



eduresourceza.com

Somewhere I have never travelled

Tone

Soulful / Captivated

Mood

Hopeful / Mysterious

Themes

Travel / Man vs Nature / Love / Power

Form

No formal Rhyme Scheme, 5 quatrains with each one dealing with a new separate point. Last stanza has ABAB rhyme scheme. Ideas are simple but has slang, disordered syntax and unusual punctuation.

Stanza 1

- 1 Somewhere I have never travelled, gladly beyond
- 2 any experience, your eyes have their silence;

This could mean that the unexplored place the speaker is heading into is the depths of his lover's eyes. The fact that her "eyes have their silence" makes them seem more mysterious. This is an **allusion** to saying "the eyes are the windows to the soul". This is a way of communicating without talking. She could be hard to read which excites the speaker.

- 3 in your most frail gesture are things which enclose me,
- 4 or which I cannot touch because they are too near

"Most frail gestures" indicates touch imagery. Whatever movement she does makes him awestruck. Thus she has complete control and power over him. First of all, how can he touch her completely, because somebody and secondly, why can't he touch something close to him?

These are deliberate **Paradoxes**. This imagery conjures contradictions that place us in the love dazzled mind of the speaker

Stanza 2

- 5 Your slightest look easily will uncloze me
6 though i have closed myself as fingers,

A great **similie** - compares the feeling of being closed off emotionally to the image of a fist. He can't manage to stay closed off around his love. All she has to do is give him the "slightest look" and he will be "unclosed". The power is emphasised as she doesn't even have to touch him.

7. you open always petal by petal myself as Spring opens.
8 (touching skillfully, mysteriously) her first rose

Line 7 is **similie** - shows how he is opened up emotionally by her like a rose in Spring. "Spring" is capitalised and personifies Spring, making her into a being instead of weather conditions. We imagine her as a nature Goddess with powers mortals won't understand. "touching skillfully, mysteriously" are squished up and in paranthesis whic gives off an erotic tone and sensual feeling

Stanza 3

- 9 or if your wish be to close me, i and
10 my life will shut very beautifully, suddenly,
11 as when the heart of this flower imagines
12 the snow carefully everywhere descending;

The third stanza carries the image of the rose through, but this time uses a **similie** to compare the way the speaker's love can close him down emotionally to the way a rose shuts in winter. All the connotations from previous line apply here, **Downloaded from eduresourceza.com** What is interesting is that this doesn't come off as a sad image at all.

Instead it's described as beautiful. The act of it closing itself against the cold is celebrated. Great **similie**. There is an **allusion** to winter, seasons

Stanza 4

- 13 nothing which we are to percieve in this world equals
14 the power of your intense fragility: whose texture
15 compels me with the colour of its countries
16 rendering death and forever with each breathing

It is **ironic** that her "intense fragility" gives her power over him - he loves this trait. This is also a **paradox** - weakness Vs godly power. How can fragility have texture? Also how can a texture have colours? This phenomenon is called **Synaesthesia** as it is the mingling of senses. There is also **alliteration** here "compels, colour, countries". The last line describes that the divine lady has control of life, death, and whatever comes after. "countries" is an important word as it goes back to literal meaning of going somewhere new.

Stanza 5

- 17 (i do not know what it is about you that closes
18 and opens; only something in me understands
19 the voice of your eyes is deeper than all roses)
20 nobody, not even the rain, has such small hands

Line 17 is an **extended metaphor** - which allows her to open and close him like a rose and he says he doesn't know how she got this mysterious power. He goes on to say whatever this power is, its "deeper than all roses". This shows she is more powerful and mysterious than a rose. He can get lost and put into another dimension by looking into her eyes. Line 20 is **personification**. Implies the rain has small hands. Her hands are even smaller than the rain's, giving her the ability to open him and close him more deftly than the rain opens and closes a rose. This is another reminder of the **Paradox** of immense power due to her intense fragility.

Symbols

- Touch

Found in : L3-4; L5-6; L7-8; L13-14; L20

- Eyes

Found in : L5; L1-2; L19

- Roses

Found in : L7-8; L9-12; L17-20