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Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

SEPTEMBER 2012

MUSIC P1

NAME: _____

MARKS: 125

TIME: 3 hours



This question paper consists of 21 pages, including a rough work sheet.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of TWO sections, namely SECTION A and SECTION B.
2. SECTION A must be answered in pencil in the spaces provided on the question paper.
3. SECTION B must be answered in pen in the spaces provided on the question paper.
4. The last page of this question paper is manuscript paper intended for rough work. It may be removed by the candidate.

SECTION A: THEORY OF MUSIC

Answer QUESTIONS 1, 2, 3, 4 and then EITHER QUESTION 5.1 **OR** QUESTION 5.2

QUESTION 1

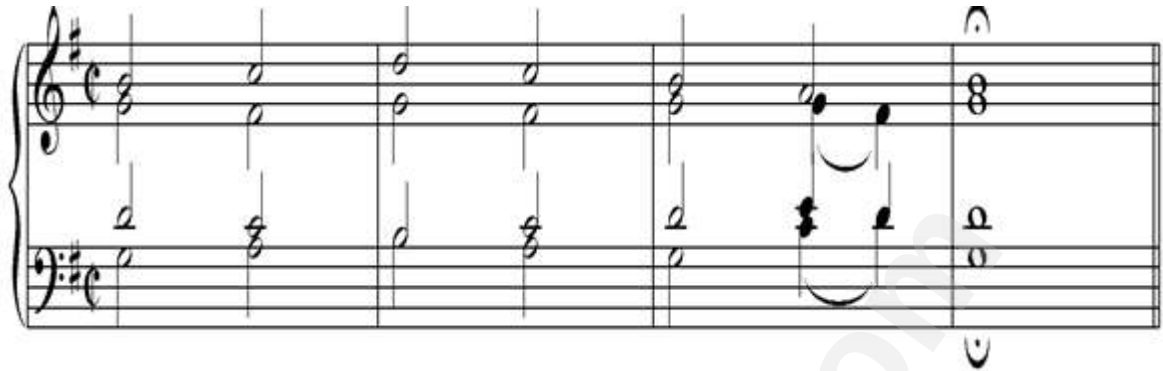
Study the fragment below and answer the questions that follow.

KING PIN PETE PETERS

(♩ = 226)

The musical score is for a piece titled "KING PIN" by Pete Peters. It is written in 4/4 time, with a tempo marking of $\text{♩} = 226$. The score consists of five staves: TENOR SAXOPHONE, GUITAR, PIANO, BASS GUITAR, and DRUM KIT. The first system shows the initial measures, with the Tenor Saxophone playing a melodic line, the Guitar and Piano providing harmonic support, and the Bass Guitar and Drum Kit providing a steady rhythm. The second system, marked with a double bar line and a repeat sign, continues the piece with more complex rhythms and chord changes. Chords are labeled with letters A, B, C, D, and E.

- 1.7 Rewrite the following fragment in open score for Soprano, Alto, Tenor and Bass.



Answer:

Answer: Open score for Soprano, Alto, Tenor, and Bass.

The answer shows four empty staves for the vocal parts, each with a G major key signature and a common time signature. The staves are labeled SOPRANO, ALTO, TENOR, and BASS.

(4)
[21]

QUESTION 2

Study the following fragment and answer the questions.

The musical score is in 4/4 time. The first staff (treble) contains notes and chords. The second staff (bass) contains notes and chords. Labels A, B, and C are placed above the treble staff, and labels E, F, G, H, I, D, and J are placed below the bass staff. A and B are chords, C is a single note. E, F, G, H, I, and D are chords, and J is a single note.

2.1 Identify the non-chordal notes labelled at A – D:

A _____ (1)

B _____ (1)

C _____ (1)

D _____ (1)

2.2 Figure the chords numbered at E, F and I, for example F: IV or D/F, etcetera.

E _____ (1)

F _____ (1)

I _____ (1)

2.3 Describe the chords at G and H (for example major, etcetera).

G _____ (1)

H _____ (1)

2.4 Name the cadence that is indicated by the letter J.

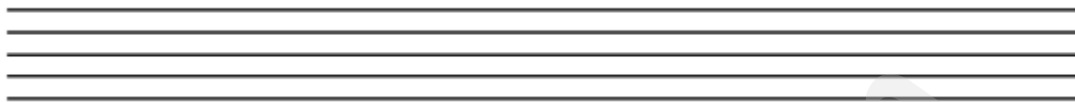
Answer: _____ (1)

[10]

QUESTION 3

- 3.1 Write the descending melodic minor scale where the lowered leading note is E-FLAT, without key signature in the bass clef. Use crotchets.

