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basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

ENGLISH SECOND ADDITIONAL LANGUAGE P2

NOVEMBER 2022

MARKS: 40

TIME: 1½ hours

This question paper consists of 27 pages.



INSTRUCTIONS AND INFORMATION

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1. This question paper consists of FOUR sections:

SECTION A: Novel (40)
SECTION B: Drama (40)
SECTION C: Short Stories (40)
SECTION D: Poetry (40)
2. Answer questions on only ONE genre that you have studied (40 marks).
3. Start EACH section on a NEW page.
4. Rule off after each section.
5. Number the answers correctly according to the numbering system used in this question paper.
6. Leave a line after each answer.
7. Pay special attention to spelling and sentence construction.
8. Suggested time allocation:

Two questions of 20 marks each: 90 minutes (2 x 45 min.)

SECTION A: 90 minutes

OR

SECTION B: 90 minutes

OR

SECTION C: 90 minutes

OR

SECTION D: 90 minutes
9. Write neatly and legibly.



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- Answer ONE question on the genre that you have studied.
- In SECTION C, answer EITHER QUESTION 3 or QUESTION 4.

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SECTION A: NOVEL

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QUESTION 1**THE MENDING SEASON – Kagiso Lesego Molope****Answer QUESTION 1.1 AND QUESTION 1.2.**

1.1 Read the extract below and then answer the questions.

TEXT A

[Tshidiso's neighbours gossip.]

The gossip included the naked Sunday chases as well as what went on inside our house, despite the fact that most people had never even been near our gate. They said, 'They brew things in there, things to use on men.'

'No woman should have that kind of rage.'

'The eldest one killed herself with her own poison.'

5

And this, which I only heard once, 'That child has no chance of a normal life, just like those girls (my aunts) never did.'

At first, I thought that other children did not like me, but when I grew older I realised that I lived in the kind of household mothers warn their children to keep away from. Once I was playing with a neighbour's little girl when suddenly her mother pulled her by the ear, yelling that there had been madness in my family for many generations, and no child of hers would go near me.

10

[Chapter 1]

1.1.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–E) next to the question number (1.1.1(a) to 1.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Mmamane Malebone	A school principal
(b) Mrs Allison	B Tshidiso's eldest aunt
(c) Tihelo Masimo	C Tshidiso's biological mother
(d) Millicent	D light-skinned woman
	E Masemola sister's mother

(4 x 1)

(4)

1.1.2 Explain what 'the naked Sunday chases' are to which the writer refers.

(2)



- 1.1.3 What does this extract reveal about the character traits of the neighbours?
Substantiate your answer. (2)
- 1.1.4 Quote TWO consecutive words which suggest that according to the neighbours, Tshidiso's aunt committed suicide. (1)
- 1.1.5 Refer to lines 6–7 ('That child has ... girls (my aunts) never did').
- (a) What tone of voice would a neighbour use when saying these lines? (1)
 - (b) Why would the neighbour use this tone? (1)
 - (c) Explain how Tshidiso proves this statement wrong, later in the story. (2)
- 1.1.6 One of the themes of this novel is discrimination.
Discuss this theme. (3)
- 1.1.7 Tshidiso is a happy child.
Discuss your view. (2)
- 1.1.8 Do you agree that Tshidiso's aunts are brave?
Substantiate your response. (2)

AND



- 1.2 Read the extract below and then answer the questions.

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TEXT B

[Beth's parents arrive at the school.]

'Do you think Veronica's parents will come too?' I asked KB.

'Please!' her voice was flat. 'Her mother is a nurse and her father probably works in the kind of place where the boss has to give you permission to go outside for a smoke.' KB chewed on her last baby carrot.

'She brought it on herself,' she added, her focus shifted to a nearby game of rounders. Her words cut through me, and I winced. I wanted to say there was more to the story than that, but I decided against it. If anything happened with Beth's parents, if they were angry with the school or something, it was probably safer for me to be seen with KB, who was not in any way involved. Now I was glad that KB had not asked what I had heard. I did not want to talk about it any more.

