech used in these lines. (1)
- (b) Explain why this figure of speech is relevant in this extract. (2)
- 5.3.4 Why is the following statement FALSE?
- Modou and the narrator were married for ten years. (1)
- 5.3.5 Choose the correct answer to complete the following sentence.
- Write only the letter (A-D) next to the question number (5.3.5).
- An Imam is a ...
- A traditional healer.
B brother to Modou.
C spiritual leader.
D councillor. (1)

- 5.3.6 What does this extract reveal about Modou's character?
Substantiate your answer. (2)
- 5.3.7 One of the themes in this story is betrayal.
Discuss this theme. (3)
- 5.3.8 Do you think Tamsir is justified in declaring his intention to marry
his late brother's wife? Discuss your view. (3)
- (17)

MARKING GUIDELINES:

EXTRACT 1:

- 5.1.1 (a) C / Modou's brother ✓ (1)
- (b) D/ Islamic spiritual leader ✓ (1)
- (c) B / Modou's second wife ✓ (1)
- (d) E / Polygamist ✓ (1)
- 5.1.2 Narrator's house ✓ / Daba's home / Modou's house, after Modou's marriage to Benetou. ✓ (2)
- 5.1.3 (a) Metaphor. ✓ (1)
- (b) The narrator compares her acceptance of the shocking news with dripping poison ✓ which slowly kills her inside. ✓ (2)
- 5.1.4 The narrator thought that they were looking for Modou, to carry out an important task. ✓✓ (2)
- 5.1.5 Modou has married a second wife (Benetou) / their daughter's best friend. ✓ (1)
- 5.1.6 The discussion of the theme of rejection, should include the following points, **amongst others**:
- Modou's wife feels rejected when her husband secretly takes a second wife (Benetou) who is the same age as their daughter.
 - The narrator, at the end of the story, rejects the idea of marrying her late husband's brother Tamsir. In turn, the rejection gives the narrator power and voice over a patriarchal society . ✓✓✓ (3)
- 5.1.7 Open-ended.
Accept a relevant response which shows an understanding of the following viewpoints, **among others**:
- Yes.
- Modou shows selfishness when he takes a decision to marry a second wife (Binetou), without consulting his first wife.
 - He also shows selfishness when he uses his money to lure Binetou, who is poor, into marrying him.

- When Binetou shows resistance to the idea of marrying old Modou, he entices her family by promising to improve their Lifestyle. ✓✓✓

OR

No.

- Modou did not force Binetou to marry him, it was her choice.
- By marrying a second wife, Modou is not being selfish, instead he is following his cultural and religious beliefs. (Islamic).

NOTE: Do not award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the story. (3)

(18 MARKS)

EXTRACT 2:

- 5.2.1 (a) Gold-digger. ✓ (1)
- (b) Daughter. ✓ (1)
- (c) Lifestyle. ✓ (1)
- 5.2.2 The narrator feels confused / disappointed / shocked. ✓
Modou has married Binetou who is their daughter's best friend and as young as their daughter. ✓ (2)
- 5.2.3 (a) Surprised /angry tone. ✓ (1)
- (b) She is surprised that such a young girl would marry an old, pot-bellied sugar-daddy who is her best friend's father. ✓✓ (2)
- 5.2.4 She will lose all the benefits Modou has promised her and her family (a villa, trip to Mecca, monthly allowance etc). ✓✓ (2)
- 5.2.5 (a) Metaphor. ✓ (1)
- (b) Binetou is compared to a sacrificial lamb as she agrees to marry Modou to fulfill her mother's wishes for a better life. ✓✓ (2)
- 5.2.6 Binetou did not tell Daba the name of her sugar-daddy but would use derogatory nick-names e.g pot-bellied man. ✓ (1)
- 5.2.7 The discussion of the theme of broken relationships, should include the following points, **amongst others:**
- The narrator's relationship with her husband Modou, is broken

when he marries a second wife (Binetou) without consulting her.

- Daba and Binetou's relationship breaks when Binetou becomes her step-mother. ✓✓✓

NOTE: For full marks, the response must be well-substantiated.

A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the story. (3)

(17 MARKS)

EXTRACT 3:

5.3.1 The narrator's home, after Modou's death. ✓✓ (2)

5.3.2 The narrator. ✓ (1)

5.3.3 (a) Simile. ✓ (1)

(b) The narrator compares the pride resulting from the success of Her children at school to praises given to her husband. ✓✓ (2)

5.3.4 Modou and the narrator have been married for 25 years. ✓ (1)

5.3.5 C / Spiritual leader. ✓ (1)

5.3.6 Modou is secretive, selfish and unfaithful / abusive. ✓

Modou secretly marries Binetou without considering his wife and daughter's feelings. ✓ (2)

5.3.7 The discussion of the theme of betrayal, should include the following points, **amongst others:**

- The narrator feels betrayed by her husband, Modou, who takes a second wife without consulting her.
- Daba feels betrayed by her close friend Binetou, who becomes her step-mother. ✓✓✓

NOTE : For full marks, the response must be well-substantiated.

A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the story. (3)

5.3.8 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **amongst others:**

Yes.

- Tamsir is following a traditional practise of inheriting his late Brother's wife.
- Tamsir's marriage proposal could be an honest declaration of his love for the narrator. ✓✓✓

OR

No.

- Tamsir's proposal can be viewed as being opportunistic, Considering the fact that he already has three wives he cannot afford.
- The narrator is still mourning her husband's death and should not be expected to make decisions about re-marriage.

NOTE: Do not award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the story.

(3)

MARKS)

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