Answer:



(4)

- 3.2 Identify the following modes/scales:

3.2.1



Answer:

(1)

3.2.2



Answer:

(1)

3.2.3



Answer:

(1)

3.2.4



Answer:

(1)

3.2.5



Answer:

(1)

[9]

QUESTION 4

Select ONE of the given opening motifs to complete a twelve bar-melody for the instrument of your choice. Use ABA-form, add dynamics and articulation marks.

4.1 Instrument _____

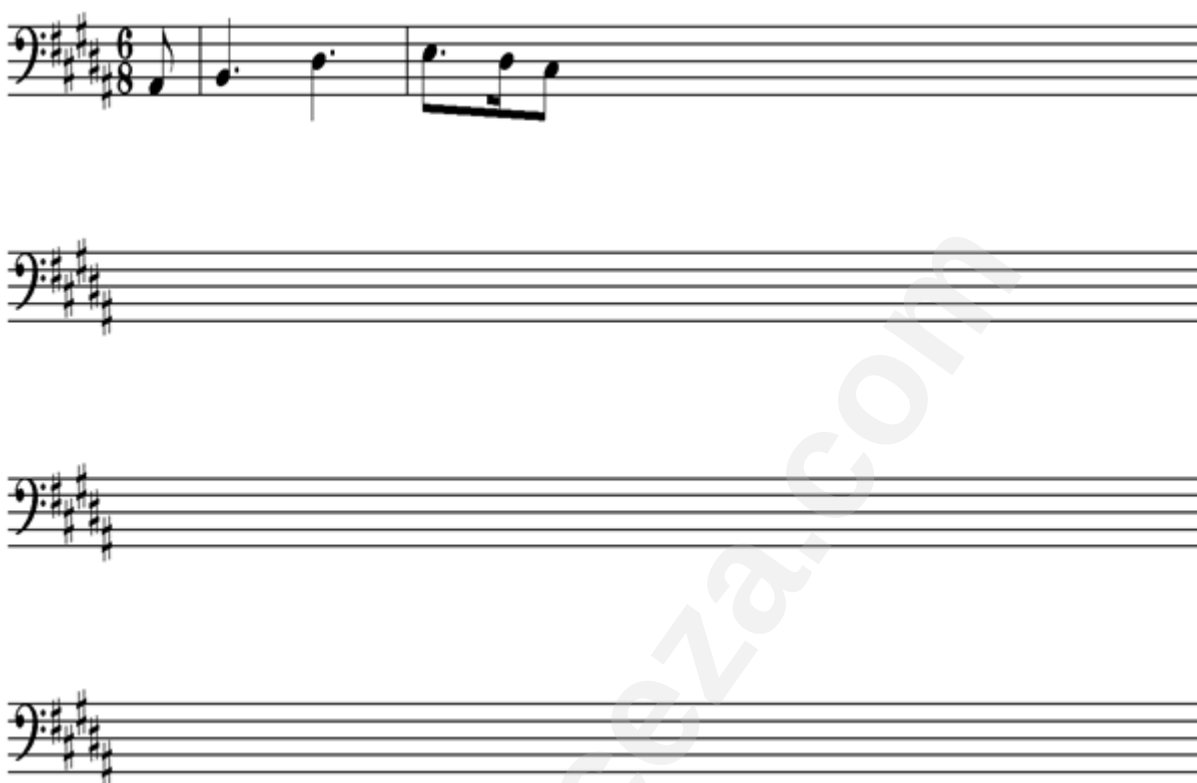
This question will be marked according to the following guidelines:

DESCRIPTION	MARK ALLOCATION
Choice of instrument	1
Form and cadential points	6 (3+3)
Musicality	5
Dynamics and articulation	2
Correctness of notation	2
Total	16 ÷ 2 = 8

[8]

OR

4.2 Instrument _____



This question will be marked according to the following guidelines:

DESCRIPTION	MARK ALLOCATION
Choice of instrument	1
Form and cadential points	6 (3+3)
Musicality	5
Dynamics and articulation	2
Correctness of notation	2
Total	16 ÷ 2 = 8

[8]

QUESTION 5

Answer EITHER QUESTION 5.1 OR QUESTION 5.2.