[Chapter 10]

- 1.2.1 Complete the sentences below by using the words provided in the list. Write down only the word next to the question numbers (1.2.1(a) to 1.2.1(c)) in the ANSWER BOOK.

Beth; Trish; suburb; KB; township; complex
--

Tshidiso, a girl from a (a) ..., becomes friends with (b) ..., who is from a rich family in a (c) ... They both attend Ascension Convent. (3)

- 1.2.2 Why does Tshidiso think that Veronica's parents need to come to school? (2)

- 1.2.3 Choose the correct answer to complete the following sentence. Write only the question number (1.2.3) and the letter (A–D) in the ANSWER BOOK.

Refer to lines 2–4 ('Her mother is ... for a smoke').

Which tone of voice would KB use when saying these words?

- A Dramatic
B Sarcastic
C Concerned
D Curious (1)

- 1.2.4 Explain what the writer means by, 'She brought it on herself' (line 5). (2)



- 1.2.5 Refer to line 6 ('Her words cut through me').
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- (a) Identify the figure of speech used in this line. (1)
- (b) Explain the meaning of this figure of speech as used in this line. (2)
- 1.2.6 Why is the following statement FALSE?
- Tshidiso fully agrees with KB when she says, 'She brought it on herself'. (1)
- 1.2.7 Describe the relationship between Tshidiso and her aunts. (2)
- 1.2.8 Refer to lines 10–11 ('I did not want to talk about it any more').
- (a) Name TWO other occasions when Tshidiso is asked to talk about the incident. (2)
- (b) Tshidiso is a coward for thinking this way.
- Discuss your view. (2)
- 1.2.9 Do you think KB can be admired?
- Substantiate your response. (2)

TOTAL SECTION A: 40

OR



SECTION B: DRAMA

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QUESTION 2

DARK VOICES RING – Zakes Mda**Answer QUESTION 2.1 AND QUESTION 2.2.**

2.1 Read the extract below and then answer the questions.

TEXT C

[MAN and WOMAN are talking.]

MAN:	And I suppose at the same time she was screaming: 'Let me out! Let me out into the farm of <i>Baas</i> van Wyk, into the kingdom of my father!' She must have been very eager to take over the sacred duty of running the farm.	
WOMAN:	It was as if a thousand razor blades were cutting my insides. All the same I went on, all the way to the fields. I found the old man in a bad temper. I knew at once that the farm labourers had been giving him a lot of trouble. I did not tell him about the pain. He never liked family problems to interfere with his work.	5
MAN:	(<i>dials on an imaginary phone</i>) Hello. I am <i>Kaptein's</i> wife. Yes, <i>baasie</i> , the wife of the faithful <i>induna</i> . May I make an appointment with him for five o'clock? Tomorrow afternoon, yes ... Well, <i>baasie</i> , I would like to discuss with him family affairs ...	10

2.1.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–E) next to the question number (2.1.1(a) to 2.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Baas	A disease
(b) Kaptein	B white boss
(c) Blou-baadjie	C pot
(d) Billycan	D in charge
	E prisoner

(4 x 1) (4)

2.1.2 Who is the 'she' to whom MAN refers in line 1? (1)

2.1.3 Quote a word from the passage which means the same as 'land'. (1)



- 2.1.4 Why is the following statement FALSE?
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MAN is married to WOMAN. (1)
- 2.1.5 Describe the role that *Baas van Wyk* plays in this drama. (2)
- 2.1.6 Refer to lines 3–4 ('She must have ... running the farm').
- (a) Which tone would MAN use when he says these words? (1)
 - (b) Why would this tone be suitable? (1)
- 2.1.7 Refer to line 5 ('It was as ... cutting my insides').
- (a) Identify the figure of speech used in this line. (1)
 - (b) Explain why this figure of speech is suitable as used in this line. (2)
- 2.1.8 What does this extract reveal about the character of OLD MAN?
Substantiate your answer. (2)
- 2.1.9 MAN is justified in ridiculing WOMAN and her family.
Discuss your view. (2)
- 2.1.10 Do you, as the reader, admire WOMAN?
Substantiate your response. (2)

AND



- 2.2 Read the extract below and then answer the questions.

