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iGCSE English Language Exam (Extended): Knowledge Organiser

Overview of Question	Exam Technique	Language and Knowledge																																
Question One tests your understanding of language. Your job is to show you understand a passage by presenting it in a new form with extra ideas and inferences. 15 marks for reading and understanding. 5 marks for organisation and grammar. 20 marks: 50 minutes 1 ½ to 2 pages.	Process: - Read passage A carefully. Make sure you understand who is involved, where the passage is set, and what the main events are. - Read the question, making sure you understand exactly who you must pretend to be, your audience, and what style of writing you must attempt. - Make sure you read the bullet points carefully. You must build your answer around these. - Read the passage again, making clear notes on which information from the passage you can use to address the three bullet points (4-5 details for each bullet point). - Write your answer making sure you develop ideas, often with the thoughts, feelings and opinions of the person you are pretending to be. Key advice: - Use your own words (never quote). - Follow the bullet points and cover them equally. - Use language that fits the character of your writing.	Interview or Talk: You must write how someone would sound speaking, taking care to replicate their feelings and emotions. Journal: A private, first person style of writing (like a diary) may be quite formal depending on the character. Letter: This might be a persuasive or informative letter. The formality depends on the relationship between the writer and the audience. Key Tip: You know one of the bullet points will be challenging (usually the third). It <i>might</i> ask you about the future, or your concerns. Be prepared to explore possibilities and make inferences. <i>E.g. (what if this happens, what if this happens....)</i> Report: Perhaps a little more formal depending on the audience, but will include opinions and feelings and written in the first person, based on the person's experiences. Newspaper or magazine article: Providing information and opinion in a formal manner. May include short interviews, but these cannot be 'quotes' from the Passage. There may be elements of bias. Phrases to establish a point / image: <i>This phrase creates the sense that...</i> <i>The metaphor conjures the image of...</i> <i>Specifically, the word..... implies....</i> <i>In this context, the word..... evokes the idea of...</i> Key tip: Use single quote marks '.....' to embed quotes as part of your sentence. Key Terms: Personification / personified metaphor / metaphorical semantic field juxtaposed / juxtaposition simile alliteration																																
Question Two tests your ability to select interesting and emotive words and phrases the writer has chosen and your ability to analyse these choices with precision and imagination. 10 marks: 25-30 minutes - Part (a) and part (b) equally weighted, 4 quotes for each part. - Devoted paragraph for each part	Process: - Read the question. Make absolutely certain you know which paragraphs you are being asked to focus on - Make sure you know what part of the description you are being asked to explore e.g. 'the ship' or 'the room' or 'the climate.' - Identify words and phrases that are interesting or unusual, this must include words that give certain images. Narrow your selection to 4. - Write your paragraph. Start with a sentence that describes the overall effect of the paragraph, then explore how your 4 quotes create this effect. - Be precise over the meaning of individual words, explore images fully. Key advice: - Be careful with your choices. They must be interesting and clearly linked to the focus of the question. - Be aware of the effect of imagery techniques, especially metaphor and personification. - Look for words which seem out of context / unusual e.g. words normally used to describe animals used to describe the weather	Phrases to continue a point / image: <i>The sense of '.....' is accentuated by....</i> <i>The phrase '.....' builds on the image of....</i> <i>The semantic field of '.....' is again apparent in the word '.....'</i> <i>.....'</i> Phrases you must never use: <i>This creates an image in the reader's head.</i> <i>This helps create an atmosphere.</i> <i>The writer has used this word for effect.</i>																																
Question Three tests your ability to read a passage focusing on a specific element or elements which answer the question. Part (b) tests your ability to write a clear, concise and fluent summary. 15 marks for your notes (30 minutes) 5 marks for your summary paragraph (under a page) 20 marks: 40 minutes	Process: - Read the Passage carefully. - Read the question, and make a note at the top of the passage stating exactly what details you need to search for (e.g. 'facts' or 'benefits' or 'safety measures') - Underline or highlight the relevant details, keeping a tally as you go. Remember, your aim is to get 15 points in total. - Write the points you have found into the box and space provided, taking care that your notes answer the question directly. - Once your notes are finished, write a summary paragraph using your own words. This should be clear, concise and in a detached style with no opinion Key advice: - Do not leave any blank space. If you only find 10 notes, try to guess the remaining five, even if they sound similar to points you have already made. - Before writing your summary paragraph, consider which of your notes fit together well, so you can sequence your summary effectively.	<table><tr><th>ADDING</th><th>SEQUENCING</th><th>ILLUSTRATING</th><th>EMPHASISING</th></tr><tr><td>also</td><td>first, second, third...</td><td>for example</td><td>above all</td></tr><tr><td>as well as</td><td>finally</td><td>such as</td><td>in particular</td></tr><tr><td>moreover</td><td></td><td>for instance</td><td>especially</td></tr><tr><td>furthermore</td><td></td><td>in the case of</td><td>significantly</td></tr><tr><td>additionally</td><td></td><td></td><td>notably</td></tr><tr><td>not only.....</td><td></td><td></td><td></td></tr><tr><td>but</td><td></td><td></td><td></td></tr></table> Key tip: In your notes, you do not need to use your own words. But, try to avoid one word answers. Key tip: Use a variety of discourse markers so that your writing does not appear list like.	ADDING	SEQUENCING	ILLUSTRATING	EMPHASISING	also	first, second, third...	for example	above all	as well as	finally	such as	in particular	moreover		for instance	especially	furthermore		in the case of	significantly	additionally			notably	not only.....				but			
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