- 5.1 Complete the four-part harmonisation below by adding suitable chords in the given style.

The musical score is for a four-part harmonisation exercise in 3/4 time, key of B-flat major. It consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a bass line. The second system continues the melody and bass line. The score is marked with a '5' at the beginning of the second system.

This question will be marked according to the following guidelines:

Correctness (12 chords)	= 4 marks (-½ mark per mistake)
Choice of chords (12 chords)	= 6 marks (-½ mark per mistake)
General impression	= 2 marks

[12]

OR

5.2 Study the piece below and answer the questions that follow:

IRVING KAHAL I'LL BE SEEING YOU SAMMY FAIN

5.2.1 Name the chord symbols at (a) to (d).

- (a) _____ (1)
- (b) _____ (1)
- (c) _____ (1)
- (d) _____ (1)

5.2.2 Complete the piece by adding suitable chords of your choice. You may use dotted minim notes.

(8)
[12]

TOTAL SECTION A: 60

SECTION B: GENERAL MUSICAL KNOWLEDGE**QUESTION 6 JAZZ**

In a Cape Town Jazz festival, Swing and Bebop music are being performed. You are asked to compare the two styles so that the audience may know the differences between the two styles.

Compare Swing and Bebop with regard to the following aspects:

	SWING		BEBOP	
6.1	Harmony		Harmony	
				(2)
6.2	Melody		Melody	
				(2)
6.3	Instrumentation		Instrumentation	
				(2)
6.4	Tempo		Tempo	
				(2)
6.5	Rhythm		Rhythm	
				(2)

[10]

QUESTION 7 ROMANTIC MUSIC

7.1 Discuss the fourth movement of Brahms' symphony no. 4 in E minor op.98.

Your discussion must be based on the following aspects:

7.1.1 FORM

(3)

7.1.2 TEXTURE

(3)

7.1.3 HARMONY

(3)

7.1.4 DYNAMICS

(3)

7.2.1 Schubert: *Erlkönig*

OR

7.2.2 Chopin: *Polonaise in A flat major*

OR

7.2.3 Puccini: *La Bohème*

OR

7.2.4 Smetana: *The Moldau*

OR

7.2.5 Mendelssohn: *Violin Concerto in E minor, first movement*

(6)
[18]

QUESTION 8 20th CENTURY MUSIC

8.1 Define ONE of the musical styles below:

8.1.1 Impressionism

OR

8.1.2 Neoclassicism

OR

8.1.3 Musical Theatre

Selection _____

(2)

8.2 Describe how melody and instrumentation are used in your chosen musical style.

Selection _____

(4)
[6]

QUESTION 9 INTERNATIONAL POPULAR MUSIC

In January 2012 you attended a concert in Bloemfontein. The best of international pop musicians performed at the Loch Logan Rose Garden. One of the following artists'/groups' songs you have studied was performed by a different artist/group. Imagine and describe the details of this performance.

- 9.1 Girl/Boy bands
- 9.2 Brit pop
- 9.3 Heavy metal
- 9.4 R&B pop
- 9.5 Glam rock

Give and substantiate your opinion on how the performance by this artist/group differs from the original artist/group that you have studied.

[illegible]

10.1 Mandoza: Kwaito

10.2 *Lucky Dube: Reggae*

10.3 Steve Hofmeyer

Write the important features of the music of ONE of the artist of your choice.

[6]

Describe any ONE of the following styles:

- ## Selection

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[5]

Write a short paragraph on the musical contribution of ONE of the following South African composers:

- Name the examples of their compositions. Begin your paragraph with the composer's name.

Selection

Source: <https://www.researchgate.net/publication/354123456>

[5]

QUESTION 13 MUSIC INDUSTRY

List any FOUR functions of SAMRO.

[4]**QUESTION 14 SOUTH AFRICAN NATIONAL ANTHEM**

Who are the writers of the lyrics of the National Anthem?

[3]**TOTAL SECTION B: 65****GRAND TOTAL: 125**

ROUGH WORK