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TEXT D

[MAN speaks to OLD MAN.]

MAN:	She will take off those mourning clothes, and mix with the people. She will have no choice. She will stop having her dreams and, most of all, she will accept that Nontobeko exists only in her imagination. You can tell her when she comes that Nontobeko is dead, and I am packing my bags to transform my own dreams into reality. Of course, you are dumb. Right. I am going to tell her myself when she comes.	5
	(WOMAN enters, but MAN does not see her.) I am going to tell her, 'Good-by ma, and your dreams. I am leaving the village for the north, to join those men who are dying in order to save us. I am doing this for you ma, for the old man, and for Nontobeko in her grave.'	10
WOMAN:	Is that so?	
MAN:	Yes.	
WOMAN:	Why?	15
MAN:	Because I have to.	
WOMAN:	Is that all you can say – because you have to?	

- 2.2.1 Complete the sentence below by using the words provided in the list. Write down only the word(s) next to the question numbers (2.2.1(a) to 2.2.1(c)) in the ANSWER BOOK.

labourer; twelve; induna; baas-boy; fifteen; warder

OLD MAN decided that at the age of (a) ... MAN would become a farm (b) ... and work his way up to be the (c) ... (3)

- 2.2.2 Explain why MAN says that WOMAN will 'mix with the people' (lines 1–2). (2)

- 2.2.3 Refer to lines 4–6 ('You can tell ... dreams into reality').

- (a) Explain how Nontobeko dies. (2)
- (b) What does MAN mean when he says 'transform my own dreams into reality'? (1)

- 2.2.4 Refer to lines 9–10 ('I am leaving ... to save us').

- (a) Explain what MAN means with these words. (2)
- (b) If you were the director of this play, which TWO actions would you tell MAN to do when he says these lines? (2)



- 2.2.5 Choose the correct answer to complete the following sentence.
Write only the question number (2.2.5) and the letter (A–D) in the
ANSWER BOOK.

Nontobeko died ... years ago.

- A 12
- B 14
- C 16
- D 18

(1)

- 2.2.6 One of the themes of this drama is denial.

Discuss this theme.

(3)

- 2.2.7 Nontobeko's parents are justified in choosing a husband for her.

Discuss your view.

(2)

- 2.2.8 Do you feel sorry for OLD MAN in this drama?

Substantiate your response.

(2)

TOTAL SECTION B: 40

OR



SECTION C: SHORT STORIES

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QUESTION 3**FOCUS – Compiled by R Meyer**

In this question there are contextual questions set on the following short stories:

- 'THE JACKAL' – Hannah Browne
- 'A BEKKERSDAL MARATHON' – Herman Charles Bosman

Answer BOTH QUESTION 3.1 AND QUESTION 3.2.

3.1 'THE JACKAL' – Hannah Browne

Read the extract below and then answer the questions.

TEXT E

[The boy is sent to look for the jackal.]

Suddenly his mind cleared. They were vermin, these cuddly red balls of movement. Tomorrow they would be big and lethal, killing the sheep that survived this terrible drought. He picked up a large stone, lifted it high above his head, and threw it away from him with all his might. He could not do it, he could not kill these beautiful creatures.

5

Shoulders sagging, he walked away. What would he do, his mother depended on him? He had to care for their flock; to make sure the lambs came to no harm. His mother loved this farm. Maybe he could tell old Taboets to come down and kill the cubs. But he knew he would not do that either. So he walked on, kicking the stones as he went.

10

...

