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Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

SEPTEMBER 2013

MUSIC P2

MARKS: 33

NAME: _____

TIME: 1½ hours

GRADE: _____



This question paper consists of 12 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections: namely SECTION A, SECTION B and SECTION.
2. This examination will be written while candidates listen to a CD.
3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the question paper.
5. Candidates must write their answers on the question paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried onto the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.

SECTION A: AURAL**QUESTION 1: RHYTHM AND MELODY****TRACK 1 (to be played THREE TIMES.)**

The bars numbered A, B, C and D in the musical excerpt below are in the incorrect order. Listen to the music and put them in the order that corresponds with the music that you hear. Write down the correct order of the bars by writing down the letter name of the relevant bar. The music starts with the up-beat as written in the fragment.



Answer: _____

(4 x 1/2) [2]

QUESTION 2: DICTATION, CADENCES AND COMPOSITIONAL TECHNIQUES

TRACK 2 (to be played **FOUR** times)

Wait 2 – 3 minutes every time after it has been played to give adequate time to complete the answer.

The Brolga Blues

Moderate swing tempo

Ian Dorricott

The musical score for 'The Brolga Blues' is written for piano and bass in 4/4 time. It consists of 23 measures. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The score is divided into sections labeled (a) through (e).

Measures 1-4: Introduction. Measure 1 has a triplet of eighth notes in the treble. Measure 2 has a triplet of eighth notes in the treble. Measure 3 has a triplet of eighth notes in the treble. Measure 4 has a triplet of eighth notes in the treble.

Measures 5-8: Section (a). Measure 5 has a triplet of eighth notes in the treble. Measure 6 has a triplet of eighth notes in the treble. Measure 7 has a triplet of eighth notes in the treble. Measure 8 has a triplet of eighth notes in the treble.

Measures 9-12: Section (b). Measure 9 has a triplet of eighth notes in the treble. Measure 10 has a triplet of eighth notes in the treble. Measure 11 has a triplet of eighth notes in the treble. Measure 12 has a triplet of eighth notes in the treble.

Measures 13-16: Section (c). Measure 13 has a triplet of eighth notes in the treble. Measure 14 has a triplet of eighth notes in the treble. Measure 15 has a triplet of eighth notes in the treble. Measure 16 has a triplet of eighth notes in the treble.

Measures 17-20: Section (d). Measure 17 has a triplet of eighth notes in the treble. Measure 18 has a triplet of eighth notes in the treble. Measure 19 has a triplet of eighth notes in the treble. Measure 20 has a triplet of eighth notes in the treble.

Measures 21-23: Section (e). Measure 21 has a triplet of eighth notes in the treble. Measure 22 has a triplet of eighth notes in the treble. Measure 23 has a triplet of eighth notes in the treble.

- 2.1 Fill in the missing notation at (a), bar 4. (3)
- 2.2 Figure the chord at (b), e.g. I6.
- Answer:** _____ (1)
- 2.3 Name the rhythmic device used in the left hand at (c), bar 16.
- Answer:** _____ (1)
- 2.4 Name the compositional technique used at (d), bars 20 – 22.
- Answer:** _____ (1)
- 2.5 Name the key and cadence at (e), bars 23 – 24.
- Answer:** _____ (2)
- [8]**

TOTAL SECTION A: 10

SECTION B: RECOGNITION OF MUSIC CONCEPTS AND GENRE**QUESTION 3: TRACK 3** (to be played **TWICE**.)

3.1 Identify the FOUR instruments that you hear in this extract.

1. _____

2. _____

3. _____

4. _____

(4)

3.2 **TRACK 4** (to be played **TWICE**.)

Identify FOUR characteristics from the list below which best describes the musical extract. Indicate your answers by making a cross (X) in the relevant blocks.

Large chorus	
Small orchestra	
Pounding timpani	
Repeating orchestral accompaniment	
Small range of dynamics	
Cheerful character	
Haunting character	

(4)

3.3 **TRACK 5** (to be played **TWICE**.)

Identify FOUR characteristics from the list below which best describes the musical extract. Indicate your answers by making a cross (X) in the relevant blocks.