His mother, a little frown between her eyes, looked absently at him while he washed his hands in the kitchen sink.

- 3.1.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–E) next to the question number (3.1.1(a) to 3.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Taboets	A a bird called a plover
(b) Klassie	B dies in a tractor accident
(c) Kiewiet	C young boy on the farm
(d) Faan	D jackal that kills sheep
	E sets a trap for the jackal

(4 x 1)

(4)



- 3.1.2 Refer to lines 1–2 ('these cuddly red balls of movement').
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- (a) Identify the figure of speech in these lines. (1)
- (b) Explain the meaning of this figure of speech as used in these lines. (2)
- 3.1.3 How do we know that the farm had a water shortage? (1)
- 3.1.4 Why is the following statement FALSE?
The boy walks away with confidence. (1)
- 3.1.5 Explain what the writer means by, 'looked absently' (line 11). (2)
- 3.1.6 What does this extract reveal about the boy's character?
Substantiate your answer. (2)
- 3.1.7 One of the themes of this short story is survival.
Discuss this theme. (3)
- 3.1.8 Taboets can be trusted.
Discuss your view. (2)
- 3.1.9 Do you think the boy betrays his mother?
Substantiate your response. (2)

AND



3.2 'A BEKKERSDAL MARATHON' – Herman Charles Bosman

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Read the extract below and then answer the questions.

TEXT F

[The men are at the post office.]

What was more, there were quite a number of us sitting in Jurie Steyn's post office who had actually taken part in that non-stop affair, and without knowing that we were breaking records, and without expecting any sort of a prize for it, either.

We discussed that affair at considerable length and from all angles, and we were still talking about it when the lorry came. And we agreed that it had been in several respects an unusual occurrence. We also agreed that it was questionable whether we could have carried off things so successfully that day if it had not been for Billy Robertse.

You see, our organist at Bekkersdal was Billy Robertse. He had once been a sailor and had come to the bushveld some years before, travelling on foot. His belongings, fastened in a red handkerchief, were slung over his shoulder on a stick.

5

10

- 3.2.1 Complete the sentences below by using the words provided in the list. Write down only the word next to the question numbers (3.2.1(a) to 3.2.1(c)) in the ANSWER BOOK.

organ; evils; singing; piano; irony; sadness

After Billy was appointed, Dominee Welthagen preached against the (a) ... of dance halls. One young man was so impressed by this that he went to Billy for (b) ... lessons. This is one of the many examples of (c) ... in the story, which is funny.

(3)

- 3.2.2 Quote THREE consecutive words to show that there are many people waiting for the lorry.

(1)

- 3.2.3 Choose the correct answer to complete the following sentence. Write only the question number (3.2.3) and the letter (A–D) in the ANSWER BOOK.

In the context of this story a marathon refers to the act of ...

- A running.
- B cooking.
- C singing.
- D jumping.

(1)



- 3.2.4 Refer to lines 2–4 ('... and without knowing ... prize for it, either').
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- (a) Explain the meaning of 'breaking records' in these lines. (2)
- (b) Why don't the participants expect any prize? (2)
- 3.2.5 Explain what the writer means by, 'at considerable length and from all angles' (line 5). (2)
- 3.2.6 Refer to line 10 ('You see, our ... was Billy Robertse').
- (a) What tone would the speaker use when saying these words? (1)
- (b) Why would the speaker use this tone? (1)
- 3.2.7 Why does Billy Robertse carry his belongings on his shoulders? (1)
- 3.2.8 State TWO places where Billy Robertse worked before coming to Bekkersdal. (2)
- 3.2.9 Billy Robertse contributes to the success of the Bekkersdal marathon.
- Discuss your view. (2)
- 3.2.10 After reading this short story, do you think Dominee Welthagen can be admired?
- Substantiate your answer. (2)
- [40]**

OR



QUESTION 4: SHORT STORIES

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STORIES SOUTH AFRICAN compiled by A Lennox-Short and RE Lighton

In this question, contextual questions are set on the following short stories:

- 'MICHIEL OBERHOLSTER' – Sannie Uys
- 'HOW TABLE MOUNTAIN GOT ITS CLOUD'– Ian D Colvin

Answer BOTH QUESTION 4.1 and QUESTION 4.2.

4.1 'MICHIEL OBERHOLSTER' – Sannie Uys

Read the extract below and then answer the questions.

TEXT G

[Michiel assists Tant Sienie.]

There was so much for Tant Sienie to do: now an appointment with the attorney or the bank manager, then again a new difficulty over the building of the house. And Michiel couldn't see Ellie because she was busy working during the morning and he had to be back on the farm in the early afternoon. A thing that bored him to tears was that Tant Sienie always insisted on eating in the café. He could not surmise what was going on in the mind of the woman sitting opposite him; that Tant Sienie was thinking of all those days that she had had to sit on the Church Square in the cart eating thick slices of bread with butter and biltong in all weathers, whether the wind blew icy cold or whirled the dust like a red blanket against the cart or not, because Karl was too mean to spend a few shillings.

5

10

- 4.1.1 Choose a description from COLUMN B that matches the character in COLUMN A. Write down only the letter (A–E) next to the question numbers (4.1.1(a) to 4.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Michiel	A village nurse
(b) Karl	B poor bywoner
(c) Ellie	C tongue-tied monkey
(d) Antonie	D café owner
	E rich farmer

(4 x 1)

(4)

- 4.1.2 Why does Sienie have to go to the village often?

(1)



- 4.1.3 Quote FOUR consecutive words which show that Michiel is frustrated by the idea of taking Sienie to the café. (1)
- 4.1.4 How does the relationship between Michiel and Ellie differ from the one between Michiel and Sienie? (2)
- 4.1.5 Explain why Sienie always insists on eating in the café. (2)
- 4.1.6 Refer to line 10 ('whirled the dust like a red blanket against the cart').
- (a) Identify the figure of speech in this line. (1)
- (b) Explain the meaning of this figure of speech as used in this line. (2)
- 4.1.7 One of the themes in this short story is loneliness. Discuss this theme. (3)
- 4.1.8 Michiel has made the right choice to marry Sienie. Discuss your view. (2)
- 4.1.9 After reading this short story, do you feel sorry for Sienie? Substantiate your response. (2)

AND



4.2 **'HOW TABLE MOUNTAIN GOT ITS CLOUD' – Ian D Colvin**

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Read the extract below and then answer the questions.

TEXT H

[Mynheer van Hunks and a stranger discuss smoking.]

'I'll smoke against you for the love of the thing.'

Then van Hunks took the bag by its two bottom corners, and shook its contents on to a large flat stone. People say that there were eight pounds, no less, of strong tobacco, damp with rum, as sailors like it. He divided the heap into two equal parts.

5

'Now,' said van Hunks, 'choose one heap and I'll take the other.'

'That's fair and generous,' quoth the stranger, as he laid his hands on his share; 'I've taken a liking to you, Mynheer van Hunks.'

'Most people love me at sight,' said the sailor, grimly.

'I'm popular myself,' returned the other.

10

'And who may you be?' asked van Hunks.

'You'll know in good time,' said the stranger. 'Better ask no questions. I'm loved best by those who have not yet learnt who I am.'

'Just the way with us,' said the Dutchman, 'before they saw the Jolly Roger.'

- 4.2.1 Complete the sentences below by using the words provided in the list. Write down only the word next to the question numbers (4.2.1(a) to 4.2.1(c)) in the ANSWER BOOK.

red;	tall;	limp;	black;	short;	skip
------	-------	-------	--------	--------	------

When van Hunk first sees the stranger, he notices that the stranger is (a) ... and has a (b) ... in his walk. The stranger is also wearing a (c) ... coat.