Kettle drums	
Polyrhythms	
Simple Rhythms	
Djembe Drums	
Cowbell	
Cymbals	
Shakers	

(4)

3.4 **TRACK 6** (to be played **TWICE**.)

Identify the TWO sections of the orchestra that feature in this extract. Indicate your answers by making a cross (X) in the relevant blocks.

Strings	
Percussion	
Brass	
Woodwinds	

(2)

(14 ÷ 2)

[7]

QUESTION 4

Answer THREE questions from QUESTIONS 4.1 to 4.6. Indicate which questions you have chosen by circling the appropriate number.

TRACK 7 (to be played **ONCE**.)

4.1 4.1.1 With which style would you associate this music?

Answer: _____ (1)

4.1.2 The piano, drums and bass make up which section of the band associated with this style of music?

Answer: _____ (1)

TRACK 8 (to be played **ONCE**.)

4.2 4.2.1 To which style period does this music belong?

Answer: _____ (1)

4.2.2 With which genre would you associate this music?

Answer: _____ (1)

TRACK 9 (to be played **ONCE**.)

4.3 4.3.1 Choose TWO musical terms that you associate with this extract. Make a (X) in the appropriate blocks.

Whole-tone scale		Raga		Djembe Drum	
Sitar		Pentatonic		Xylophone	

(2)

TRACK 10 (to be played **ONCE**.)

4.4 4.4.1 With which genre would you associate this music?

Answer: _____ (1)

4.4.2 Name any artist or musician associated with this genre.

Answer: _____ (1)

TRACK 11 (to be played **ONCE**.)

4.5 4.5.1 What genre does this music belong to?

Answer: _____ (1)

4.5.2 Give a definition of your answer in QUESTION 4.5.1.

Answer: _____ (1)

TRACK 12 (to be played **ONCE**.)

4.6 4.6.1 The instruments heard in this extract can be classified as:

Membranophones		Chordophones		Idiophones	
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 (1)

4.6.2 Name ONE instrument associated with your answer in QUESTION 4.6.1.

Answer: _____ (1)
[6]

TOTAL SECTION B: 13

SECTION C: FORM

QUESTION 5: TRACK 13 (to be played **ONCE**.)

Listen to the *Gavotte* by Prokofiev and answer the questions.

Gavotte
Symphony No. 1 in D Opus 25

Non troppo Allegro

Prokofiev (1891 - 1953)

f *f*

mf *p* *mf*

f *f* *ff* *p*

pp *pp*

pp

p *f* *pp*

p *pp* *pp*

5.1 What is the form of this work?

Answer: _____ (1)

5.2 Give an analysis of the form by completing the table below. Use letter names and bar numbers to indicate each section.

SECTION	BARS	MAIN KEYS

(9 ÷ 3) (3)

TRACK 13 (to be played **ONCE**.)

5.2.1 Describe the instrumentation used in this piece by referring to the different sections. You may also refer to bar numbers.

Answer: _____

 _____ (3)

TRACK 13 (to be played **ONCE**.)

5.2.2 Explain THREE differences between the melody at the beginning and when it returns again in bar 28.

Answer: _____

 _____ (3)

TRACK 13 (to be played **ONCE**.)

5.2.3 Name TWO differences between the melody from bars 12 – 19 and bars 20 – 28.

Answer: _____
 _____ (2)

5.3 What is the term used for the plucking technique used by the string instruments in some parts?

Answer: _____ (1)

5.4 Which scale is formed by the notes in bars 3 – 4?

Answer: _____ (1)

5.5 Describe the piece with regard to tonality, texture and style characteristics.

Answer:

Tonality:

_____ (2)

Texture:

_____ (2)

Style characteristics:

_____ (2)

[20]

TOTAL SECTION C (20 ÷ 2): 10
GRAND TOTAL: 33

ROUGH WORK

The page contains seven sets of empty musical staves, each consisting of five horizontal lines. A large, light gray diagonal watermark reading 'eduresourceza.com' is overlaid across the center of the page, passing through the staves.