(3)

- 4.2.2 What is the bet the stranger makes with Mynheer van Hunks? (1)

- 4.2.3 Explain why van Hunks says, 'I'll smoke against ... of the thing' (line 1). (2)

- 4.2.4 Explain what the writer means by, 'That's fair and generous' (line 7). (2)

- 4.2.5 Refer to line 11 ('And who may ... asked van Hunks').

- (a) Identify the tone used by van Hunks in this line. (1)

- (b) Why would this be a suitable tone as used in this line? (1)

- 4.2.6 Refer to line 12 ('You'll know in good time').

- Explain how van Hunks eventually gets to know who the stranger is. (2)



4.2.7 Refer to line 15 ('Jolly Roger').

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Choose the correct answer to complete the following sentence. Write only the question number (4.2.7) and the letter (A–D) in the ANSWER BOOK.

The Jolly Roger is a ...

- A strong tobacco.
- B happy sailor.
- C pirate ship.
- D well-known song.

(1)

4.2.8 Why is the following statement FALSE?

Van Hunks is a sailor.

(1)

4.2.9 What does this extract reveal about van Hunks's character?

Substantiate your answer.

(2)

4.2.10 After reading this short story, do you feel sorry for van Hunks?

Discuss your view.

(2)

4.2.11 Do you think this short story is humorous?

Substantiate your response.

(2)

[40]

OR



QUESTION 5 Downloaded from eduresourceza.com**STORYSCAPES – Compiled by Robin Malan and Andrew Renard**

In this question there are contextual questions set on the following short stories:

- 'THE SECRET LIFE OF WALTER MITTY' – James Thurber
- 'THE SISTERS' – Pauline Smith

Answer BOTH QUESTION 5.1 AND QUESTION 5.2.**5.1 'THE SECRET LIFE OF WALTER MITTY' – James Thurber**

Read the extract below and then answer the questions.

TEXT I

[Walter drives his wife to the hairdresser.]

'Not so fast! You're driving too fast!' said Mrs Mitty. 'What are you driving so fast for?'

'Hmm?' said Walter Mitty. He looked at his wife, in the seat beside him, with shocked astonishment. She seemed grossly unfamiliar, like a strange woman who had yelled at him in a crowd. 'You were up to forty-five,' she said. 'You know I don't like to go more than forty. You were up to fifty-five.' Walter Mitty drove on toward Waterbury in silence, the roaring of the SN202 through the worst storm in twenty years of Navy flying fading in the remote, intimate airways of his mind. 'You're tensed up again,' said Mrs Mitty. 'It's one of your days. I wish you'd let Dr Renshaw look you over.'

Walter Mitty stopped the car in front of the building where his wife went to have her hair done. 'Remember to get those overshoes ...'

- 5.1.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–E) next to the question number (5.1.1(a)–5.1.1(d)) in the ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	Walter Mitty	A	family doctor
(b)	Dr Renshaw	B	millionaire banker
(c)	Mrs Mitty	C	constant day-dreamer
(d)	Wellington McMillan	D	fighter pilot
		E	controlling person

(4 x 1)

(4)

- 5.1.2 Why do you think Walter is driving so fast (lines 1–2)?

(2)



5.1.3 Refer to lines 3–5 ('He looked at ... in a crowd').
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(a) Why is Walter shocked? (2)

(b) Choose the correct answer to complete the following sentence.
Write only the question number (5.1.3(b)) and the letter (A–D) in
the ANSWER BOOK.

The word 'grossly' means ...

- A remotely.
 - B completely.
 - C vaguely.
 - D frequently.
- (1)

5.1.4 Refer to lines 7–9 ('the roaring of ... of his mind').

(a) Explain what Walter Mitty is imagining in these lines. (2)

(b) Why is the following statement FALSE?

'flying fading' (line 8) is an example of personification. (1)

5.1.5 Explain what Mrs Mitty means when she says, 'It's one of your days'
(lines 9–10). (2)

5.1.6 Compare Walter Mitty's real life to his fantasy world. (2)

5.1.7 Walter Mitty is a hero.

Discuss your view. (2)

5.1.8 Do you admire Mrs Mitty?

Discuss your view. (2)

AND



5.2 'THE SISTERS' – Pauline Smith

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Read the extract below and then answer the questions.

TEXT J

[The narrator visits Jan Redlinghuis.]

'And why have you come to do this thing, Sukey de Jager?' I told him: 'Because it is said that you are a sinful man, Jan Redlinghuis, going at times a little mad in your head, and my sister Marta is too good for you.' For a little while old Jan Redlinghuis looked at me, sitting there with his pipe in his hand, thinking the Lord knows what. And presently he said: 'All the same, Sukey de Jager, it is your sister Marta that I will marry and no one else. If not, I will take the lands of Zeekoegatt as is my right, and I will make your father bankrupt. Do now as you like about it.' And he put his pipe in his mouth, and not one other word would he say. I went back to my father's house with my heart heavy like lead.	5 10
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- 5.2.1 Complete the sentence below by using the words provided in the list. Write down only the word next to the question numbers (5.2.1(a) to 5.2.1(c)) in the ANSWER BOOK.

admires; religious; Bitterwater; legal; Platkops; envies
--

- Burgert de Jager (a) ... Jan Redlinghuis, owner of (b) ... and subsequently loses all his money in (c) ... battles. (3)
- 5.2.2 Refer to line 1 ('And why have ... Sukey de Jager?')
Explain what 'this thing' is that Sukey has come to do. (2)
- 5.2.3 Refer to lines 2–4 ('Because it is ... good for you').
(a) What tone would Sukey use when saying these words? (1)
(b) Why would this be a suitable tone? (1)
- 5.2.4 Quote ONE word which shows that Burgert is unable to pay his debts. (1)
- 5.2.5 What does this extract reveal about the character of Jan Redlinghuis? Substantiate your answer. (2)
- 5.2.6 Refer to line 11 ('I went back to my father's house with my heart heavy like lead').
(a) Identify the figure of speech used in this line. (1)
(b) Explain the meaning of this figure of speech as used in this line. (2)



- 5.2.7 One of the themes in this short story is greed.
Discuss this theme. (3)
- 5.2.8 Marta is a weak character.
Discuss your view. (2)
- 5.2.9 After reading this short story, do you feel sorry for Sukey?
Substantiate your response. (2)
- TOTAL SECTION C: 40**

OR



SECTION D: POETRY**QUESTION 6** Downloaded from eduresourceza.com**LANDSCAPE OF POEMS – An anthology by Blanche Scheffler**

In this question, contextual questions are set on the following poems:

- 'Song of the Unemployed' by Andries Walter Oliphant
- 'Pastoral' by William Carlos Williams

Answer BOTH QUESTION 6.1 AND QUESTION 6.2.

6.1 Read the poem below and then answer the questions.

SONG OF THE UNEMPLOYED – Andries Walter Oliphant

1 This room with its brooding coal stove
2 And aluminium pots, unnerves me.
3 The broom standing in the corner.
4 And the black coat hanging from the wall.
5 What's in the cupboard below the window?

6 I stand in the doorway or look from the window
7 And see a grey dustbin
8 At the hingeless gate.
9 An aloe with spear-shaped leaves
10 Catches my eye:
11 What does it want to say?

12 Later today, I will take a plastic bucket
13 And fetch water
14 From a tap down the street.
15 I will step around puddles.
16 And avoid hungry-long dogs.
17 Where do all the emaciated animals come from?

18 At dusk, when the first trains pull up,
19 I will stoke the fire,
20 Cook a huge pot of porridge,
21 Some vegetables
22 And a small portion of meat. Then
23 I will wait for my wife and children to return from work.

6.1.1 Complete the following sentences by using the words in the list below. Write only the word next to the question numbers (6.1.1(a) to 6.1.1(d)) in the ANSWER BOOK.

freedom; struggle; unemployed; responsibilities;
employed; accept; ideas; reject

The poem relates the (a) ... of people who become (b) ... They have to (c) ... their changed circumstances and often have to take on new (d) ...



- 6.1.2 Explain why the speaker is unnerved in line 2. (2)
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- 6.1.3 Complete the following sentence by filling in the missing word.
Write only the question number (6.1.3) and the correct answer.
- The 'broom standing in the corner' (line 3), is an example of ... (1)
- 6.1.4 Quote TWO consecutive words that indicate a state of disrepair in stanza 2. (1)
- 6.1.5 Refer to line 9 ('An aloe with spear-shaped leaves').
- (a) Identify the sound device used in this line. (1)
- (b) Using your OWN words, describe the leaves. (1)
- 6.1.6 Choose the correct answer to complete the following sentence.
Write only the question number (6.1.6) and the letter (A–D) in the ANSWER BOOK.
- Refer to line 11 ('What does it want to say?')
- This is an example of ...
- A alliteration.
B personification.
C assonance.
D hyperbole. (1)
- 6.1.7 Refer to line 16 ('And avoid hungry-long dogs').
- (a) Identify the figure of speech used in this line. (1)
- (b) Explain the meaning of this figure of speech in the context of the poem. (2)
- 6.1.8 What does stanza 4 reveal about the speaker's character?
Substantiate your answer. (2)
- 6.1.9 The speaker is affected by his circumstances. Discuss your view. (2)
- 6.1.10 The poem successfully conveys the idea of poverty.
Substantiate your answer. (2)

AND

6.2 Read the poem below and then answer the questions.

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PASTORAL – William Carlos Williams

1 The little sparrows
2 hop ingenuously
3 about the pavement
4 quarreling
5 with sharp voices
6 over those things
7 that interest them.
8 But we who are wiser
9 shut ourselves in
10 on either hand
11 and no one knows
12 whether we think good
13 or evil.

14 Meanwhile,
15 the old man who goes about
16 gathering dog-lime
17 walks in the gutter
18 without looking up
19 and his tread
20 is more majestic than
21 that of the Episcopal minister
22 approaching the pulpit
23 of a Sunday.

24 These things
25 astonish me beyond words.

6.2.1 Refer to lines 1–4 ('The little sparrows ... the pavement quarrelling').

- (a) Choose the correct answer to complete the following sentence. Write only the question number (6.2.1) and the letter (A–D) in the ANSWER BOOK.

The word 'ingenuously' (line 2) means ...

- A vindictively.
B spitefully.
C innocently.
D seriously.

(1)

- (b) Identify the figure of speech used in these lines.

(1)

- (c) Explain the meaning of this figure of speech in the context of the poem.

(2)



- 6.2.2 Refer to lines 8–13 ('But we who ... good or evil').
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- (a) Explain the literal and figurative meaning of 'shut ourselves in' (line 9). (2)
- (b) Explain the message of the speaker in these lines. (2)
- 6.2.3 Explain why the following statement is FALSE.
- The minister is superior to the old man. (1)
- 6.2.4 Which TWO people does the speaker contrast in the second stanza? (2)
- 6.2.5 Refer to line 24–25 ('These things astonish me beyond words').
- (a) What tone of voice would the speaker use in these lines? (1)
- (b) Why would the speaker use this tone? (1)
- 6.2.6 One of the themes of this poem is enjoyment in the simplicity of life.
- Discuss this theme. (3)
- 6.2.7 The poet succeeds in creating a peaceful scene.
- Substantiate your response. (2)
- 6.2.8 Do you think the speaker gives an accurate account of pastoral life?
- Discuss your view. (2)
- [40]**
- TOTAL SECTION D: 40**
- GRAND TOTAL: 40**



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